

An abstract painting featuring a dark, swirling composition. A large, dark, circular shape dominates the center, surrounded by various shades of brown, black, and red. The background is a mix of dark and light brown tones, with a prominent circular motif in the upper right. The overall style is expressive and textured, with visible brushstrokes and a sense of movement.

Matthew Brown

Omari Douglin

*Fantasy in Japan*

June 25–August 8

1145 Seward St

Los Angeles

# Matthew Brown



**Omari Douglin**  
*Final Fantasy*, 2026  
Acrylic and oil on linen  
84 x 120 in  
213.4 x 304.8 cm  
(MB OD084)



Matthew Brown



**Omari Douglin**  
*Black Sperm*, 2026  
Oil on linen  
84 x 120 in  
213.4 x 304.8 cm  
(MB OD085)



# Matthew Brown



**Omari Douglin**

*Black Sesame Mochi Factory 900s, 2026*

Oil on linen

84 x 60 in

213.4 x 152.4 cm

(MB OD086)



# Matthew Brown



**Omari Douglin**  
*The Mechanic*, 2026  
Oil on linen  
84 x 60 in  
213.4 x 152.4 cm  
(MB OD087)



# Matthew Brown



**Omari Douglin**  
*Double Red*, 2026  
Oil on linen  
84 x 60 in  
213.4 x 152.4 cm  
(MB OD088)



# Matthew Brown



**Omari Douglin**

*Secret Life, Secret Wife, 2026*

Oil on linen

84 x 60 in

213.4 x 152.4 cm

(MB OD090)



Matthew Brown



**Omari Douglin**  
*Ohtani Demon*, 2026  
Oil on linen  
84 x 60 in  
213.4 x 152.4 cm  
(MB OD091)



# Matthew Brown



**Omari Douglin**  
*Squeeze Test*, 2026  
Oil on linen  
60 x 43 in  
152.4 x 109.2 cm  
(MB OD092)



# Matthew Brown



**Omari Douglin**  
*Stress Purchase, 2026*  
Acrylic and oil on linen  
60 x 43 in  
152.4 x 109.2 cm  
(MB OD094)



# Matthew Brown



**Omari Douglin**

*School Boy*, 2026

Acrylic and oil on linen

60 x 43 in

152.4 x 109.2 cm

(MB OD095)



# Matthew Brown



**Omari Douglin**  
*Bad Brains*, 2026  
Oil on linen  
60 x 43 in  
152.4 x 109.2 cm  
(MB OD096)



# Matthew Brown



**Omari Douglin**

*Blue Period*, 2025

Oil on linen

60 x 43 x 1 in

152.4 x 109.2 x 2.5 cm

(MB OD076)



# Matthew Brown



**Omari Douglin**

*Boys Choir, 2025*

Acrylic and oil on linen

60 x 43 x 1 in

152.4 x 109.2 x 2.5 cm

(MB OD072)



# Matthew Brown



**Omari Douglin**

*Last Summer Whisper, 2025*

Acrylic and oil on linen

60 x 43 x 1 in

152.4 x 109.2 x 2.5 cm

(MB OD070)



# Matthew Brown



**Omari Douglin**

*Blockbuster*, 2025

Acrylic and oil on linen

60 x 43

152.4 x 109.2 cm

(MB OD069)



# Matthew Brown



**Omari Douglin**

*Man at Fuji*, 2026

Oil on linen

14 x 12 in

35.6 x 30.5 cm

Framed:

15 3/8 x 13 3/8 x 2 in

39 x 34 x 5.1 cm

(MB OD097)

# Matthew Brown



**Omari Douglin**

*Runner*, 2026

Oil on linen

15 1/4 x 18 in

38.7 x 45.7 cm

Framed:

17 x 19 3/8 x 2 in

43.2 x 49.2 x 5.1 cm

(MB OD098)

# Matthew Brown



**Omari Douglin**

*Half Man*, 2026

Oil on linen

14 x 12 in

35.6 x 30.5 cm

Framed:

15 1/4 x 13 1/4 x 2 in

38.7 x 33.7 x 5.1 cm

(MB OD099)

# Matthew Brown



**Omari Douglin**

*Shadow Realm*, 2026

Oil on linen

15 x 13 in

38.1 x 33 cm

Framed:

16 1/4 x 14 1/4 x 2 in

41.3 x 36.2 x 5.1 cm

(MB OD100)

# Matthew Brown

**Omari Douglin**  
*Swimmer, 2025*  
Oil on linen  
17 x 11 3/4 x 1 in  
43.2 x 29.8 x 2.5 cm  
(MB OD065)



# Matthew Brown



**Omari Douglin**

*Red Herring, 2026*

Oil on oil linen

14 x 12 in

35.6 x 30.5 cm

Framed:

15 1/4 x 13 1/4 x 2 in

38.7 x 33.7 x 5.1 cm

(MB OD102)

# Matthew Brown



**Omari Douglin**

*Where you at?*, 2026

Oil on oil linen

12 1/8 x 14 in

30.8 x 35.6 cm

Framed:

13 3/8 x 15 3/8 x 2 in

34 x 39.1 x 5.1 cm

(MB OD103)

Matthew Brown



**Omari Douglin**

*Haikyo*, 2026

Oil on oil paper

16 1/2 x 41 in

41.9 x 104.1 cm

Framed:

