

Spiel des Lebens at Fasan, Basel

The main wall of the space is painted with a checkered squarish grey-white pattern.
In the middle of each field there is a nail. A work of art can be hung on it.
Participating artists were asked for a work of art that can hang on a nail.
The dimension of the work is free.

Venue: Fasan

Address: Riehenring 185, 4058 Basel

Dates: 16 June - 5 July 2026

Artists:

Nazim Ünal Yilmaz
Lucille Uhlrich
Dominika Trapp
Kata Tranker
Javier Carro Temboury
Ronny Szillo
Francisco Sierra
Celia & Nathalie Sidler
Stephanie Rizaj
Almut Reichenbach
Liesl Raff
Flavio Palasciano
Nick Oberthaler
Sina Oberhänsli
Mariana Murcia
Nico Müller
Jonas Morgenthaler
Michael Meier & Christoph Franz
Maude Léonard-Contant
Daniel Kurth
Olga Krykun
Gábor Kristóf
Axel Koschier
Martins Kohout
Sophie Jung
Jakub Jansa
Lisa Jäger
Jan Hostettler
Katharina Höglinger
Radek Brousil
Sylvain Baumann
Melissa A. Torres

curated by: Martin Chramosta

photos: Robert Sebastian Schachinger

Image Checklist

Spiel des Lebens at Fasan, Installation View 1
Spiel des Lebens at Fasan, Installation View 2
Spiel des Lebens at Fasan, Installation View 3
Spiel des Lebens at Fasan, Installation View 4
Almut Reichenbach, Oreo
Axel Koschier, Axel
Camillo Paravicini, Untitled
Celia & Nathalie Sidler, Wurzel
Daniel Kurth, ((SS))
Dominika Trapp, Vision in the Laundry Room
Flavio Palasciano, untitled
Francisco Sierra, Untitled (Aristolochia Grandiflora
Gábor Kristóf, Centripetal Aspiration IV
Jakub Jansa, Celeriac
Jan Hostettler, Scheitern
Jonas Morgenthaler, Cross Collar Sadness (Study)
Kata Tranker, Young Boy
Katharina Höglinger, Spikes
Liesl Raff, Snake 1
Lisa Jäger, Vanquish
Lucille Uhlrich, Epluchure
Mariana Murcia, Felix oh Felix
Martins Kohout, Stye (series)
Maude Léonard-Contant, Cette chose
Melissa A. Torres, The genius was replaced by the popstar, which revealed they were but jokers
Michael Meier & Christoph Franz, in grossen Zeiten
Nazim Ünal Yilmaz, Melancholie
Nick Oberthaler, Postcard
Nico Müller, Air circulation device
Olga Krykun, Water Some Flowers 01
Radek Brousil, untitled
Ronny Szillo, The Meek may inherit the World
Sina Oberhänsli, Grow-Love-End-Harvest
Sophie Jung, Transitional Object
Stephanie Rizaj, Alma
Sylvain Baumann, Sans Titre

www.fasan.info
mail@fasan.info

Spiel des Lebens at Fasan [@fasanspace] / Basel, Switzerland

With

Melissa A. Torres [@melissabsarahtorres]

Sylvain Baumann [@sylvainbaumann]

Radek Brousil [@radekbrousil]

Katharina Höglinger [@katharinahoeglinger]

Jan Hostettler [@hostettlerjan]

Lisa Jäger [@lisajaeg]

Jakub Jansa [@jakub.jansa]

Sophie Jung [@__sophie__jung__]

Martins Kohout [@load_unload_overload]

Axel Koschier [@axelkoschier]

Gábor Kristóf [@gabor__kristof]

Olga Krykun [@ok.rykun]

Daniel Kurth [@kkkkkkkkkkkkurt]

Maude Léonard-Contant [@maudeleonardcontant]

Michael Meier & Christoph Franz #meierfranz

Jonas Morgenthaler [@dergutejonas]

Nico Müller [@tomorrowmaybeyesterday]

Mariana Murcia [@mariaautomatic]

Sina Oberhänsli [@sinaoberhaensli]

Nick Oberthaler #nickoberthaler]

Flavio Palasciano [@flavio_pesto]

Camillo Paravicini [@camilloparavicini]

Liesl Raff [@lieslraff]

Almut Reichenbach [@almut.reichenbach]

Stephanie Rizaj [@stephanie.rizaj]

Celia & Nathalie Sidler [@celianathaliesidler]

Francisco Sierra [@francisco__sierra]

Ronny Szillo [@ronnyszillo]

Javier Carro Temboury [@temboury]

Kata Tranker [@ktrnkr]

Dominika Trapp [@_omnika_]

Lucille Uhlich [@lucilleuhlich]

Nazim Ünal Yilmaz [@nazimunalilyilmaz]

Curated by:

Martin Chramosta [@martin_chramosta]

16 June - 5 July 2026

photo credits: Robert Sebastian Schachinger [@robertsebastianschachinger]