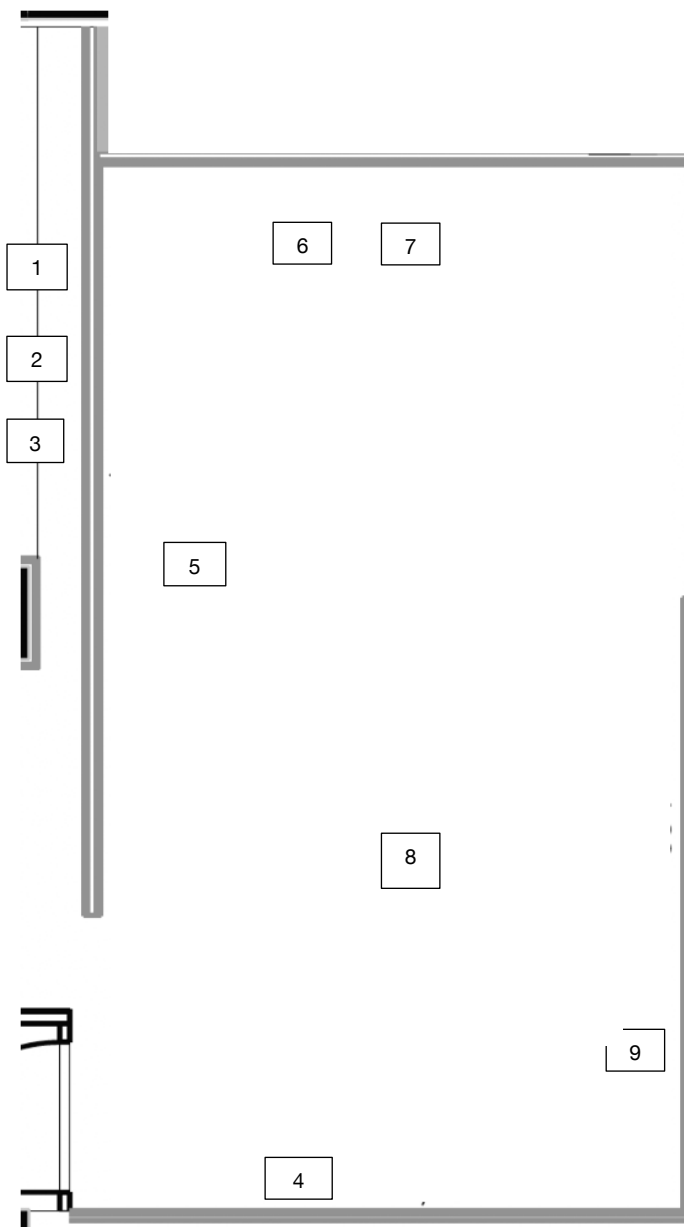


Shinoh Nam

A Guide to the Interior for a House on Ambiguous Grounds

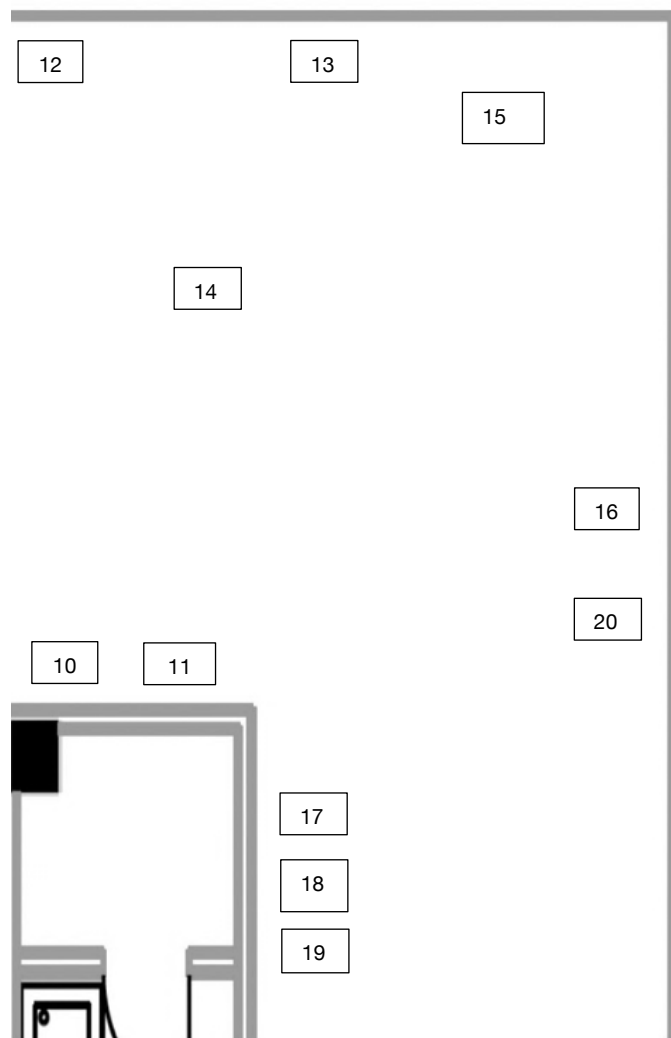
01.05. – 13.06.2026



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|---|---|--------|---|---|--------|
| 1 | <i>Doorknob: with every Doors, against my hopes and certainties</i> , 2025
Artist-polished steel
4,2 x 10 x 8 cm | NAS008 | 2 | <i>Untitled (site specific work)</i> , 2026
Mirror polished stainless steel, door viewer
Dimensions variable | NAS020 |
| 3 | <i>Doorknob: with every Doors, against my hopes and certainties</i> , 2025
Artist-polished steel
4,2 x 10 x 8 cm | NAS012 | 4 | <i>Sang-ryang-mun (Topping-out ritual): For those who support my selfishness, I flare up and pray</i> , 2026
Burnt wood, steel, brass, Korean paper (hanji)
122 x 98 x 24 cm | NAS004 |
| 5 | <i>I No Longer Need to Hide Chocolate...</i> 2026
Artist-used 1900s furniture, polished cast aluminum, acrylic box, polished stainless steel, inkjet print, LED, and door viewer
100 x 82 x 32 cm | NAS005 | 6 | <i>Doorknob: with every Doors, against my hopes and certainties</i> , 2025 (broken)
Artist-polished steel
14,5 x 4 x 8 cm | NAS021 |
| 7 | <i>Untitled (site specific work)</i> , 2026
Mirror polished stainless steel, Door viewer
Dimensions variable | NAS013 | 8 | <i>For you who pray for yourself, for you who wait for the glory of salvation and victory at the end of suffering, I have a story I want to tell you. It is the kind of story you already know.</i> 2026
Vintage door (1900s), acrylic box, mirror-polished cast aluminum, door viewer, steel, brass
210 x 35 x 35 cm | NAS006 |
| 9 | <i>Doorknob: with every Doors, against my hopes and certainties</i> . 2025
14,5 x 4 x 8,5 cm
Artist-polished steel | NAS019 | | | |

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|----|---|--------|----|---|--------|
| 10 | Doorknob: with every Doors, against my hopes and certainties. 2025
6,5 x 6 x 6 cm
