

Chris Vasell

Cutouts: Variations on 14 Yellow Teeth

7 November – 21 December 2012

Main gallery, clockwise from entrance:

Neue Paranoia Teil Zwei, 2012

acrylic, fabric, and self-adherent wrap on
canvas

60 x 48 inches; 152.4 x 121.9 cm

Sailor Someone, 2012

acrylic and fabric on canvas

60 x 48 inches; 152.4 x 121.9 cm

Gopi's Back, 2012

acrylic, fabric, bleach, and car windshield
shade on canvas

60 x 48 inches; 152.4 x 121.9 cm

Now, 2012

acrylic, fabric, silk-screened fabric, padded
disc, and self-adherent wrap on canvas

60 x 48 inches; 152.4 x 121.9 cm

Depletion Meant As A Compliment, 2012

acrylic and fabric on canvas

60 x 48 inches; 152.4 x 121.9 cm

Meet Me At The Opening Of Your Legs, 2012

acrylic, fabric, foil seals, scouring disc,
plywood, and printed paperboard on canvas

60 x 48 inches; 152.4 x 121.9 cm

Rear gallery, clockwise from entrance:

Thee Great Wave, 2012

acrylic, fabric, and slipper bottom on canvas

60 x 48 inches; 152.4 x 121.9 cm

Thee Straw Mannequin, 2012

acrylic, fabric, foil, and slipper bottom on
canvas

60 x 48 inches; 152.4 x 121.9 cm

Return to Bender, 2012

acrylic, fabric, and tree nutshell on canvas

30 x 26 inches; 76.2 x 66 cm

Pajarita, 2012

acrylic, fabric, bleach, and iPod sleeve on
canvas

60 x 48 inches; 152.4 x 121.9 cm