

**Artists:** Zuzanna Czebatul & Mel Odom

**Curator:** Zuzanna Czebatul

**Title:** Nothing Vast Without a Curse

**Venue:** Sans titre, Paris

**Date:** June 11 – July 25, 2026

**Photography:** Aurélien Mole / all images copyright and courtesy of the artist and Sans titre, Paris

- (1) « Nothing Vast Without a Curse », a duo show by Zuzanna Czebatul & Mel Odom, exhibition view, Sans titre, Paris
- (2) « Nothing Vast Without a Curse », a duo show by Zuzanna Czebatul & Mel Odom, exhibition view, Sans titre, Paris
- (3) Mel Odom, Brain surgery school, Rolling Stone Magazine, 1988, pencil on paper, 33 x 25.2 cm (unframed), 43.5 x 40.5 cm (framed), unique
- (4) Zuzanna Czebatul, Mission to protect and inspire heroism in all forms, 2026, polyester, metal, foam, cotton, silk, polyamide, 118 x 94 x 78 cm, unique
- (5) Zuzanna Czebatul, Mission to protect and inspire heroism in all forms, 2026, polyester, metal, foam, cotton, silk, polyamide, 118 x 94 x 78 cm, unique
- (6) « Nothing Vast Without a Curse », a duo show by Zuzanna Czebatul & Mel Odom, exhibition view, Sans titre, Paris
- (7) « Nothing Vast Without a Curse », a duo show by Zuzanna Czebatul & Mel Odom, exhibition view, Sans titre, Paris
- (8) Mel Odom, Tempter, 1990, pencil on paper, 15.2 x 10.8 cm (unframed), 40 x 33 cm (framed), unique
- (9) Mel Odom, Sunglasses after dark, 1988, pencil on paper, 19 x 12 cm (unframed), 40 x 33 cm (framed), unique
- (10) « Nothing Vast Without a Curse », a duo show by Zuzanna Czebatul & Mel Odom, exhibition view, Sans titre, Paris
- (11) Mel Odom, Viva Magazine, 1976, pencil on paper, 29 x 24 cm (unframed), 42.5 x 36.5 cm (framed), unique
- (12) Zuzanna Czebatul, Dominique, 2026, polylactide, lacquers, 63.7 x 44.6 x 49.9 cm, unique
- (13) « Nothing Vast Without a Curse », a duo show by Zuzanna Czebatul & Mel Odom, exhibition view, Sans titre, Paris
- (14) « Nothing Vast Without a Curse », a duo show by Zuzanna Czebatul & Mel Odom, exhibition view, Sans titre, Paris
- (15) Mel Odom, Apollo Lamp, 2007, pencil on paper, 61 x 45.5 cm (unframed), 67.5 x 52 cm (framed), unique
- (16) Mel Odom, Boys Kiss Rough, 2007, pencil on paper, 61 x 45.5 cm (unframed), 67.5 x 52 cm (framed), unique
- (17) « Nothing Vast Without a Curse », a duo show by Zuzanna Czebatul & Mel Odom, exhibition view, Sans titre, Paris
- (18) Zuzanna Czebatul & Mel Odom, In every dream home a heart ache (Gene Marshall), 1999-2026, polylactide, plaster, varnish, pigments, pencil drawing on paper, 75 x 41 x 6.5 cm, unique
- (19) Zuzanna Czebatul & Mel Odom, In every dream home a heart ache (Gene Marshall), 1999-2026, polylactide, plaster, varnish, pigments, pencil drawing on paper, 75 x 41 x 6.5 cm, unique
- (20) « Nothing Vast Without a Curse », a duo show by Zuzanna Czebatul & Mel Odom, exhibition view, Sans titre, Paris
- (21) Zuzanna Czebatul, In every dream home a heart ache (Aphrodite), 2026, polylactide, plaster, varnish, pigments, 70 x 44.7 x 12 cm, unique
- (22) Zuzanna Czebatul, In every dream home a heart ache (Barbara), 2026, polylactide, plaster, varnish, pigments, 74.5 x 42.5 x 7.3 cm, unique
- (23) « Nothing Vast Without a Curse », a duo show by Zuzanna Czebatul & Mel Odom, exhibition view, Sans titre, Paris
- (24) Zuzanna Czebatul, In every dream home a heart ache (Nofretete), 2026, polylactide, plaster, varnish, pigments, 80 x 40 x 13 cm, unique