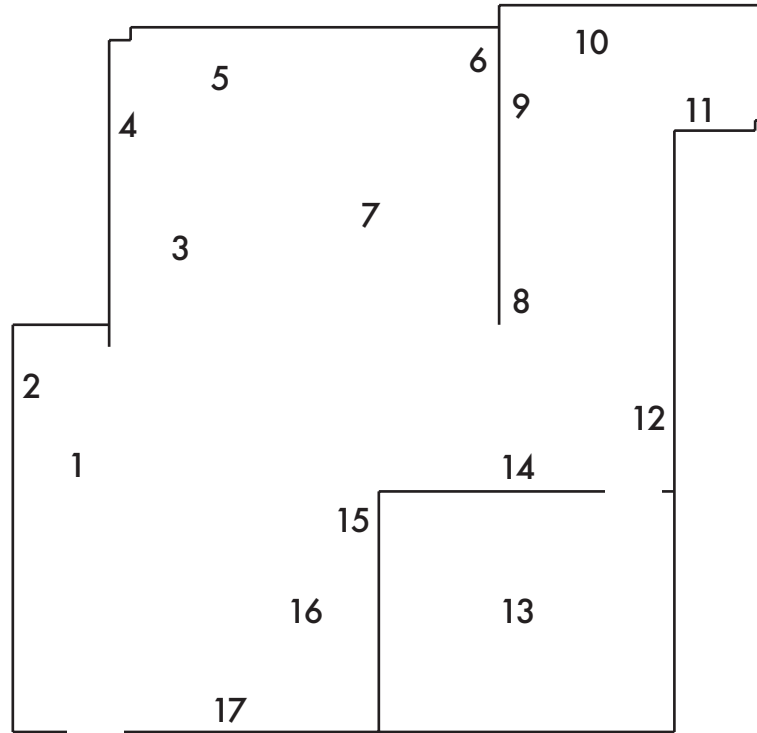
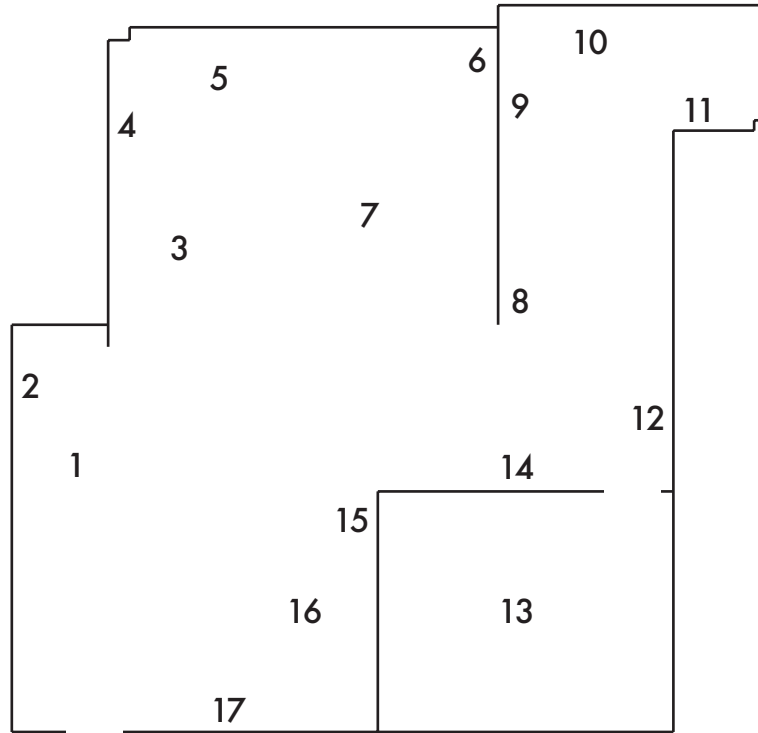


Gina Folly, Peter Friel, Lina Viste Grønli, Marie Karlberg, Ann Greene Kelly, Eli Kerr, Sean MacAlister, Luzie Meyer, Adam Revington, Louise Sartor, Ben Schumacher, u **Showrunners** organized by Sean MacAlister and Adam Revington, Dec 7, 2019 - Jan 11, 2020



- | | |
|---|--|
| <p>1 Lina Viste Grønli and u
<i>project space 16</i>, 2019
book, fresh mozzarella, packing tape</p> <p>2 Sean MacAlister
<i>what have i become?</i>, 2019
erased New Yorker cover</p> <p>3 Peter Friel and u
<i>project space 15 (akademie Pietro)</i>, 2019
pencil on paper, glue, packing tape</p> <p>4 Marie Karlberg
<i>Kill Your Canonical Darlings</i>, 2019
inkjet, tempera on canvas</p> <p>5 Adam Revington
<i>Am in transit</i>, 2019
metal table legs</p> <p>6 Gina Folly
<i>Porta VII</i>, 2019
painted ceramic</p> | <p>7 Ann Greene Kelly and u
<i>project space 20</i>, 2019
plaster, wire, paper, car tire, cans, fabric, steel,
resin, cigarette butt, packing tape</p> <p>8 Adam Revington and u
<i>project space 19 (07.12.19)</i>, 2019
inkjet on paper, packing tape</p> <p>9 Louise Sartor
<i>Rue Léon Champsaix</i>, 2018
gouache on cardboard</p> <p>10 Marie Karlberg and u
<i>project space 17 (Untitled and u)</i>, 2019
watercolor on paper, packing tape</p> <p>11 Gina Folly
<i>Porta I</i>, 2019
painted ceramic</p> |
|---|--|





- 12** Luzie Meyer
Nothing contributes so much to tranquilize the mind as a steady purpose—a point on which the soul can focus its intellectual eye., 2019
 c-print in artist's frame
- 13** Luzie Meyer
The Trout, 2018
 HD video, 2 min 11 sec
- 14** Ben Schumacher
Franco Polish Black Jeans Pavement Club, 2019
 oil and UV print on canvas
- 15** Lina Viste Grønli
Time Piece (Sock), 2019
 sock, clock movement, battery
- 16** Eli Kerr and u
project space 18 (Maquette for Title II. Dena Yago, Jason Matthew Lee, Nina Canell, Aude Pariset, Catherine Telford-Keogh Goldin+Senneby, DIS, Simon Denny. Organized by VIE D'ANGE & Christopher Kulendran Thomas at Galerie Antoine Ertaskiran in Montréal. April 4th - May 5th 2018.), 2018
 cardboard, cigarette package, Metro pass, file divider, double sided tape, packing tape
- 17** Peter Friel
Ze Cassette, 2019
 spraypaint on canvas