IMAGE CAPTIONS

Rirkrit Tiravanija: SAY YES TO EVERYTHING

Artwork Images

1. Rirkrit Tiravanija, ***untitled (lunch box)***, 1996, Stainless steel container, Thai newspaper and Thai meal, 31.5 x 16 x 18 cm. © Rirkrit Tiravanija. Image courtesy of 1301PE.

2. Rirkrit Tiravanija, ***The hair that can predict the past, the present and the future***, 2013, Screenprint, metal foil and horse hair on STPI handmade paper, 99.5 x 99.5 cm. © Rirkrit Tiravanija / STPI. Image courtesy of the artist and STPI, Singapore.

3. Rirkrit Tiravanija, ***Moon rise - Time is setting - Tomorrow never arrives***, 2013, Screenprint, relief print, metal foil and etching on STPI handmade paper, 11 parts, 32 x 32 cm each. © Rirkrit Tiravanija / STPI. Image courtesy of the artist and STPI, Singapore.

4. Rirkrit Tiravanija, ***The time travelers gage, (end)gaugeA transformer designed to utilize the slight, wasted energies such as:the excess of pressure on an electric switch.the exhalation of tobacco smokethe growth of a head of hair, of other body hair and of the nails.the fall of urine and excrement.movements of fear, astonishment, boredom, anger.laughter.dropping of tears.demonstrative gesture of hands, feet, nervous tics.forbidding glances. falling over the surprise.stretching, yawning, sneezing.ordinary spitting and of blood.vomiting.ejaculation.unruly hair, cowlicks.the sound of nose blowing, snoring.fainting.whistling, singing. sighs, etc...***, 2013, Etching, clock movement, cotton paper, 46 x 46 cm. © Rirkrit Tiravanija / STPI. Image courtesy of the artist and STPI, Singapore.

5. Rirkrit Tiravanija, ***Untitled***, 2022, Screenprint, silver foiling and lithograph on paper, 51.5 x 69.5 cm. © Rirkrit Tiravanija / STPI. Image courtesy of the artist and STPI, Singapore.

6. Rirkrit Tiravanija, ***Untitled 2017***, 2016, Casted STPI handmade paper, 52 x 84 x 78 cm. © Rirkrit Tiravanija / STPI. Image courtesy of the artist and STPI, Singapore.

7. Rirkrit Tiravanija, ***untitled 2020 (paradise regained II)*** (without strong UV light), 2023, Solar dust screenprint and archival digital print on paper, 94 x 122.8 cm. © Rirkrit Tiravanija / STPI. Image courtesy of the artist and STPI, Singapore.

8. Rirkrit Tiravanija, ***untitled 2020 (paradise regained II)*** (with strong UV light), 2023, Solar dust screenprint and archival digital print on paper, 94 x 122.8 cm. © Rirkrit Tiravanija / STPI. Image courtesy of the artist and STPI, Singapore.

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9. Rirkrit Tiravanija, ***untitled 2020 (paradise regained III)*** (without strong UV light), 2023, Solar dust screenprint and archival digital print on paper, 53.8 x 84.7 cm. © Rirkrit Tiravanija / STPI. Image courtesy of the artist and STPI, Singapore.

10. Rirkrit Tiravanija, ***untitled 2020 (paradise regained III)*** (with strong UV light), 2023, Solar dust screenprint and archival digital print on paper, 53.8 x 84.7 cm. © Rirkrit Tiravanija / STPI. Image courtesy of the artist and STPI, Singapore.

11. Rirkrit Tiravanija, ***untitled 2020 (embossed nature morte: po'o-uli, melamprosops phaeosoma, 2004)***, 2023, Embossing and silver foiling on paper, 75 x 72 x 0.3 cm. © Rirkrit Tiravanija / STPI. Image courtesy of the artist and STPI, Singapore.

12. Rirkrit Tiravanija, ***untitled 2020 (extinction series: falkland islands wolf, dusicyon australis, 1876)*** (without strong UV light), 2023, Solar dust screenprint on STPI handmade linen paper, origami creased pattern; 3D printed model in sandstone, 75 x 72 x 0.3 cm (print), 8.5 x 19.5 x 3.5 cm (sculpture). © Rirkrit Tiravanija / STPI. Image courtesy of the artist and STPI, Singapore.

