

Still Making Art Volume Eight
PART Pavilion, June 06–26, 2026

Still Making Art Volume Eight brings together performance, sculpture and installation within an exhibition format that unfolds gradually across time.

Concerned with the performativity of the exhibition itself, the project approaches the exhibition not as a fixed composition, but as something staged, activated and continuously rehearsed through use, repetition and encounter. Live works emerge, disappear and return in altered forms, while static elements remain suspended between use and inactivity. Attention is given not only to moments of heightened visibility, such as performances and public gatherings, but also to the quieter temporalities that exist between them.

Across the exhibition, sculpture and performance are approached as interconnected disciplines. Objects act as supports, props, instruments or traces of action, while performances leave behind material and spatial residues that continue to inhabit the exhibition after the event itself has ended. The exhibition space becomes a shifting scenography in which objects, actions and their residual traces continuously reorganise the conditions of display.

Several works within the exhibition engage directly with duration and reinterpretation. Zhana Ivanova's *Borrowed Splendour* is a performance that has been continually reconfigured since 2008, with each iteration shaped by the performers, instructions and social conditions of its presentation. Stina Fors presents two performances that extend structures and motifs recurring throughout her practice: her consistently active one-woman punk band and a newly configured performance assembling fragments from her broader oeuvre.

Sculptural contributions by Jonas Morgenthaler and Julian Siffert approach the exhibition as a site of ongoing intervention. Morgenthaler's works displace objects from stable systems of meaning, perception and affiliation, producing configurations that resist resolution or rationalisation. Siffert's practice focuses on the residual and peripheral conditions of exhibition making, intervening within moments of dead space, leftover structure and temporal suspension through a durational work unfolding across the exhibition cycle.

In keeping with Still Making Art's ongoing interest in duration, process and alternative exhibition structures, Volume Eight stays intentionally open-ended. Rather than resolving into a singular form, the exhibition remains responsive to its collaborators, public and shifting contexts.

Exhibition title: Still Making Art Eight
Venue: PART Pavilion, Vienna, Austria
Dates: June 6–June 26, 2026
Curated by: Aaron McLaughlin
Photography: Nick Shandra and Aaron McLaughlin

Artists: Stina Fors, Zhana Ivanova, Jonas Morgenthaler and Julian Siffert

Social handles:

Stina Fors @stinaforce
Zhana Ivanova (no social media)
Jonas Morgenthaler @dergutejonas
Julian Siffert @juliansiffert
Aaron McLaughlin @britafilteredfutures
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