

Kendra Jayne Patrick
presents

André Magaña

sunsetting

May 29th - July 4th 2026

Kendra Jayne Patrick - Bern

Schanzeneckstrasse 3 / 3012 Bern, Switzerland

open Fridays & Saturdays, noon - 6pm or by appointment: +41 76 506 4808

André Magaña

sunsetting

at Kendra Jayne Patrick, Bern, May 29th - July 4th 2026

sunsetting reflects on labor, the production of value, and the junction whereat economic growth and continuity diverge.

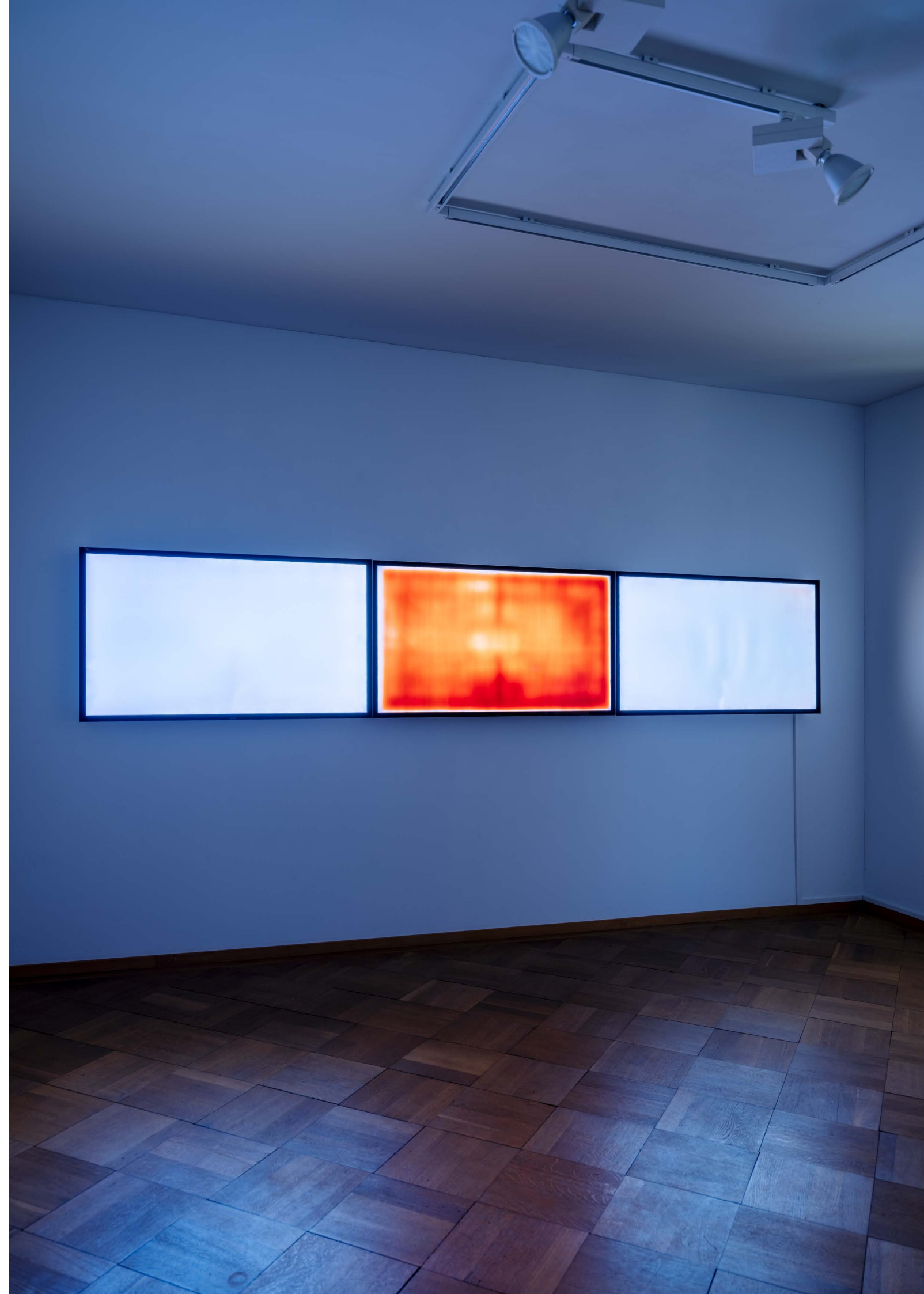
Works in the show make use of and respond to a series of now-obsolete technologies that I've been tasked to maintain in the past. As a function of my studio practice, these works are inscribed with countless hours invested into W2 and 1099 work that I've used to support myself as an artist living in New York. In lieu of metabolizing this time as time lost from the studio, I've invested in transposing it onto the studio (or vice versa).

The objects in the exhibition – they are in various states of disrepair. They've encountered a ceiling of functionality imposed by various factors; climate change, market falloff, overuse, etc. This exhibition collects varying instances in which I've encountered what I would call pre-obsolescence. This is another way of saying these technologies were 'doomed to fail'. Together, they demonstrate a technological and material threshold that exposes the limits of Infinite Growth.