13. Rirkrit Tiravanija, ***untitled 2020 (extinction series: falkland islands wolf, dusicyon australis, 1876)*** (with strong UV light), 2023, Solar dust screenprint on STPI handmade linen paper, origami creased pattern; 3D printed model in sandstone, 147 x 147 cm (print). © Rirkrit Tiravanija / STPI. Image courtesy of the artist and STPI, Singapore.

14. Rirkrit Tiravanija, ***untitled 1993 (rucksack installation)***, 1993, Installation view of *untitled 1968 (Mr. Spock)*, June 2023, Backpack, map, camping stove, dishes, can opener and ingredients for a Thai rice meal, 40 x 32 x 29 cm. © Rirkrit Tiravanija. Image courtesy of the artist, Klosterfelde Collection, Hamburg and Helge Mundt.

15. Rirkrit Tiravanija, ***untitled 1995 (atlas I) from untitled 1995 - 2007 (atlas I - VI)***, 1997 - 2007, Installation view of *untitled 1968 (Mr. Spock)*, June 2023, Photographs and photocopies collaged on linen, with brass eyelets for hanging, in cardboard slipcase, 51.5 x 45.5 cm. © Rirkrit Tiravanija. Image courtesy of the artist, Klosterfelde Collection, Hamburg and Helge Mundt.

16. Rirkrit Tiravanija, ***untitled 1995 (atlas II) from untitled 1995 - 2007 (atlas I - VI)***, 1997 - 2007, Installation view of *untitled 1968 (Mr. Spock)*, June 2023, Photographs and photocopies collaged on linen, with brass eyelets for hanging, in cardboard slipcase, 51.5 x 45.5 cm. © Rirkrit Tiravanija. Image courtesy of the artist, Klosterfelde Collection, Hamburg and Helge Mundt.

17. Rirkrit Tiravanija, ***untitled 1995 (atlas III) from untitled 1997 - 2007 (atlas I - VI)***, 1997 - 2007, Installation view of *untitled 1968 (Mr. Spock)*, June 2023, Photographs and photocopies collaged on linen, with brass eyelets for hanging, in cardboard slipcase, 51.5 x 45.5 cm. © Rirkrit Tiravanija. Image courtesy of the artist, Klosterfelde Collection, Hamburg and Helge Mundt.

18. Rirkrit Tiravanija, ***untitled 1995 (atlas IV) from untitled 1997 - 2007 (atlas I - VI),*** 1997 - 2007, Installation view of *untitled 1968 (Mr. Spock)*, June 2023, Photographs and photocopies collaged on linen, with brass eyelets for hanging, in cardboard slipcase,

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51.5 x 45.5 cm. © Rirkrit Tiravanija. Image courtesy of the artist, Klosterfelde Collection, Hamburg and Helge Mundt.

19. Rirkrit Tiravanija, ***untitled 1995 (atlas V) from untitled 1997 - 2007 (atlas I - VI)***, 1997 - 2007, Installation view of *untitled 1968 (Mr. Spock)*, June 2023, Photographs and photocopies collaged on linen, with brass eyelets for hanging, in cardboard slipcase, 51.5 x 45.5 cm. © Rirkrit Tiravanija. Image courtesy of the artist, Klosterfelde Collection, Hamburg and Helge Mundt.

20. Rirkrit Tiravanija, ***untitled 1995 (atlas VI) from untitled 1997 - 2007 (atlas I - VI)***, 1997 - 2007, Installation view of *untitled 1968 (Mr. Spock)*, June 2023, Photographs and photocopies collaged on linen, with brass eyelets for hanging, in cardboard slipcase, 51.5 x 45.5 cm. © Rirkrit Tiravanija. Image courtesy of the artist, Klosterfelde Collection, Hamburg and Helge Mundt.

21. Rirkrit Tiravanija, ***untitled 2013 (the state of things)***, 2013, Installation view, Set of two traditional Thai kites, bamboo, paper, string and glue, two baskets, and a Turkish carpet, 240 x 170 cm (kite one) 88 x 77 cm (kite two). © Rirkrit Tiravanija. Image courtesy of the artist and Klosterfelde Collection, Hamburg.