Artist-polished steel | NAS045 | 11 | Doorknob: with every Doors, against my hopes and certainties. 2025
6,5 x 6 x 8 cm
Artist-polished steel | NAS046 |
| 12 | <i>I love you. I will become me (Glass bead game and Demian).</i> 2026
Acrylic glass, hand-polished steel, stainless steel, books (The Delusions of Crowds by William J. Bernstein, Faust by Johann Wolfgang von Goethe)
32 x 27 x 7 cm | NAS010 | 13 | <i>I love you. I will become me (Glass bead game and Demian).</i> 2026
Acrylic glass, hand-polished steel, stainless steel, books (The Glass Bead Game, Demian by Hermann Hesse)
32 x 27 x 7 cm | NAS011 |
| 14 | <i>Is what we all actually want, in fact, to know each other deeply?</i> 2026
Vintage door (1900s), polished cast aluminum, door viewer, steel, brass
225 x 34 x 26 cm | NAS007 | 15 | <i>You, old and broken of limb, shall not break my world,</i> 2026
Artist-made LC4 chair; stainless steel frame, cotton cord, polished cast aluminium.
58 x 90 x 74 cm | NAS047 |
| 16 | <i>The only thing I can do is stretch meaninglessness until it shines,</i> 2026
Antique furniture (used by the artist), polished cast aluminum, acrylic box, ash, and steel
156 x 35 x 24 cm | NAS009 | 17 | <i>Concept Drawing: Everytime I watch the sun rise, I can't shake the feeling of a heavy burden resurfacing,</i> 2025
Pen, acrylic paint and Japanese ink, oil pastel, crayon, prophecy on paper from fortune cookie, 20 x 30 cm, framed: 30 x 40 x 3,5 cm | NAS014 |
| 18 | <i>Concept Drawing: Peephole work,</i> 2025
Pen, acrylic paint and Japanese ink, oil pastel, crayon, inkjet print, polyurethane, Hahnemühle 300 g paper
20 x 30 cm, framed: 30 x 40 x 3,5 cm | NAS025 | 19 | <i>Concept Drawing: Dark tunnel,</i> 2025
Pen, acrylic paint and Japanese ink, oil pastel, crayon, prophecy on paper from fortune cookie, inkjet print, polyurethane, Hahnemühle 300 g paper
20 x 30 cm, framed: 30 x 40 x 3,5 cm | NAS043 |
| 20 | <i>Untitled (site specific work),</i> 2026
Mirror polished stainless steel, Door viewer
Dimensions variable | NAS049 | | | |