

Second Material: Abby Cheney, Krista Clark, Adriana Gallo, Jane South, Szabolcs Veres



Abby Cheney

Ancestor, 2026

Cardboard, paper pulp, resin, acrylic

74 x 30 x 15 in

188 x 76.2 x 38.1 cm



Abby Cheney

Concave, 2024

Cardboard, paper pulp, acrylic

22 x 15 x 9 in

55.9 x 38.1 x 22.9 cm



Krista Clark

Mother, Daughter, and..., 2023

Wood, concrete, paint, book

Overall 36 x 82 in (91.4 x 208.3 cm)

Each arch 36 x 26 in (91.4 x 66 cm)



Adriana Gallo

A Rude and Undigested Mass, 2025

bakery baking tray, Making Shaker Furniture

30 x 18 in

76.2 x 45.7 cm



Adriana Gallo

A Rude and Undigested Mass, 2025

bakery baking tray, Various patents, United States

Patent and Trademark Office

30 x 18 in

76.2 x 45.7 cm



Adriana Gallo

A Rude and Undigested Mass, 2025

bakery baking tray, import form

30 x 18 in

76.2 x 45.7 cm



Adriana Gallo

A rude and undigested mass, 2025

15kg Whole Milling Wheat, Burnt, 19th Century
French Bread Safe (listed as: Walnut Bread Box
19th), Vintage Miniature Museum Demonstration
Model Of A Working Grain Mill (Discounted)

26 x 40 1/2 x 21 in

66 x 102.9 x 53.3 cm



Jane South

Camber, 2026

cast mineral composite, pigment

7 x 5 in

17.8 x 12.7 cm



Jane South

Incline, 2026

cast mineral composite, pigment

9 x 6 in

22.9 x 15.2 cm



Jane South

Nook, 2026

cast mineral composite, pigment

9 x 6 in

22.9 x 15.2 cm



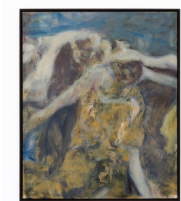
Szabolcs Veres

Body Cast, 2025

oil on canvas

11 3/4 x 15 3/4 in

30 x 40 cm



Szabolcs Veres

Dancers, 2024

oil on canvas

23 5/8 x 19 3/4 in

60 x 50 cm