

The exhibition populates the set for a bar with new or selected works by the artists Ramsey Alderson, Cecilia Gerson, Andrew Norman Wilson, Alina Perkins, Nicole-Antonia Spagnola, Naoki Sutter-Shudo, Bri Williams, Bedros Yeretizian

Altogether, the works in this exhibition cue reads of a calcified present. The absence of human actors is met at the register of the imagined infinite and the pain of history, the indeterminable future. Parts act themselves; invasive, operational, and elusory, left to their own devices in unending transition.

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