- A.M.

right and cover page:
Three OH55ODMBs, 2026

two moderately weather damaged Samsung OH55F outdoor displays and one severely
weather damaged Samsung OH55F outdoor display with custom mounts
28³/₄ x 148³/₄ x 7¹/₄ in. / 72 x 378 x 18 cm



Kendra Jayne Patrick
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André Magaña

André Magaña

b. Lagunitas, CA, 1992
Lives and works in Brooklyn, NY

André Magaña's work is focused on viewing material, form and function as a hermeneutic device for the technical, geopolitical, and corporate aspects of empire building.

He is interested in the ways in which production and growth are foundational values of physical and virtual metropolitan space.

Using product design, engineering, and architecture strategies, Magaña engages with a wide range of media that suggest the absence of an end product. His work can often be viewed as support structures for the more visible tenets of production.

André Magaña's work has been exhibited internationally, with notable exhibitions including MoMA PS1, New York; The Armory Show, New York; and SculptureCenter, New York. Other recent solo and group exhibitions at TIMESHARE, Los Angeles; St. John's University, New York; foreign & domestic, New York; guadalajara90210, Mexico City; pal project, Paris; Veronica, Seattle; Gallery Kendra Jayne Patrick, Bern; King's Leap, New York.

His work has been featured in *Frieze*, *Art In America*, *ArtForum*, *artnet*, *New York Magazine*, *ARTnews*, *CULTURED*, *The Brooklyn Rail*, *Artspace*, *The Gray Market*, and *Living Content*.



sunsetting
Installation View at Kendra Jayne Patrick, Bern

DEMON HUNTERS NETFLIX







left and previous pages:

Browntint No. 7 (Bronx, K-Pop Demon Hunters), 2026

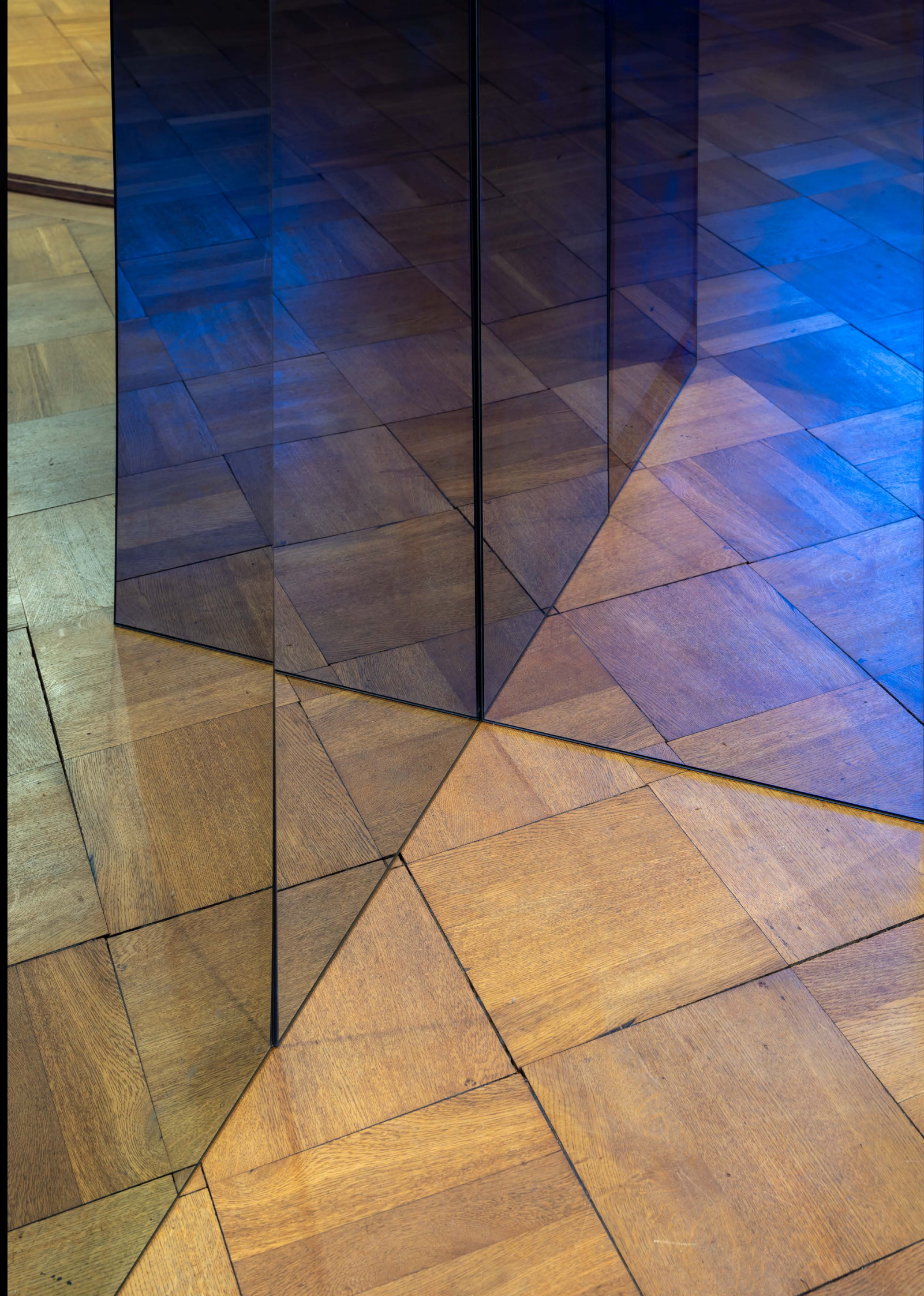
archival pigment print on cotton photo rag in walnut frame

