

Multisatures en vestiges

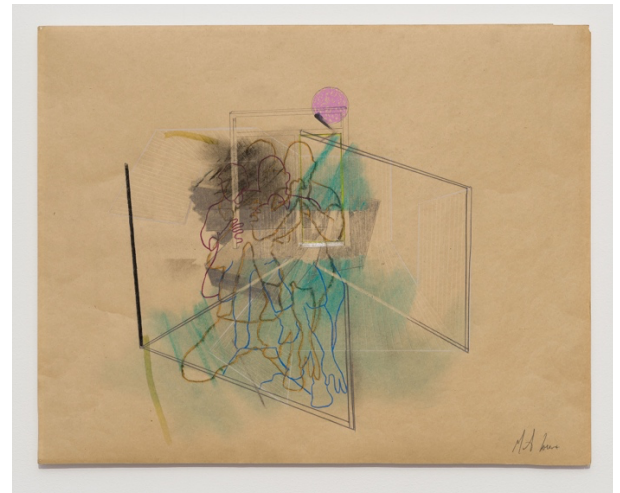
Mathieu Lacroix

June 4, 2026 -
July 11, 2026

McBride Contemporain is pleased to present *Multisatures en vestiges*, Mathieu Lacroix's second solo exhibition with the gallery. Bringing together a new series of drawings on recycled paper and hybrid installation techniques, the exhibition reflects on the monumental presence of discarded objects in everyday life. Abandoned furniture, empty boxes, and other residual items that persist within our environments even as they disappear from collective attention, simultaneously occupying space while remaining overlooked by the collective gaze.

Using these objects as a starting point, Lacroix sketches their outlines on sheets of acetate, which he places on light tables or overhead projectors to experiment with the composition of his drawings. Added to these forms are the outlines of anonymous bodies, sourced from image banks, whose intertwined limbs and contorted postures seem to negotiate the space occupied by the objects. From these explorations emerge works on paper, created either on small formats laid flat or on large formats mounted on the wall, thereby altering the relationship between the body and the gesture, the artist's posture, and the amplitude of the line.

The drawings on recycled paper, whose surfaces still bear traces of a previous life, are built through successive layers, each mark partially covering the one before it. Certain materials used in the works also evoke this logic of erasure: nearly dried-out markers, correction fluid that conceals without fully obscuring, and perforations that puncture holes into the surface. Together, these processes make drawing not the representation of an object, but the evidence of the gesture that attempted to grasp it.



Mathieu Lacroix, *Commode*, 2026

The exhibition extends into the gallery space with installation works that reconfigure the viewer's movement. Inspired by the mechanism of the pop-up book, these works are composed of schematic furniture forms alongside raw wooden and thread structures. Oscillating between planarity and volume, these structures extend Lacroix's exploration of 2.5D artworks, an intermediate zone between the flatness of drawing and the three-dimensionality of sculpture, where line becomes structure and surface gains depth.

Mathieu Lacroix's exhibition *Multisatures en vestiges*, focuses less on the object itself than on what remains after it has been discarded: residual traces, overlooked forms, and fragments that escape the archive and traditional mechanisms of value attribution. The exhibition thus questions our relationship to what we choose to see, to preserve, or, conversely, to ignore.

Mathieu Lacroix lives and works in Montreal. His practice, which combines drawing, performance, and video, has been featured in solo and group exhibitions in Canada and internationally, notably at the Musée d'art de Joliette, Af-flux: Biennale Transnationale Noire (Montreal), the Off Biennale de Dakar (Senegal), the Centre Clark (Montreal), the FAB Gallery at the University of Alberta (Edmonton), and Underdonk (New York). He has performed in numerous venues, including the FADO Performance Art Centre (Toronto), the 7a*11d festival (Toronto), and Dazibao (Montreal). His works are part of the Wedge Collection as well as the collections of the City of Montreal and the City of Drummondville.