

AUTOKOMANDA
Show 9

Belgrade

Marianne Mueller
Ivana Kojić

20 June - 20 August 2026

Marianne Mueller (b. 1966, Zurich, Switzerland; lives and works in Zurich) creates works that capture and reveal the corporeal and the animate as well as the architectural, centering the viewer within moments of fragile interaction. Moving fluidly between sculpture, installation, video, sound, assemblage, and photography, Mueller is drawn to working site-specifically, responding to context and introducing subtle frictions into both conventional and unconventional spaces. Her works cultivate felt presences that act as diaries of their own making—interventions that guide the viewer's gaze and body while offering moments of physical and internal encounter.

Her work has been shown at numerous artist-run and independent spaces, as well as at the Kunsthau Zurich, Kunsthalle Zurich, Fotomuseum Winterthur, Kunstmuseum Bern, Canadian Centre for Architecture, Montreal, Chicago Architecture Biennial, MAST Foundation, Bologna, Musée d'art contemporain de Lyon, Museo de Arte Contemporáneo, Santiago de Chile, Centro de Artes Visuais, Coimbra, Centre Culturel Suisse, Paris, Kunsthau Aarau, Centre d'Art Neuchâtel, Pasquart Photoforum, Biel, Shenzhen International Photography Exhibition, Museum Folkwang, Essen, Museum of Photography Metenkov's House, Ekaterinburg and the Shinshu Takato Museum of Art, Ina. She has been awarded numerous international residencies, the Telos Art Award, the Prix Moët & Chandon Suisse pour l'Art, and multiple Swiss Art Awards. Since 2007 she has been Professor at the Zurich University of the Arts.

Ivana Kojić (b. Loznica, Yugoslavia; lives and works in Zurich) is a visual artist whose multidisciplinary practice spans installation, drawing, video, and photography. Her work explores the aesthetic and cultural imprints of a generation shaped by the intersections of post-Yugoslav history, migration, and Western systems of expectation. At the core of her practice are the visual codes through which social background, collective memory, and belonging are constructed, transmitted, and negotiated. By appropriating and transforming marginalized visual languages, Kojić shifts their meanings and reveals them as carriers of biographical and transgenerational experience. Modified readymades function as material repositories in which personal and collective narratives converge and crystallize. In her work, kitsch does not appear as an ironic quotation but as an ambivalent aesthetic strategy situated between care, vulnerability, and resistance.

Kojić studied Fine Arts at the Zurich University of the Arts (ZHdK), where she completed her Bachelor's degree and subsequently attended the first year of the Master's program in Fine Arts. Her work has been exhibited at Kunsthau Zurich, Kunsthalle Zurich, Helmhaus Zurich, and the Museum Folkwang in Essen, Germany, among other institutions.

NOTES

This exhibition was made with support from Swiss Cultural Fund in Serbia. Marianne Mueller's Belgrade photo series edition was made within Pro Helvetia's Global Research Trip program in winter 2026.

LIST OF WORKS / FLOORPLAN

Ivana Kojić - Anđelija, 2026
Mixed media
22,5 x 30 x 12 cm

Ivana Kojić - Hive (Košnica), 2026
Tin plates, beeswax from Tavana monastery
Dimensions variable

Marianne Mueller - ADD DRAMA
WITHOUT WEIGHT 6, 2026
Electroformed copper, plated nickel
5.4 x 10.9 x 1.8 cm

Marianne Mueller - UNTITLED (CLUB) WITH LASH,
2026
Glossy c-print, false eyelash, artist frame
30.3 x 21.7 x 2.7 cm

Marianne Mueller - STREET VENDORS (BLACK), 2026
Fabrics, ribbons, cigarette case, metallic chain,
costume jewelry, metal mesh bralette, Nokia mobile
phones
86.5 x 141 x 5 cm

Marianne Mueller - STREET VENDORS (SILVER), 2026
Coated fabrics, glossy c-print in secol binder pocket,
aluminum frottage, ribbon
163 x 147.5 x 5 cm

Marianne Mueller - ADD DRAMA WITHOUT
WEIGHT 10, 2026
Electroformed copper, plated nickel
5.1 x 11 x 1.3 cm

Marianne Mueller - TOO MUCH PHANTASTIC STRESS 9, 2023 Acrylic paint on bookbinder linen textile 133 x 73 cm	Marianne Mueller - TOO MUCH PHANTASTIC STRESS 5, 2023 Acrylic paint on bookbinder linen textile 52 x 41 cm
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Marianne Mueller -
STREET VENDORS
(PINK), 2026
Fabric, glossy c-prints in
secol binder pockets,
handbag
110 x 142 x 6 cm

Marianne Mueller -
STREET VENDORS
(CHECKERED), 2026
Coated fabric, glossy c-
print in secol binder
pocket
150 x 153 cm

Marianne Mueller -
STREET VENDORS
(LILA GREY), 2026
Fabrics, ceramics,
glossy c-print in secol
binder pocket
Dimensions variable

Marianne Mueller - UNTITLED (BLUE SUIT), 2016/2016
Glossy c-print, magnets
183 x 266 cm

Ivana Kojić - Zwei Minuten, 2016
Video with sound, 2'00"