45 $\frac{1}{8}$ x 36 x 1 $\frac{1}{2}$ in. (framed) / 114.5 x 91.5 x 4 cm (gerahmt)

edition of 1 + 1AP

right and following pages:
Untitled Mirror Sculpture (Riley, Alan, Lucas), 2026
three lululemon Studio mirrors
(originally provided gratis as home office equipment to remote employees)
recovered by the artist from former employees subject to mass layoffs,
Birch Hexa, neoprene, hardware
43⁷/₈ x 64³/₄ x 23¹/₂ in. / 112 × 165 × 60 cm





Loan AA, 2026
archival pigment print on Bristol
9 × 12 in. / 23 × 30.5 cm
edition of 7 / 1455 USD

Loan AC, 2026
 archival pigment print on Bristol
 9 x 12 in. / 23 x 30.5 cm
 edition of 10 / 1'223 USD

Loan AD 2 of 2, 2026
archival pigment print on Bristol
9 × 12 in. / 23 × 30.5 cm
edition of 35 / 689 USD

Loan AE 2 of 2, 2026
archival pigment print on Bristol
9 × 12 in. / 23 × 30.5 cm
edition of 14 / 1'020 USD

Loan AG, 2026
archival pigment print on Bristol
9 × 12 in. / 23 × 30.5 cm
edition of 4 / 1'841 USD

"Loan AA"

Colleen 2026

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"Loan AB"

Colleen 2026

1/10

"Loan AC"

Colleen 2026

Group: AD			
Loan Type:	DIRECT UNSUB	Repayment Plan:	Income-Based Repayment
Status:	REPAYMENT	IDR Recertification Date:	12/07/2026
Payment Information		Balance Information	
Current Amount Due:	\$759.56	Principal Balance:	\$15,267.21
Due Date:	01/06/2026	Unpaid Accrued Interest through 03/07/2026:	\$8,430.41
Interest Rate:	6.800%	Total Daily Interest Accrual:	\$2.84
Regular Monthly Payment Amount:	\$189.89	Fees:	\$0.00
Last Payment Received:	Payment Activity	Outstanding Balance:	\$23,697.62

Loans and Benefits in Group AD

Loan 4 (1 of 2 Loans in Group AD)			
Loan Type:	DIRECT UNSUB	Lender Name:	DIRECT LOANS
Loan Status:	Repayment	School Name:	Pacific Northwest College of Art
Interest Subsidy:	Unsubsidized		
Current Information		Balance Information	
Due Date:	01/06/2026	Principal Balance:	\$7,499.62
Interest Rate:	6.800% (Fixed)	Unpaid Accrued Interest through 03/07/2026:	\$4,141.22
Loan Term:	Not available	Total Daily Interest Accrual:	\$1.40
You chose a payment plan based on income rather than loan term. View your payment schedule for more information.		Capitalized Interest:	\$1,499.62
Historic Information		Disbursements:	
Convert to Repayment:	07/22/2014	Disbursements:	\$3,000.00 on 09/07/2010
Original Loan Amount:	\$6,000.00	Disbursements:	\$3,000.00 on 01/28/2011

Benefit Details for Loan 4		Status
Benefit	0.25% Interest Rate Reduction for Auto Debit Enrollment	Not active
Benefit	Principal Balance Reduction for 12 On-Time Payments	Qualifying

"Loan AD 1 of 2"

Colleen 2026

Loan 8 (2 of 2 Loans in Group AD)

Loan Type:	DIRECT UNSUB	Lender Name:	DIRECT LOANS
Loan Status:	Repayment	School Name:	Pacific Northwest College of Art
Interest Subsidy:	Unsubsidized		
Current Information		Balance Information	
Due Date:	01/06/2026	Principal Balance:	\$7,767.59
Interest Rate:	6.800% (Fixed)	Unpaid Accrued Interest through 03/07/2026:	\$4,289.19
Loan Term:	Not available	Total Daily Interest Accrual:	\$1.45
You chose a payment plan based on income rather than loan term. View your payment schedule for more information.		Capitalized Interest:	\$767.59
Historic Information		Disbursements:	
Convert to Repayment:	07/22/2014	Disbursements:	\$3,500.00 on 10/25/2012
Original Loan Amount:	\$7,000.00	Disbursements:	\$3,500.00 on 01/25/2013
Benefit Details for Loan 8		Status	
Benefit	0.25% Interest Rate Reduction for Auto Debit Enrollment	Status	Not active
Benefit	Principal Balance Reduction for 12 On-Time Payments	Status	Disqualified

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"Loan AD 2 of 2"

Colleen 2026

Group: AE

Loan Type:	DIRECT SUB	Repayment Plan:	Income-Based Repayment
Status:	REPAYMENT	IDR Recertification Date:	
Payment Information		Balance Information	
Current Amount Due:	\$495.76	Principal Balance:	
Due Date:	01/06/2026	Unpaid Accrued Interest through 03/07/2026:	
Interest Rate:	3.400%	Total Daily Interest Accrual:	
Regular Monthly Payment Amount:	\$123.94	Fees:	
Last Payment Received:	Payment Activity	Outstanding Balance:	

