

Rirkrit Tiravanija: SAY YES TO EVERYTHING

Media Preview: 6 March 2026, 5 – 6pm. Artist will be present.

Exhibition Dates: 7 March – 9 May 2026



Rirkrit Tiravanija, *Untitled 1996 (lunch box)*. Image courtesy of the artist and 1301PE

STPI presents **Rirkrit Tiravanija: SAY YES TO EVERYTHING**, a solo exhibition by the internationally acclaimed Argentine born Thai artist. One of the most widely celebrated figures in the contemporary art world, Tiravanija has pioneered participatory practices that reshaped how institutions consider audience, social connection, and art objects themselves. Famous for transforming everyday actions into art by centring process over outcome, Tiravanija invites audiences to participate in ordinary social acts such as eating, playing, and talking – placing emphasis on the human connections that arise.

The exhibition marks Tiravanija's largest in Singapore to date, offering local audiences an unparalleled opportunity to engage firsthand with a comprehensive retrospective of his seminal works. As a pillar of Singapore's art scene, STPI extends its legacy of community building in tandem with Tiravanija – who has completed multiple residencies with the gallery – to exhibit interactive works that importantly centre around community engagement. STPI and Tiravanija will jointly invite audiences to participate in a range of tailored activities in the gallery, see overleaf for details.

Bringing together a selection of editioned objects and prints spanning over a decade, Tiravanija's work explores themes of migration, travel, belonging, and displacement. Highlighting a few key works, ***Untitled (lunch box)***, invites visitors to share a meal together at the gallery, using food as a universal language to foster connection and create 'liveable' artistic experiences; ***Untitled 2008–2011 (the map of the land of feeling)***, uses Tiravanija's own travel paraphernalia to capture how constant movement can shape identity; and ***Untitled (rucksack installation)***, turns a backpack – packed with food, cooking tools and a map – into an artwork intended to travel.

The exhibition will also reunite works produced during two of Tiravanija's STPI residencies, mapping the migration of lives, species and ideas across time and geography, from Darwin's tree of life to a present-day reflection on extinction.

“STPI is excited to present SAY YES TO EVERYTHING, a testament to the mutual trust and human connection built between artist, institution, and audience by ‘saying yes’.

Through the exhibition, we invite audiences to embark on a journey to connect with one another and, by doing so, encounter the unknown.”

– Nathaniel Gaskell

Director of Exhibition Programming & Content Development, STPI

Unfolding as a mapping of multiple journeys, *SAY YES TO EVERYTHING* reimagines the gallery as a social and collaborative space where visitors can come together through shared experience: enjoying a meal, playing games, folding origami, or engaging in conversation. The exhibition's title captures the artist's working philosophy of approaching and enacting upon situations without a determined outcome and accepting this inherent uncertainty. Tiravanija's multiple residencies at STPI were borne from this very practice, resulting in a varied selection of works on paper that will be exhibited in the upcoming show.

SAY YES TO EVERYTHING reaffirms STPI's longstanding dedication to championing innovative contemporary art practices through print and papermaking – as well as fostering community-building in Singapore and beyond – situating Tiravanija's work within broader conversations surrounding human connection, circulation, and collective experience.

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Press kit

Please click [here](#)

About Rirkrit Tiravanija

Rirkrit Tiravanija (b. 1961, Bueno Aires, Argentina, based in New York, United States; Berlin, Germany; and Chiang Mai, Thailand) creates work that routinely rejects the primacy of the art object and redefines the exhibition space as a stage for social interaction and communal care. Frequently associated with relational aesthetics, a movement that bases art in human relations and social contexts, Tiravanija has been a pivotal figure in the evolution of contemporary art since the 1990s.

In addition to participatory installations that gather people to share in ordinary rituals such as cooking, eating and reading, Tiravanija also works through other modes such as painting, printmaking, assemblage, video, performance and teaching. Underlying his work is a strong desire to dissolve the barriers between art and the everyday. In an ongoing series beginning with *pad thai* (1990) in New York, Tiravanija prepares and serves Thai dishes to exhibition visitors—a simple yet radical act that confronts preconceived notions of art spaces and spotlights cultural identity. Since the mid-2000s, the artist has also engaged with broader social and political themes, such as through collaborative efforts to create images of mass protests and movements against oppressive powers in *Demonstration Drawings* (2006–ongoing).

Tiravanija obtained his BFA from the Ontario College of Art, Toronto in 1984, his MFA from the School of Art Institute of Chicago in 1986, and underwent the Independent Study Program at the Whitney Museum of American Art, New York (1985–1986). His work is found in leading collections including the Baltimore Museum of Art; Bundeskunstsammlung, Berlin; Carnegie Museum of Art, Pittsburgh; Fond National d'Art Contemporain, Paris; Louisiana Museum of Modern Art; Museum of Contemporary Art, Bangkok; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; San Francisco Museum of Modern Art; Solomon R. Guggenheim Museum, New York; Tate, London; and Walker Art Center, Minneapolis.

