

I Sent my Love a Red, Red Rose

Marc Hundley, Donald Urquhart, & Jean-Luc Verna

30 June – 5 August, 2011

Main gallery, east wall, from left:

Donald Urquhart

The wasp that spoiled the picnic mural (with quotations by D.H. Lawrence, Joe Mancewicz, Sylvia Plath, & Muriel Spark), 2011
installation with acrylic paint
dimensions variable

the wasp that spoiled the picnic, 2011
ink on paper
16.5 x 11.75 inches

I'm rejoicing because I saw the possibility of Our Lord being vilified, 2011
ink on paper
16.5 x 11.75 inches

suburban idyll, 2011
ink on paper
16.5 x 11.75 inches

annointed, 2011
ink on paper
16.5 x 11.75 inches

I was alone with him for the last time, 2011
ink on paper
16.5 x 11.75 inches

ecclesiastical charge, 2011
ink on paper
16.5 x 11.75 inches

eternal joy, 2011
ink on paper
16.5 x 11.75 inches

he left the thorn with me, 2011
ink on paper
16.5 x 11.75 inches

blow job I (beard), 2011
ink on paper
16.5 x 11.75 inches

blow job II (untitled), 2011
ink on paper
16.5 x 11.75 inches

Main gallery, west wall, from left:

Jean-Luc Verna

Untitled wall drawing (Protect), 2011
ink transfer, pastel and colored pencil
38 x 39 inches

Untitled wall drawing (Paramour), 2011
ink transfer, pastel and colored pencil
68 inches diameter

Untitled wall drawing (Une Belle Morte), 2011
ink transfer, pastel and colored pencil
72 x 23 inches

Untitled wall drawing (Death Encore), 2011
ink transfer, pastel and colored pencil
15 x 27 inches

La main du plaisir, 2011
transfer on aged paper with black colored pencil
20.75 x 11 inches

Bois-moi, 2011
transfer on gray paper with colored pencil
18 x 12 inches

Suzanne Janet Preault, 2011
transfer on aged paper with colored pencil, pastel, and makeup
17.75 x 17 inches

Les tuileries, 2011
transfer on aged paper with colored pencil
14.5 x 18 inches

Paradis fantôme, 2011
transfer on aged paper with pencil
11 x 15.3 inches

The Phantom Carriage, 2011
transfer on aged paper with colored pencil
9.6 x 11 inches

Idéologie, 2011
transfer on aged paper with pastel and colored pencil
20.7 x 16.75 inches

Jean-Luc Verna

Mauvais fils d'espelette, 2011
transfer on aged paper with colored pencil
20.5 x 12.5 inches

Moi, un artiste, 2011
transfer on aged paper with colored pencil
20.75 x 14.4 inches

Une belle mort, 2011
transfer on aged paper with colored pencil and
Stabilo pen
28.5 x 17 inches

La mauvaise humeur II, 2011
transfer on aged paper with charcoal and
colored pencil
17.8 x 14.5 inches

Fondu au blanc, 2011
transfer on aged paper with gouache and
colored pencil
20.7 x 16.8 inches

Main gallery, rear wall:

Marc Hundley

Untitled stencil (Be A Gentle Man), 2011
installation with acrylic paint
42.5 x 34.5 inches

Rear gallery, clockwise from left:

Marc Hundley

Untitled stencil (Be A Gentle Man), 2011
acrylic on cut cardboard in handmade wooden
frame
42.5 x 34.5 inches
unique

Untitled stencil (Be A Gentle Man), 2011
installation with acrylic paint
32.5 x 26.5 inches

Untitled stencil (Be A Gentle Man), 2006
acrylic on cut paper in handmade wooden
frame
32.5 x 26.5 inches
unique