Loans and Benefits in Group AE

Loan 5 (1 of 2 Loans in Group AE)			
Loan Type:	DIRECT SUB	Lender Name:	DIRECT LOANS
Loan Status:	Repayment	School Name:	Pacific Northwest College of Art
Interest Subsidy:	Subsidized		
Current Information		Balance Information	
Due Date:	01/06/2026	Principal Balance:	
Interest Rate:	3.400% (Fixed)	Unpaid Accrued Interest through 03/07/2026:	
Loan Term:	Not available	Total Daily Interest Accrual:	
You chose a payment plan based on income rather than loan term. View your payment schedule for more information.		Capitalized Interest:	
Historic Information		Disbursements:	
Convert to Repayment:	07/22/2014	Disbursements:	\$2,250.00 on 09/07/2010
Original Loan Amount:	\$4,500.00	Disbursements:	\$2,250.00 on 01/28/2011

Benefit Details for Loan 5		Status
Benefit	0.25% Interest Rate Reduction for Auto Debit Enrollment	Not active
Benefit	Principal Balance Reduction for 12 On-Time Payments	Qualifying

1/4

"Loan AE 1 of 2"

Colleen 2026

Group: AF

Group: AG

right and following pages:
Eiscreme, 2026
discontinued Ott-Freezer soft serve ice cream machine
owned by gallerists (purchased for commercial use)
56³/₄ × 35 × 25¹/₂ in. / 144 × 89 × 65 cm





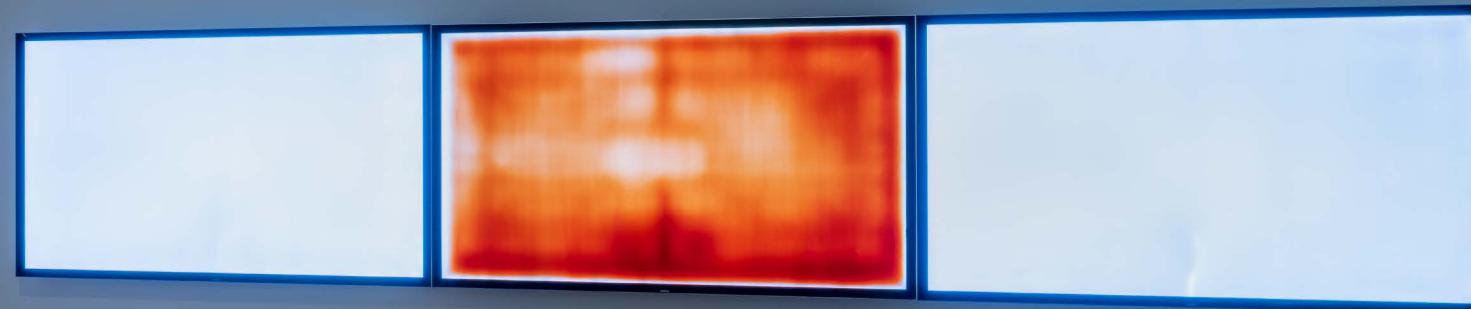


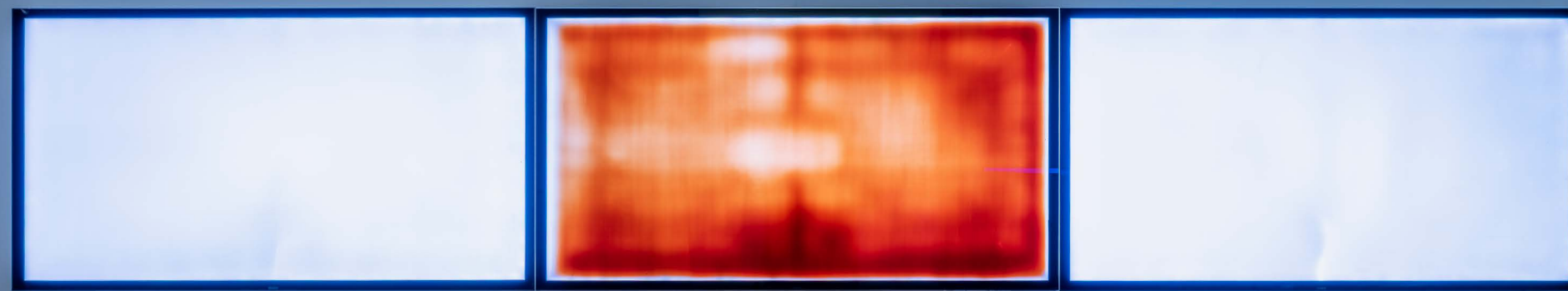






these and previous pages:
Browntint No. 6, 2026
 archival pigment print on cotton photo rag in walnut frame
 28⁵/₈ x 24⁵/₈ x 1 in. (framed) / 73 × 63 × 2.5 cm (gerahmt)
 edition of 1 + 1AP