Notable recent solo exhibitions include *DAS GLÜCK IST NICHT IMMER LUSTIG (HAPPINESS IS NOT ALWAYS FUN)* (2024), Gropius Bau, Berlin; *A LOT OF PEOPLE* (2023), Museum of Modern Art, New York; *Rirkrit Tiravanija* (2023), Haus der Kunst, Munich; *la paura mangia l'anima* (2020), Fondazione Converso, Milan; *untitled 2019 (the form of the flower is unknown to the seed)* (2019), Institute of Contemporary Arts, London; and *Who's Afraid of Red, Yellow, and Green* (2019), Hirshhorn Museum and Sculpture Garden, Washington D.C. The artist has also participated in major international festivals including more recently *Flowing Moon, Embracing Land* (2022), 3rd Jeju Biennale, Jeju Island; *DO WE DREAM UNDER THE SAME SKY* (2017), 1st ARoS Triennial, Aarhus; *CURRENT:LA Water* (2016), 1st Public Art Biennial, Los Angeles; and *All the World's Futures* (2015), 56th Venice Biennale.

Tiravanija has had a long relationship with STPI, resulting in multiple residences in 2012, 2015, 2020 and 2022. His 2012 residency culminated in the exhibition *Time Travelers Chronicle (Doubt): 2014 – 802,701A.D.* (2014), while his 2015 residency led to the group exhibition *Exquisite Trust (Blindly Collective Collaborations)* (2017) with artists Carston Höller, Tobias Rehberger and Anri Sala. His 2020 and 2022 residencies resulted in the exhibition *We Don't Recognise What We Don't See* (2023), curated by Hans Ulrich Obrist. Selected works by Tiravanija were most recently showcased at STPI's landmark event, *The Print Show & Symposium Singapore*, presented as part of Singapore Art Week 2026.

About STPI

STPI is a dynamic creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is a not-for-profit organisation committed to promoting artistic experimentation in the mediums of print and paper and has become one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.

ANNEX

Public Programmes

Alongside the exhibition, STPI will host a series of public programmes inspired by Tiravanija's works, inviting audiences to participate in hands-on activities, communal experiences, and explore the possibilities of saying yes.

All programmes will be held onsite at STPI.

A Shared Meal with Rirkrit Tiravanija

Saturday, 7 March 2026 | 3 – 4pm

Free, drop-in activity

Share food and conversation with Rirkrit Tiravanija on the opening day of his exhibition, SAY YES TO EVERYTHING. As part of Tiravanija's practice of communal meals, he has specially selected a dessert to be enjoyed by visitors.

This is a free, standing programme. Participation is limited and offered on a first-come, first-served basis. Please note that dietary requests cannot be accommodated, and that the food may contain meat, peanuts, shellfish, soy and eggs.

A Shared Meal

Friday, 13 March & 8 May 2026 | 12:30 – 1:30pm

Saturday, 25 April 2026 | 12:30 – 1:30pm

Free, drop-in activity

Join us for a complimentary Thai lunch in the gallery as we activate Rirkrit Tiravanija's *untitled (lunch box) (1996)*. This programme invites 8 visitors to share a freshly prepared meal from a local Thai restaurant, served out of traditional tiffin carriers.

Through this experience, the shared meal becomes the artwork itself, unfolding through conversation, chance encounters and the temporary community formed around the table.

Please note that participation is walk-in only. Advance bookings and dietary requests cannot be accommodated due to the nature of the work. The food may contain meat, peanuts, shellfish, soy and eggs.

Screenprinting Class | Marks of Time

Saturday, 28 March 2026 | 10am – 12pm, 3 – 5pm

Wednesday, 25 March 2026 | 7 – 9pm

SGD 50/pax (excludes GST)

Trace the passage of time through print, inspired by Rirkrit Tiravanija's works.

Learn screenprinting techniques to depict moon phases using thermal ink, and add heat-sensitive embossing powder to bring the images to life. Transform your textured prints into a flipbook, capturing the tactile nature of experiencing time.

Recommended for ages 12 and above.

Embossing & Relief Class | Traces of History

Wednesday, 15 April 2026 | 7 – 9pm

Saturday, 25 April 2026 | 10am – 12pm, 3 – 5pm

SGD 50/pax (excludes GST)

Trace the histories of extinct or near-extinct wildlife in this embossing and relief printing class.

Inspired by Rirkrit Tiravanija's *Extinction* series with STPI, create iridescent images of extinct or endangered species on paper surfaced with silver foil, using mark-making to form the raised outlines. These subtle impressions invites participants to reflect on the absence of these neglected lifeforms.

The image can then be extended into print, by using the embossed surface as a relief printing plate.

Recommended for ages 12 and above.

Origami

During opening hours

Free, drop-in activity

Create simple origami forms inspired by Rirkrit Tiravanija's works, *Tomorrow is another fine day* (2015) and *untitled 2020 (extinction series)* (2023).

This interactive activity, like the artist's other participatory works, centres the shared time and experience between participants, presenting art as a social exchange between people, rather than an object.

Recommended for all ages.

Arty Afternoon: Text in Circulation

Saturday, 14 March, 4 April, 9 May 2026 | 11am – 5pm

Free, drop-in activity

Bring a piece of Rirkrit Tiravanija: SAY YES TO EVERYTHING home with you!

Screenprint a phrase drawn from the exhibition onto a T-shirt in this free, drop-in activity. Inspired by the artist's Green Go Home project, participants can carry the expressions through their everyday life.

Visitors are encouraged to bring a light-coloured T-shirt. Please note that printing is available on T-shirts only and limited to one per visitor.

Recommended for all ages. No registration required.