

Cabanon Paris presents

26.6.–5.7.2026

MIDTSOMMER

Eilert Asmervik

Lina Viste Grønli

Stian Hansen

Joakim Mathisen

Preben Simensen

Mari Slaattelid

Opening June 26
18.00–21.30

Opening times
June 27–28, 17.30–19.30
and by appointment
cabanonparis@gmail.com

With a text by Eilert Asmervik

A gathering of six Norwegian artists. Across generations and disciplines, the exhibition unfolds under the extended light of late June – where individual practices briefly enter the same orbit.

MARI SLAATTELID (*Notodden, NO, 1960), lives and works in Oslo. She studied at the Art Academies of Bergen, Oslo, and Staatliche Kunstakademie Düsseldorf. Slaattelid's practice is centered on painting and photography. Engaging critically with art historical traditions, she has developed a conceptual body of work that reflects on the legacy and perceived exhaustion of the medium of painting. Since the mid-1990s, she has been a significant presence within the field of contemporary Norwegian painting. Her exhibitions include solo shows at Astrup Fearnley Museum for Modern Art (Oslo, NO), The National Gallery (NO), Bergen Kunsthall, Bergen (NO) and solo and group shows at galleries and key institutions throughout the Nordic region. In 2000 she won the Carnegie Art Award for Nordic contemporary art. She is in the collections of Louisiana Museum of Modern Art (DK), Malmö Art Museum (SE), The Danish National Gallery (DK), Kiasma Finnish National Gallery (FI), The National Museum of Art (NO), KODE Art Museums and Composers Homes, Bergen (NO), Astrup Fearnley Museum for Modern Art (NO), Drammens Museum (NO), SKMU Sørlandets kunstmuseum, Stavanger Art Museum (NO), among others.

PREBEN SIMENSEN, born 1996 in Mosjøen, Norway, currently based in Amsterdam, is a graduate of the Gerrit Rietveld Academie (2023). His work operates between sculpture, performance, and process-based practice, engaging with found materials and an expanded notion of artistic production as a life-form. This ongoing, site-responsive approach is shaped by accumulation, transformation, and lived context, ultimately leading to a nuanced exploration of how we assign value to everyday objects and the emotional responses they evoke.

JOAKIM MATHISEN (b. 1996 in Bodø, Norway) is educated at the Oslo National Academy of the Arts under Professor Stian Grøgaard and the Academy of Fine Arts Vienna under Professor Daniel Richter. Mathisen works with painting, text production, and video. A central theme in Mathisen's artistic practice is visual reasoning. His works often explore seemingly paradoxical relationships, where the encounter between logic and the irrational gains amplified

meaning through systematic, formal repetitions. The artist has exhibited at prominent institutions such as MoMA PS1 in New York, Cité des Arts International in Paris, and Parallel Art Fair Vienna in Vienna. Mathisen's works are included in prominent private and public collections internationally.

STIAN HANSEN (b. 1986) lives and works in Bodø, Norway. He graduated from Städelschule, Frankfurt am Main in 2019. Working with painting and sculpture, he draws on existing images, objects, and visual conventions, employing repetition, copying, and reconstruction. Images and forms reappear through processes of translation, displacement, and material transformation. Alongside his artistic practice, he organizes exhibitions at Stormen kunst/dájdá.