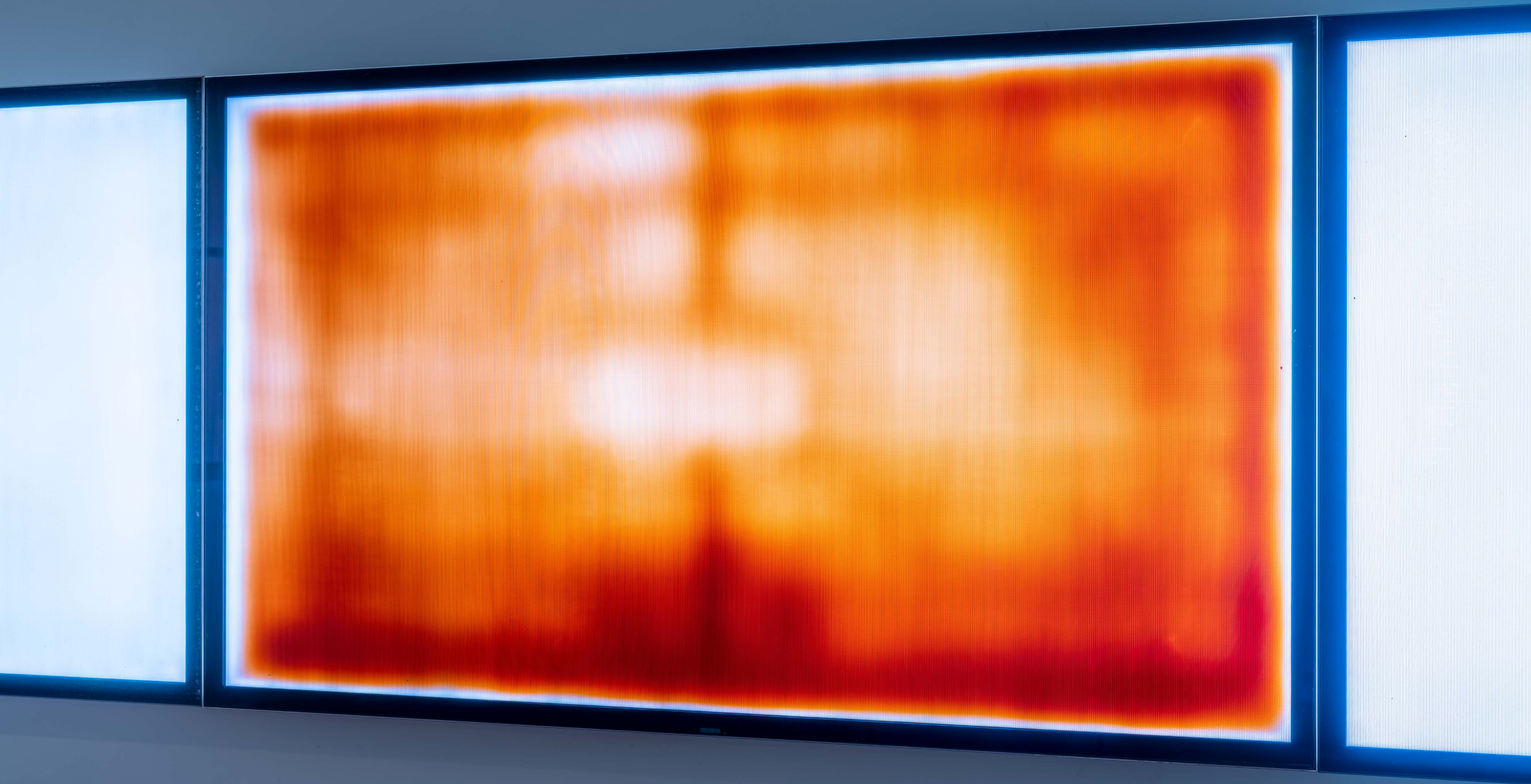


this and surrounding pages:

Three OH55ODMBs, 2026

two moderately weather damaged Samsung OH55F outdoor displays and one severely
weather damaged Samsung OH55F outdoor display with custom mounts

28³/₄ x 148³/₄ x 7¹/₄ in. / 72 × 378 × 18 cm





concurrently:

