

Image annotations

1. Still Making Art Eight, 2026, exhibition view, PART Pavilion, Vienna
2. Still Making Art Eight, 2026, exhibition view, PART Pavilion, Vienna
3. Zhana Ivanova, Borrowed Splendour, 2007/2026, performance; three unrehearsed participants enact a pre-scripted situation guided by precise instruction, courtesy Zhana Ivanova; Collection Fonds de dotation Famille Moulin, Paris; Ellen de Bruijne Projects, Amsterdam
4. Zhana Ivanova, Borrowed Splendour, 2026, performance, PART Pavilion, Vienna
5. Zhana Ivanova, Borrowed Splendour, 2026, performance, PART Pavilion, Vienna
6. Zhana Ivanova, Borrowed Splendour, 2026, installation detail, PART Pavilion, Vienna
7. Zhana Ivanova, Borrowed Splendour, 2026, performance, PART Pavilion, Vienna
8. Zhana Ivanova, Borrowed Splendour, 2026, performance, PART Pavilion, Vienna
9. Stina Fors, Stina Force, ongoing, 2026, drum performance, PART Pavilion, Vienna
10. Stina Fors, Stina Force, 2026, performance, PART Pavilion, Vienna
11. Stina Fors, Stina Force, 2026, performance, PART Pavilion, Vienna
12. Stina Fors, Stina Force, 2026, performance, PART Pavilion, Vienna
13. Stina Fors, Stina Force, 2026, performance, PART Pavilion, Vienna
14. Stina Fors, Stina Force, 2026, performance, PART Pavilion, Vienna
15. Stina Fors, Stina Force, 2026, performance, PART Pavilion, Vienna
16. Stina Fors, Stina Force, 2026, performance, PART Pavilion, Vienna
17. Jonas Morgenthaler, Light Laundry II, 2025, found curtain rails and rings, clipper, steel whistle, key chain, found earring, hair band, found bangle, thread, found chains and strings, spray paint, clear varnish, 60 x 190 x 18 cm

18. Jonas Morgenthaler, Light Laundry II, 2025, found curtain rails and rings, clipper, steel whistle, key chain, found earring, hair band, found bangle, thread, found chains and strings, spray paint, clear varnish, 60 x 190 x 18 cm

19. Jonas Morgenthaler, Light Laundry II, 2025, detail

20. Jonas Morgenthaler, Light Laundry II, 2025, detail

21. Jonas Morgenthaler, Light Laundry II, 2025, found curtain rails and rings, clipper, steel whistle, key chain, found earring, hair band, found bangle, thread, found chains and strings, spray paint, clear varnish, 60 x 190 x 18 cm

22. Still Making Art Eight, 2026, exhibition view, PART Pavilion, Vienna

23. Julian Siffert, The Happy Long Hour, 2026, installation detail

24. Julian Siffert, The Happy Long Hour, 2026, installation detail

25. Julian Siffert, The Happy Long Hour, 2026, various bells, paper clips, loudspeakers, sound 01:06:00 (looped), dimensions variable

26. Julian Siffert, The Happy Long Hour, 2026, installation detail

27. Julian Siffert, The Happy Long Hour, 2026, installation detail

28. Jonas Morgenthaler, Cross Collar Sadness, 2025, detail

29. Jonas Morgenthaler, Cross Collar Sadness, 2025, oxford cotton, interfacing, polyester yarn, nacre button, stainless steel music stand, various nuts & washers, threaded rod, dimensions variable