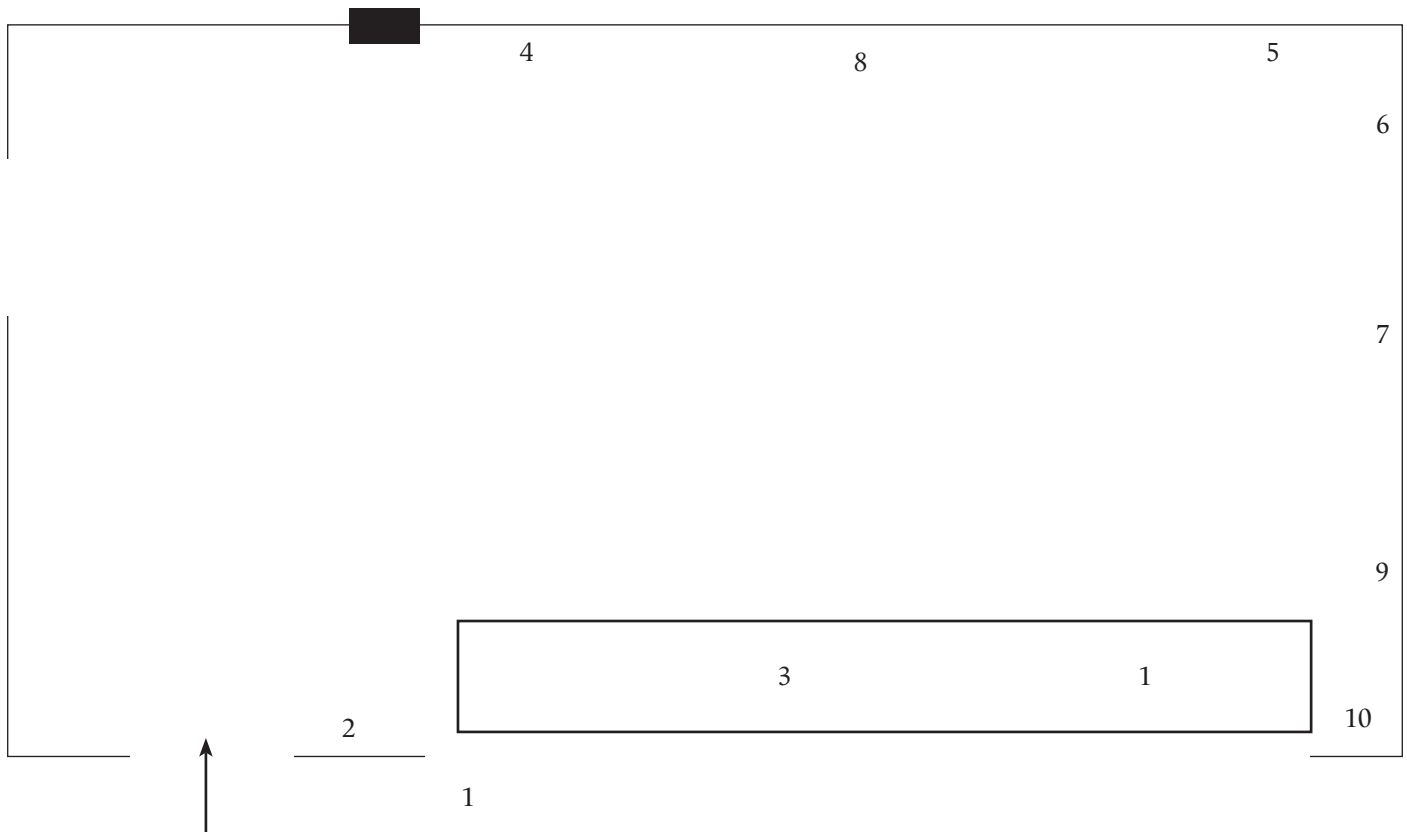
LINA VISTE GRØNLI (b. 1976, Bergen), studied at the Oslo Art Academy and recently relocated to Stavanger NO, after more than a decade of living and working on the East Coast of the United States.

In her works, Lina Viste Grønli engages language, semiotics, and sculptural strategies. She explores collective references through appropriation and collage techniques.

Venues Lina has exhibited include MIT List Visual Arts Center, Cambridge MA, Sculpture Center, NYC, Kunsternes Hus, Oslo, Kunsthalle Wien, Henie Onstad Center, Oslo, and Kunsthall Stavanger, amongst others.

EILERT ASMERVIK, born in 1997 in Trondheim (NO), lives and works nomadically, with bases in Paris (FR), and Lunigiana (IT). He received his diploma in painting from the Akademie der Bildenden Künste Wien in 2024, studying under Daniel Richter, with exchanges at Beaux Arts de Paris (Nina Childress) and Kunstakademie Düsseldorf (Andreas Schulze), having studied music in Jämtland (SWE) before.

Asmervik's multimedia work blurs boundaries between image and sound, gesture and echo. His practice, rooted in painting and sonic experimentation, creates pigmental-chromatic improvisations that align visual and acoustic harmonics. As a co-founder of InterStar International, he co-orchestrates radiant activity across a broad spectrum, publishing under InterStar Verlag.



1
Preben Simensen
Mais c'est cool, 2026
Cigarette pack
8.89 cm × 5.71 cm × 2.23 cm
Acrylic, tobacco, cigarettes,
found object
20 × 3 × 12,5 cm

2
Joakim Mathisen
Roadside bundles of songs and hymns
(*Apuleius golden ass*), 2026
Direct print on acrylic board
20 x 30 x 0,5 cm

3
Lina Viste Grønli
Camenbert of Time IV, 2026
Camenbert, clock
Ø 25 cm

4
Preben Simensen
Bois, 2022
Oil, modified found object.
40 × 59 × 7cm

5 & 6
Eilert Asmervik
Splendor Solis (1 and 2 of 4), 2025
Oil on canvas
55 × 40 each

7
Mari Slaattelid
Eye on Paper 14, 2017
Acrylic on paper
29,5 × 41,7 cm

8
Stian Hansen
Untitled, 2026
Acrylic on canvas
30 × 40 cm

9
Stian Hansen
Untitled, 2026
Acrylic on canvas
40 × 50 cm

10
Stian Hansen
Untitled, 2026
Acrylic on canvas
24 × 30 cm

Founded in 2023 by artists Anaïs Horn (AT) and Eilert Asmervik (NO), Cabanon is an independent, artist-run initiative in the center of Paris. The project space serves as a platform for international, experimental art practices with a focus on temporary, site-specific formats, collaborative processes and direct encounters between art, context, and audience.

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