André Magaña

at

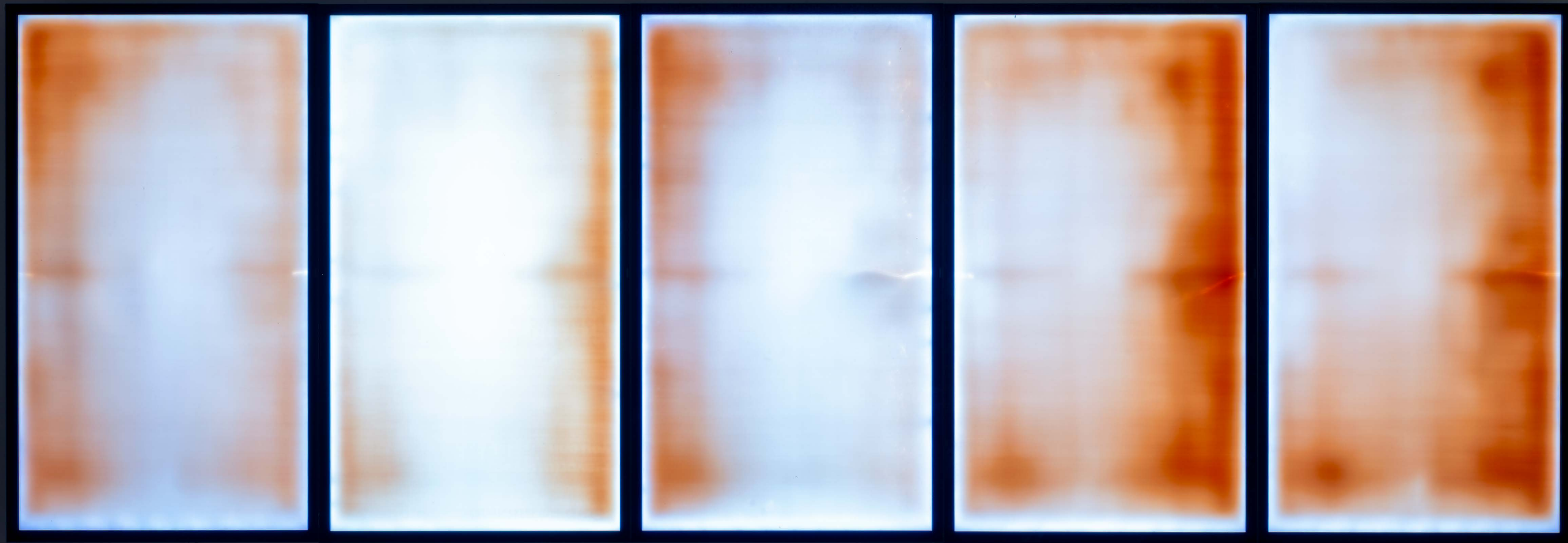
Greater New York 2026

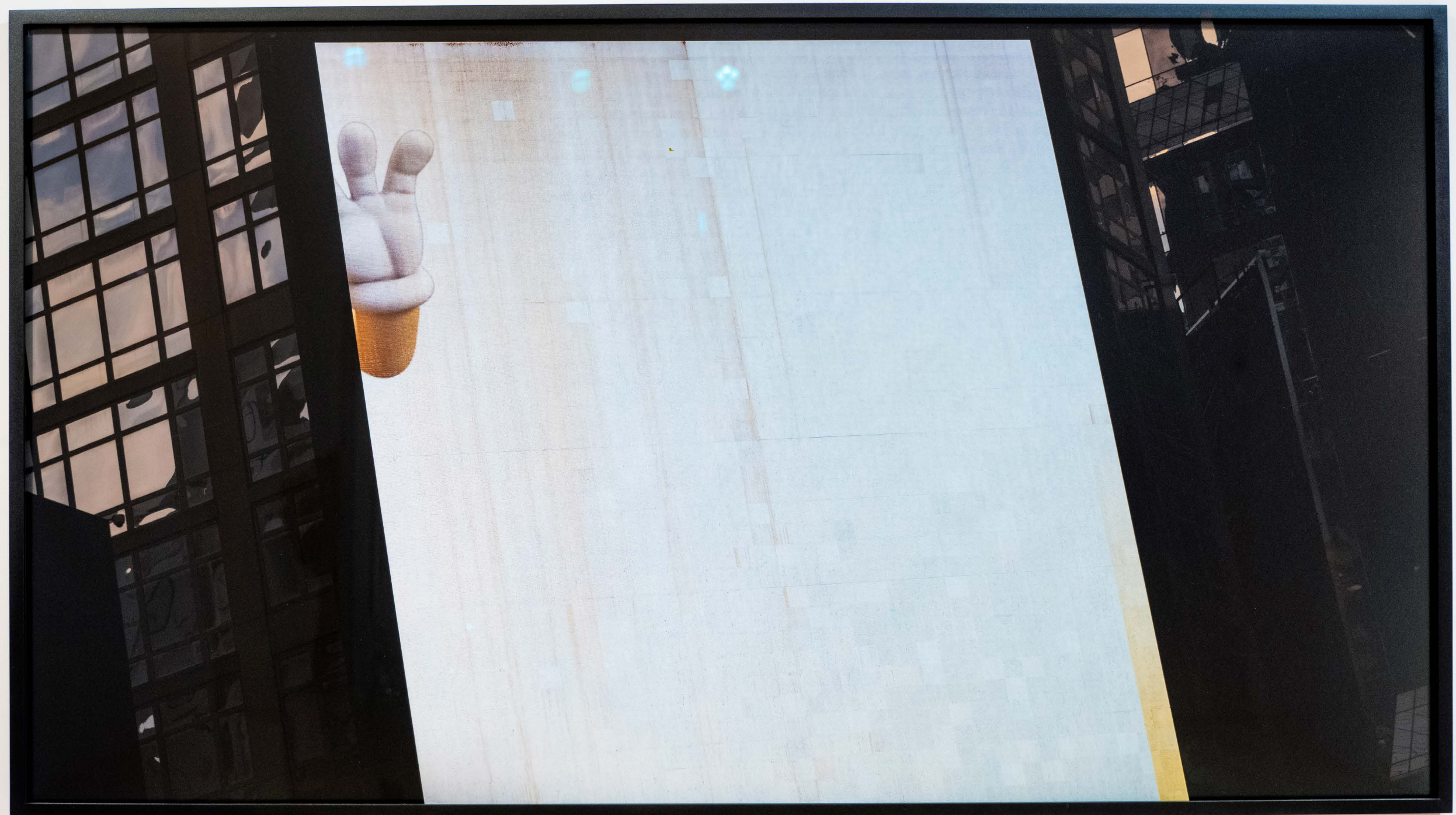
on view April 16-August 19

MoMA PS1



this and following pages:
Installation view at Greater New York 2026
Courtesy MoMA PSi. Photo: John Kim
Five OH55FODMBs (A Typical Amount Used for One QSR), 2026
5 weather damaged Samsung OH55F outdoor displays
50 × 144 × 5¼ in. / 127 × 365 × 13 cm





MM LED Wall - NYC - Brownstate (Or'26), 2026
giclée print on cotton rag, mounted on sintra
42 × 74 in. / 106.7 × 188 cm
edition of 1 + 1AP





Small informational text label on the left wall.

Kendra Jayne Patrick
represents

André Magaña

b. Lagunitas, CA, 1992
Lives and works in Brooklyn, NY

Education

2013 BFA Pacific Northwest College of Art, Portland, OR

Select Solo Exhibitions

2026

• *sunsetting*, Kendra Jayne Patrick, Bern, CH

2023

- *transversal*, Veronica, Seattle, WA
- *prospector*, Parent Company, Brooklyn, NY
- *Riquísimo*, Kendra Jayne Patrick, Bern, CH

2021

• *Date Poder*, King's Leap, New York, NY

2019

- *Reclinados*, Prairie, Chicago, IL
- *Pinopuenteros*, Holding Contemporary, Portland, OR
- *The Codex Selden*, 77 Mulberry, New York, NY

2017

- *Dora Drawings*, Jace Space, Los Angeles, CA
- *Modern Family*, 100% Gallery, San Francisco, CA
- *El Que Nace pa Maceta No Sale De Corredor...*, Wreath, Atlanta, GA
- *Hesitating*, Amor Tlalpan, Mexico City, DF Mexico

2016

• *Manzanillo's Unction*, Yeah Maybe, Minneapolis, MN

Select Two-Person & Group Exhibitions

2026

- *Greater New York*, MoMA PSI, Queens, NY
- *Debugging The Earth*, curated by Michael Assiff, Yeh Art Gallery, Queens, NY
- *Financial Times*, TIMESHARE, Los Angeles, CA 2025
- *Y LAS ENTRANAS GRITARON*, Guadalajara 90210, Mexico City, MX

2024

- *Liquidation Totale*, curated by Andy Rankin, pal project, Paris, FR
- *Minotaurs*, Foreign & Domestic, New York City, NY

2023

- *Ring Ring Ring* curated by Andy Rankin, pal project, Paris, FR
- *Jacob's Edge*, lower cavity, Holyoke, MA

Select Two-Person & Group Exhibitions (cont'd)

2022

• *Ocultismo y barro*, organized by ACOMPI, Miriam Gallery, Brooklyn, NY

