

Bad Boys Bail Bonds Adopt a Highway
(curated by Amanda Ross-Ho)

Scott Marvel Cassidy, Sara Clendening, Sarah Conaway, Liz Craft, Erik Frydenborg, Michael Henry Hayden, Norm Laich, Anthony Lepore, Josh Mannis, Pentti Monkkonen, Lawrence Pollman, Melanie Schiff, Kristen Van Deventer, Robert Wedemeyer

28 June – 31 July 2015

47 Wooster Street

window space from left to right:



JOSH MANNIS

This Risky Trip..., 2015

ink on paper

32 x 25.5 inches; 81 x 64 cm



SCOTT MARVEL CASSIDY

Life Sucks, 2009

ink on watercolor, framed

28 x 36 inches; 71.2 x 91.4 cm



KRISTEN VAN DEVENTER

Enfant Sea, 2015

oil on canvas

60 x 42 inches; 61 x 50 cm

floor space from left to right:



LIZ CRAFT

Mermaid, 2008-2015

bronze, steel and paint, cameo appearance by Pentti Monkkonen

28 x 48 x 59 inches; 71.2 x 121.92 x 149.86 cm



SARAH CLENDENNING

Al Dente, 2015

three cylindrical plaster rotini noodles

48 x 15 inches; 121.92 x 38.1 cm



SARAH CONAWAY

Archway, 2015

bronze

14.25 x 14 x 0.25 x 0.75 inches; 36 x 35 x 6.2 cm



SARAH CONAWAY

Dwelling, 2015

bronze

5.5 x 7.5 x 5 inches; 14 x 19 x 13 cm



SARAH CONAWAY

Torso, 2015

bronze

28.5 x 14 x 6 inches; 72 x 35 x 15 cm



SARAH CONAWAY

Figures, 2015

(5) bronze sculptures

6.5 x 3 x inches each; 16 x 8 x 8 cm



SARAH CONAWAY

Screen, 2015

bronze

22.75 x 33.5 x 7.5 inches; 58 x 85 x 19 cm



NORM LAICH

It's Time, 2015

50 screenprinted t-shirts

16 x 23.5 x 13 inches; 40 x 60 x 33 cm

Interior walls, clockwise from entrance:



MELANIE SCHIFF

Shroud III, 2015

inkjet on paper, mounted and framed
40 x 30 inches; 101.6 x 76.2 cm (unframed)
41.25 x 31.25 inches; 104.8 x 79.4 cm (framed)
Edition of 3 with 2 AP



MELANIE SCHIFF

Natives III, 2014

inkjet on paper, mounted and framed
40 x 32 inches; 101.6 x 81.3 cm (unframed)
41.5 x 33.3 inches; 105.4 x 84.6 cm (framed)
Edition of 3 with 2 AP



MICHAEL HENRY HAYDEN

Untitled (Door), 2015

acrylic on fiberglass-reinforced aqua-resin wood
17 x 12.25 inches; 43.18 x 31.1 cm



MICHAEL HENRY HAYDEN

Untitled (Palm Trunk), 2014

acrylic on aqua-resin and wood
40 x 32 inches; 101 x 81 cm



MELANIE SCHIFF

Triple Falls, 2014

inkjet on paper, mounted and framed
40 x 31.75 inches; 40 x 80.6 cm (unframed)
40.8 x 32.5 inches; 103.6 x 82.5 cm (framed)
Edition of 3 with 2 AP



SCOTT MARVEL CASSIDY

Late 90's Vein, 2010

oil on canvas
31 x 54 x 2 inches; 78 x 137 x 5 cm



NORM LAICH

WISH YOU WERE WEIRD, 2015

acrylic paint
site specific installation



PENTI MONKKONEN

Box Truck Painting (Cunta), 2015

powdercoated aluminium, inkjet print
31 x 54 x 2 inches; 79 x 137 x 5 cm



NORM LAICH

Imperial, 2008

enamel and mdo

24 x 24 inches; 61 x 61 cm



ANTHONY LEPORE

Thread Spread, 2015

archival pigment print on bent aluminium

26 x 78 inches; 66 x 198 cm