

## **BAD BOYS BAIL BONDS ADOPT A HIGHWAY** (curated by Amanda Ross-Ho)

Scott Marvel Cassidy, Sara Clendening, Sarah Conaway, Liz Craft, Erik Frydenborg, Michael Henry Hayden, Norm Laich, Anthony Lepore, Josh Mannis, Pentti Monkkonen, Lawrence Pollman, Melanie Schiff, Kristen Van Deventer, Robert Wedemeyer

28 June – 31 July 2015

**83 Grand Street**  
clockwise from left:



**JOSH MANNIS**  
*Original Insult*, 2015  
ink on paper  
24 x 22 inches; 60 x 55 cm



**JOSH MANNIS**  
*Don't Turn Your Back*, 2015  
ink on paper  
24 x 22 inches; 60 x 55 cm



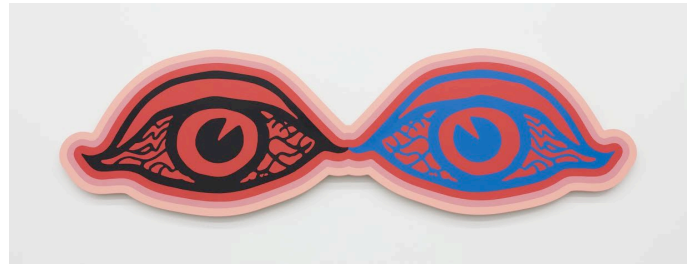
**SARA CLENDENING**  
*3 shards*, 2015  
epoxy, paint, hologram on linen  
60 x 80 inches; 152 x 203 cm



**SARA CLENDENING**  
*Trambourine*, 2012  
mini trampoline, crash cymbals, canvas, gesso, luan  
12 x 40 X 40 inches; 30 x 101 x 101 cm



**SARAH CONAWAY**  
*[Depression]* Drawing, 2015  
 work on paper  
 13 x 10 inches; 33 x 25 cm



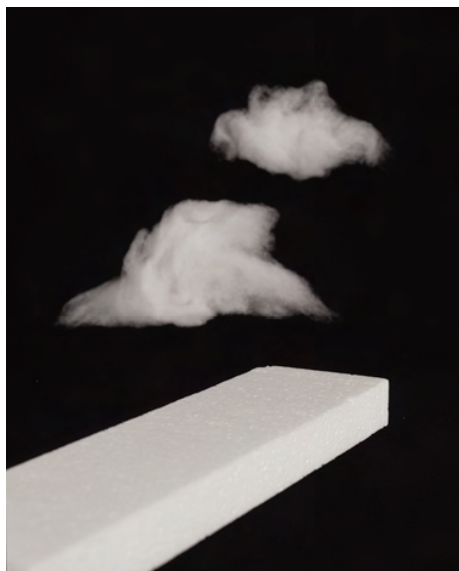
**NORM LAICH**  
*Bloodshot, Black and Blue*, 2006  
 enamel and MDO  
 18 x 45 inches; 46 x 114 cm



**ANTHONY LEPORE**  
*Cover Up*, 2015  
 Archival pigment print  
 35 x 28 inches; 88 x 71 cm



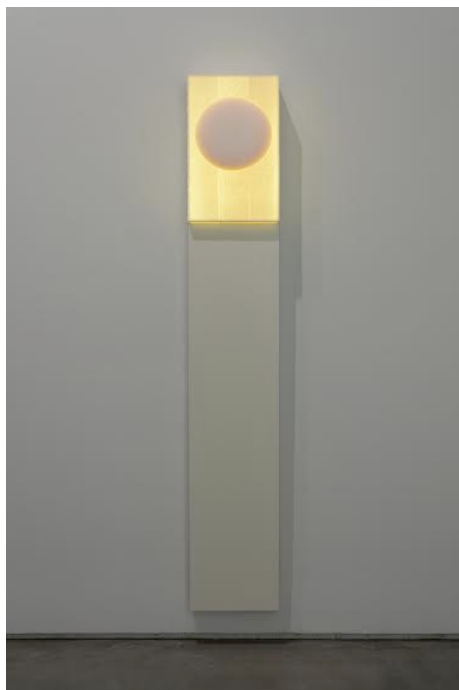
**KRISTEN VAN DEVENTER**  
*Enfant Sea*, 2015  
 oil on canvas  
 60 x 42 inches; 152 x 107 cm



**SARAH CONAWAY**  
*[Styrofoam] and {Clouds}*, 2015  
 chromogenic print  
 35 x 28 inches; 89 x 71 cm



**ROBERT WEDEMEYER**  
*(For Amanda Ross-Ho) Every Color Card I've Photographed Since 2007 and Back Again*, 2015  
 digital video loop TRT: 28:38



**LAWRENCE POLLMAN**  
*Heaven*, 2015  
 MDF, urethane resin, mixed media, automotive paint, led lights



**LAWRENCE POLLMAN**  
*Hell*, 2015  
 MDF, urethane resin, mixed media, automotive paint, led lights



**NORM LAICH**  
*Dirty California*, 1996  
 enamel on canvas and smog  
 48 x 96 inches; 122 x 244 cm



**MICHAEL HENRY HAYDEN**  
*Draft*, 2015  
 Acrylic on aqua-resin and wood  
 17 x 12¼ inches; 43 x 31 cm



**ERIK FRYDENBORG**  
*Moons of Hesperia*, 2015  
 polychromed aluminum, silkscreen on polychromed wood,  
 inkjet on compression jersey  
 57 x 35 x 24 inches; 145 x 88 x 61 cm



**PENTTI MONKKONEN**  
*Box Truck Painting (The Shade Company)*, 2015  
 powdercoated aluminum, inkjet print  
 31 x 54 x 2 inches; 78 x 137 x 5 cm



**KRISTEN VAN DEVENTER**

*Untitled, 2015*

oil on canvas

44 x 33 inches; 112 x 84 cm