2021

- *Stress Tested*, PUBLIC Gallery, London, UK
- *All I remember now.*, in lieu, Los Angeles, CA
- *Friends (&) Family*, Magenta Plains, New York, NY
- *You may go, but this will bring you back*, Sculpture Center, Queens, NY

2019

- *What's Got Into You Lately?*, Monaco, St Louis, MO
- *Warmth is not simple*, Frame Contemporary Art / Sorbus, Helsinki, FI
- *Carriage*, Holding Contemporary at Vacation, New York, NY
- *New Moon*, Hotel Art Pavillion, Brooklyn, NY

2018

- *This Country*, Wesleyan University, Zilkha Gallery, Middletown, CT
- *While Removing the Garbage or Paying the Cleaner*, American Medium, New York, NY

• *At the End of the Game You Will Be Forgotten*, Alyssa Davis Gallery, New York, NY

• *Images of Power*, Freight Gallery, San Antonio, TX

2017

• *Retrato De Malinalli Con Fruta Temporal*, Produce Model, Chicago, IL

2015

- *Fast Forward*, Stadelshule, Frankfurt-Am-Main, DE
- *Fast Forward*, Worksound International, Portland, OR
- *Cowboy Ghost Watching Me When I Sleep?*, False Front, Portland, OR

Special Projects

2022

• *Merdel!*, Commission for Gala and Auction, Alyssa Davis Gallery, Brooklyn, NY

2019

• *World of Yohji Yamamoto: The Futility Question*, In-Store Installation, Totokaelo, New York, NY

Art Fairs

2025

- The Armory Show, Kendra Jayne Patrick, New York, NY
- Basel Social Club, Kendra Jayne Patrick & Harlesden High Street, Basel, CH

2024

• The Salon Invitational (by NADA x Community), Kendra Jayne Patrick, Paris, FR

2020

• NADA FAIR, Hotel Art Pavillion (NY/CT), Online

Art Fairs (cont'd)

2019

- NADA Miami Beach, Magenta Plains (NY), Miami, FL
- MECA Art Fair, HOUSING (NY), San Juan, PR

Residencies

2023

- Lower Cavity, Holyoke, MA

2020

- Triangle Arts Association, Brooklyn, NY

Select Press

2026

- Frieze, *Scrappy, Political, and Paranoid: "Greater New York 2026*, Vogel, Wendy.
- ARTNews, *Greenberger; Our Critics Disagree on MoMA PSI's Greater New York*, Duron, Maximiliano.
- Cultured Magazine, *The Artists of 'Greater New York' Give the City's Art Scene a Temp Check*, April 2026.
- Exhibition Catalog, *Greater New York 2026*, Butler, Connie et al.