20 x 44 1/8 x 1 1/8 in

50.8 x 112.1 x 2.9 cm

(MB OD121)

# Matthew Brown

**Omari Douglin**

*Snack?*, 2026

Oil on oil paper

26 1/4 x 20 1/2 in

66/7 x 52.1 cm

Framed:

29 5/8 x 23 5/8 x 1 1/4 in

75.2 x 60 x 3.2 cm

(MB OD107)



# Matthew Brown



**Omari Douglin**

*Planting seeds for the next generation, 2026*

Oil on oil paper

26 3/4 x 20 1/2 in

67.9 x 52.1 cm

Framed:

29 5/8 x 23 5/8 x 1 1/2 in

75.2 x 60 x 3.8 cm

(MB OD108)

# Matthew Brown



**Omari Douglin**

*Bully*, 2026

Oil on oil paper

24 x 18 in

61 x 45.7 cm

Framed:

27 1/8 x 21 1/8 x 1 1/8 in

68.9 x 53.7 x 2.9 cm

(MB OD109)

# Matthew Brown



**Omari Douglin**

*Show Off*, 2026

Oil on oil paper

24 x 18 in

61 x 45.7 cm

Framed:

27 1/4 x 21 1/4 x 1 1/4 in

69.2 x 54 x 3.2 cm

(MB OD110)

# Matthew Brown



**Omari Douglin**

*Aura Farming*, 2026

Oil on oil paper

24 x 18 in

61 x 45.7 cm

Framed:

27 1/4 x 21 1/8 x 1 1/4 in

69.2 x 53.7 x 3.2 cm

(MB OD111)

# Matthew Brown



**Omari Douglin**  
*Brown Skirt*, 2026  
Oil on oil paper  
24 x 18 in  
61 x 45.7 cm  
Framed:  
27 1/8 x 21 x 1.5 in  
68.9 x 53.3 x 3.8 cm  
(MB OD112)

# Matthew Brown



**Omari Douglin**

*Her Bag!*, 2026

Oil on oil paper

19 x 14 1/4 in

48.3 x 36.2 cm

Framed:

22 1/8 x 17 3/8 x 1.5 in

56.2 x 44.1 x 3.8 cm

(MB OD113)

# Matthew Brown



**Omari Douglin**

*Coffee Date*, 2026

Oil on oil paper

16 x 12 in

40.6 x 30.5 cm

Framed:

19 1/8 x 15 1/4 x 1 1/4 in

48.6 x 38.7 x 3.2 cm

(MB OD114)

# Matthew Brown



**Omari Douglin**

*Demolition Man*, 2026

Oil on oil paper

16 x 12 in

40.6 x 30.5 cm

Framed:

19 1/8 x 15 3/8 x 1 1/2 in

48.6 x 39.1 x 3.8 cm

(MB OD115)

# Matthew Brown



**Omari Douglin**

*Roadblock*, 2026

Oil on oil paper

16 x 12 1/4 in

40.6 x 31.1 cm

Framed:

19 1/8 x 15 3/8 x 1 1/8 in

48.6 x 39.1 x 2.9 cm

(MB OD116)

# Matthew Brown



**Omari Douglin**

*Twin Sisters*, 2026

Oil on oil paper

16 1/4 x 12 in

41.3 x 30.5 cm

Framed:

19 1/2 x 15 3/8 x 1 1/4 in

49.5 x 39.1 x 3.2 in

(MB OD117)

# Matthew Brown



**Omari Douglin**

*Man as the Ocean*, 2026

Oil on oil paper

16 x 12 in

40.6 x 30.5 cm

Framed:

19 1/4 x 15 3/8 x 1 1/8 in

48.9 x 39.1 x 2.9 cm

(MB OD119)

# Matthew Brown

**Omari Douglin** (b. 1992, Brooklyn, NY) lives and works in Los Angeles. In 2019, Douglin received an MFA from the Milton Avery Graduate School of the Arts, Bard College. He received his BFA from The Cooper Union in 2015.

Solo and two-person exhibitions include *No Pigs*, Ramiken, New York (2025); Art Basel Miami Beach, Matthew Brown and Ramiken, Miami, FL (2024); boutique O, Matthew Brown, Los Angeles (2024); Four Paintings, Sebastian Gladstone, Los Angeles (2023); Scam Likely, with Lukas Quietzs, Ramiken Crucible, New York (2023); Wave Gods 2, Ramiken Crucible, New York (2023); The People of New York City, Nicki Meng, San Francisco (2022); Montage Ontology Domain, Theta, New York (2022).

Recent group exhibitions include Once Within a Time: 12th SITE Santa Fe International, SITE, Santa Fe (2025); The Reminiscence Bump, Braunsfelder, Cologne (2025); Recent Acquisitions, Rubell Museum, Miami, FL (2024); Averard, Ramiken Crucible, London (2022); Apple in the Dark, Harkawik, New York (2022); Their private worlds contained the memory of a painting that had shapes as reassuring gas the uncanny footage of a sonogram, curated by Sedrick Chisom, Matthew Brown, Los Angeles (2022); Stanley and Marta's Holiday Fête, Stanley's, Los Angeles (2021); Mother and Child, Friends Indeed, San Francisco (2021); and Deathbound and Sexed, Theta, New York, NY (2021).

