

Agnes Eeg-Olofsson & Flora Fee Mayrhofer

Passage

11.6. – 13.6.2026

Opening 11.6.2026, 7 pm

● EN Agnes Eeg-Olofsson and Flora Fee Mayrhofer have collaborated since 2022 within the medium of performance, working with communication as their primary material. Taking wording out of context and patching it together into a new circular whole, they explore the spaces between language, intimacy, and interpretation.

For the second iteration of *Passage*, the concept of typing and communicating is transferred into the framework of the institutional exhibition space, questioning the interstitial spaces of intimacy. During the three-day performance *My eleven your ten my ten your eleven*, the exhibition space oscillates between state and process — between before, during, and after. Through spoken words, whispered undertones, and ambient noise, the conditions of the space, its audience, and the performers themselves are transmitted, continuously absorbed, transformed, and reprocessed. In this way, the exhibition hall itself becomes the medium of a process of transmission.

*Passage* is a series of artistic interventions in the exhibition hall of the Kunstverein Harburger Bahnhof. The term passage literally refers to a spatially defined corridor, a transition or a textual excerpt and describes a fragmentary state. Between two exhibition cycles and within the existing conditions of the space, the format is dedicated to the intermediate stages of artistic production.

Curated by Klara Hülkamp

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