2025

- The Gray Market, *Weekend Wrap #44; One Exhibition Worth Seeing*, Schneider, Tim.
- ARTNews, *The 10 Best Booths at The Armory Show 2025...*, Duron, Maximiliano.
- ARTNews, *Basel Social Club is a Beautiful Mess...*, Cassady, Daniel.

2023

- Living Content. *Exhibition Debrief: Jacob's Edge*, Adriana Bildrau.

2022

- ARTNews. *A Hot Recently-Shuttered Downtown Gallery Threw An Opulent Gala For Itself*, Shanti Escalante De-Mattei.
- *Down The Line*. Roundtable with Mira Dayal.
- Art in America. *New Talent Issue*, Barbara Calderón.
- The Brooklyn Rail. Review: *Ocultismo y barro*.

2021

- New York Magazine. *A Giant Rubber Duck and a Birds Eye View of Bubba Gump*, The Approval Matrix.

Select Press (cont'd)

2019

- Artspace. *6 Artists To Watch: December 2019*, Torey Akers.
- Cultured Magazine. *Picks From the 3rd Edition of MECA International Art Fair*, Rachel Small.
- Totokaelo. Editorial, *World of Yohji Yamamoto: The Futility Question*.
- The SEEN Journal. *In Conversation // An Interview with André Filipek Magaña*, Celia Glastris.

2018

- Oregon Live. *9 Portland Art Exhibits to Include in your New Year's Resolutions*, Carin Brown.
- ARTFORUM. *Critics Pick: While Removing the Garbage or Paying The Cleaner*, Charlie Markbreiter.
- Latinx Journal. *Images of Power: An Exhibition Confronting White Supremacy*, Marissa Del Toro.

2017

- YoungSpace. Interview with Kate Mothes.
- 60 Inches from Center. *El Sol Sale Para Todxs*, Anette LaPique.

Curatorial

2023

- Jacob's Edge, lower cavity, Holyoke, MA (with Carly Mandel)

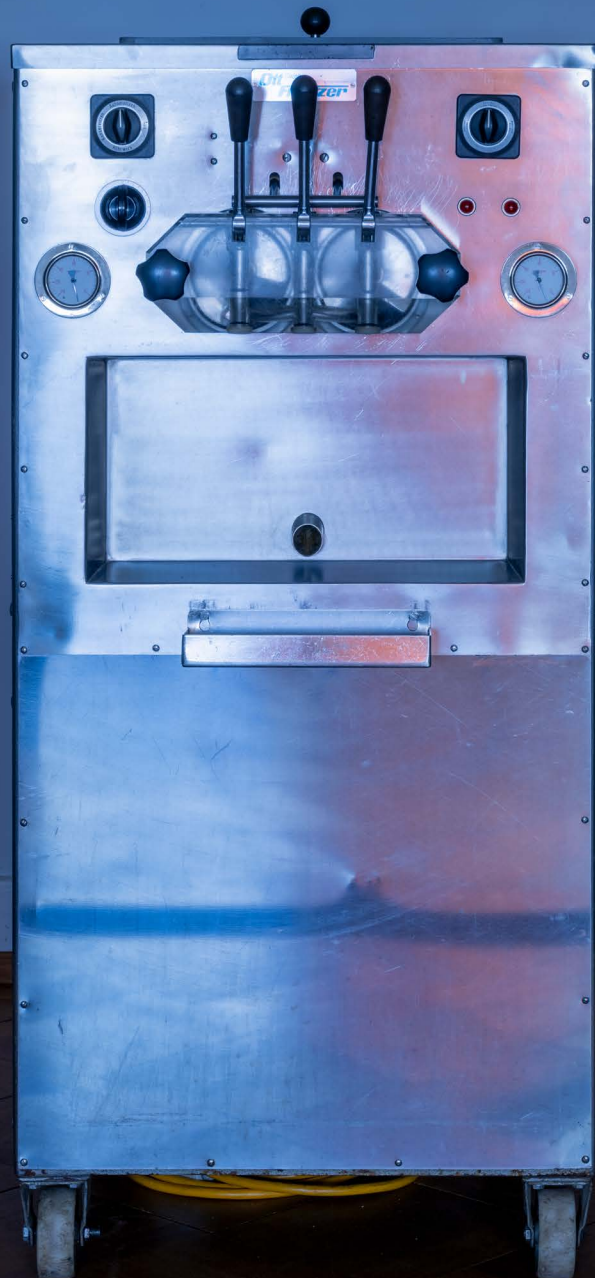
2017

- Daisy, 27 Arion Pl, Brooklyn, NY

2013-2015

- Founder/Director, HQ Objective, Portland, OR

Kendra Jayne Patrick



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