22. Rirkrit Tiravanija, ***untitled 2013 (no thing)***, 2013, Installation view, Set of two traditional Thai kites, bamboo, paper, string and glue, two baskets, stones in site specific installation, 240 x 170 cm (kite one) 88 x 77 cm (kite two). © Rirkrit Tiravanija. Image courtesy of the artist and Klosterfelde Collection, Hamburg.

23. Rirkrit Tiravanija, ***Tomorrow is another fine day***, 2015, Installation view, Newspaper hat with silkscreen print, 20.5 x 40 cm. © Rirkrit Tiravanija. Image courtesy of the artist and Klosterfelde Collection, Hamburg.

24. Rirkrit Tiravanija, ***untitled 2016 (unfortunes fortunes)***, 2016, Installation view, Set of 24 coloured wooden sticks in a custom made shelf with 25 stamps, 90 cm each (sticks) 8 x 10 x 7 cm each (stamps). © Rirkrit Tiravanija. Image courtesy of the artist and Klosterfelde Collection, Hamburg.

25. Rirkrit Tiravanija, ***Untitled, 1992 (Red, Yellow, Green Curry)***, 1992, Three cans of curry paste, made and canned by the artist with special label displaying an image of the artist with his mother and sister at the beach, 3.81 x 7.62 x 7.62 cm each. © Rirkrit Tiravanija. Image courtesy of the artist and Klosterfelde Collection, Hamburg.

26. Rirkrit Tiravanija, ***untitled II (the map of the land of feeling) (2008-2011)***, 2008 - 2011, Installation view, *DAS GLÜCK IST NICHT IMMER LUSTIG*, 2024, Scroll with digital printing, lithography, chine-collé and screenprint, 91.4 x 849.6 cm. © Rirkrit Tiravanija. Image courtesy of the artist and Gropius Bau, Berlin.

27. Rirkrit Tiravanija, ***untitled I (the map of the land of feeling) (2008-2011)***, 2008 - 2011, Installation view, *DAS GLÜCK IST NICHT IMMER LUSTIG*, 2024, Scroll with digital printing, lithography, chine-collé and screenprint, 91.4 x 849.6 cm. © Rirkrit Tiravanija. Image courtesy of the artist and Gropius Bau, Berlin.

28. Rirkrit Tiravanija, ***the wretched refuse / of other lands***, 2018, Installation view, Fondation Beyeler, 2018, Polished steel and polished brass diptych (reflective), 118.9 x 84.1 cm each. © Rirkrit Tiravanija. Image courtesy of the artist and Fondation Beyeler, Riehen.

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29. Rirkrit Tiravanija and Tomas Vu, ***DO WE DREAM UNDER THE SAME SKY***, 2019, Silkscreen on newspaper, 56 x 61 cm. © Rirkrit Tiravanija and Tomas Vu. Image courtesy of Tomas Vu.
30. Rirkrit Tiravanija and Tomas Vu, ***THE INFAMOUS PRODUCT OF WESTERN CULTURE***, 2019, Silkscreen on newspaper, 56 x 61 cm. © Rirkrit Tiravanija and Tomas Vu. Image courtesy of Tomas Vu.
31. Rirkrit Tiravanija and Tomas Vu, ***THERE IS NO SUN WITHOUT A SONG***, 2019, Silkscreen on newspaper, 56 x 61 cm. © Rirkrit Tiravanija and Tomas Vu. Image courtesy of Tomas Vu.
32. Rirkrit Tiravanija and Tomas Vu, ***THE TYRANNY OF COMMON SENSE HAS REACHED ITS FINAL STAGE***, 2019, Silkscreen on newspaper, 56 x 61 cm. © Rirkrit Tiravanija and Tomas Vu. Image courtesy of Tomas Vu.
33. Rirkrit Tiravanija and Tomas Vu, ***WE DON'T MIX***, 2019, Silkscreen on newspaper, 56 x 61 cm. © Rirkrit Tiravanija and Tomas Vu. Image courtesy of Tomas Vu.

Artist Portraits

1. Rirkrit Tiravanija. Photo by Toni Cuhadi. Image courtesy of STPI, Singapore.

Installation Images

1. Rirkrit Tiravanija: SAY YES TO EVERYTHING, 2026. Installation view. Image courtesy of STPI, Singapore.

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