

Gina Folly, Peter Friel, Lina Viste Grønli, Marie Karlberg, Ann Greene Kelly, Eli Kerr, Sean MacAlister, Luzie Meyer, Adam Revington, Louise Sartor, Ben Schumacher, u **Showrunners** organized by Sean MacAlister and Adam Revington, Dec 7, 2019 - Jan 11, 2020

*Showrunners* is organized by Sean MacAlister and Adam Revington, and features works by eleven artists and one curator, most of whom have been involved in running exhibition projects. One of the artists operates under a pseudonym, u, which was born out of a space called 67 Steps in Los Angeles. In 2019 u opened a gallery in Calgary called u's.

For *Showrunners*, u will present six examples from an ongoing series of sculptural collaborations called 'project spaces.' The project spaces begin as small box-like forms made from clear packing tape that, when worked on by artists and curators, can act as thresholds into more expansive conversations on how identity is signaled through exhibition making. As the project spaces amass into an archive, they create a record of collaborations and conversations that unfold casually, on an intimate scale, alongside other works.

Gina Folly (b. 1983, Zurich, Switzerland) lives and works in Basel. Since 2013 Folly has been running the artist space called Taylor Macklin, Zurich, together with Selina Grüter and Michèle Graf. Selected solo exhibitions include KURA, Milan; Hard Hat, Geneva; Studioli, Rome; Ginerva Gabino, Cologne; Almanac, London; Tunnel Tunnel, Lausanne; SPREEZ, Munich; Ermes-Ermes, Rome; Space Is The Place, Basel; and S.A.L.T.S., Birsfelden. Selected group shows include Contemporary Art Centre, Riga; Swiss Institute, New York; Museion, Bolzano; Galerie Nagel Draxler, Cologne; Freedman Fitzpatrick, Paris; Sommer Contemporary Art, Tel Aviv; Kölnischer Kunstverein, Cologne; Galerie Bernhard, Zurich; Ginevra Gambino, Cologne; Freymond-Guth Fine Arts, Basel; Le Doc, Paris; and Art Bärtschi & Cie, Geneva.

Peter Friel (b. 1990, Chicago, Illinois) lives and works in Chicago. Friel has held recent solo exhibitions at forgo, Berlin and Bonny Poon, Paris. Recent group exhibitions include Ginerva Gambino, Cologne; Commercial Street, Los Angeles; Zwinglisalon, Berlin; Bonny Poon, Paris; and Galerie Bernhard, Zurich.

Lina Viste Grønli (b. 1976, Bergen, Norway) lives and works in Somerville. In addition to her public art work, Grønli has exhibited at several contemporary art spaces internationally during the last ten years, including Sculpture Center, New York; Kunsthalle Wien, Vienna; Wiels Contemporary Art Centre, Brussels; Henie Onstad Art Centre, Bærum; and List Visual Arts Center, Cambridge.

Marie Karlberg (b. 1985, Stockholm, Sweden) lives and works in New York. In 2013 Karlberg founded M/L Art-space with artist Lena Henke. Karlberg has recently performed at Elevation1049, Gstaad; Palais de Tokyo, Paris; and Künstlerhaus Halle für Kunst & Medien, oGraz. She has staged solo exhibitions at Bonny Poon, Paris; Plymouth Rock, Zurich; Tramps, London; Marbriers 4, Geneva and Reena Spaulings Fine Arts, New York. Karlberg has recently participated in group shows such as Ab auf die Insel!, Kunstmuseum Luzern; IL NUOVO III, Etablissement d'en face, Brussels; The 9th Berlin Biennale, Berlin; Freak Out, Greene Naftali, New York. Karlberg performed in plays at the Schinkel Pavillion, Berlin; the Whitney Museum of Art, New York; and MoMa, New York. Her upcoming solo show at Tramps New York will open Dec 11th.

Ann Greene Kelly (b. 1988, New York, New York) lives and works in Los Angeles. She received her BFA from the Maryland Institute College of Art, MD in 2010. Kelly has held solo and two-person exhibitions at Chapter NY, New York; Michael Benevento, Los Angeles; AND NOW, Dallas; Station Gallery, Marfa; and White Columns,

New York. Recent group exhibitions include Galleria Zero, Milan; Baba Yaga, Hudson; Lubov, New York; Michael Benevento, Los Angeles; Stems Gallery, Brussels; Maisterravalbeuna, Madrid; Kerry Schuss Gallery, New York; AND NOW, Dallas; The Pit, Los Angeles; Derek Eller Gallery, New York; Jack Hanley Gallery, New York; White Flag Projects, St. Louis; and David Zwirner, New York.

Eli Kerr (b. 1988, Regina, Canada) is a curator and writer based in Montreal and Toronto. Since 2014 Kerr has been invested in notions of ‘the alternative’ for its practical affordances as a mode to explore exhibition practices and intimately engage in artists’ ideas. Between 2014-2019 Kerr organized over 20 exhibitions in Montreal through various alternative contexts. In 2016 with Daphné Boxer he co-founded VIE D’ANGE, an experimental exhibition space. His writing has decidedly existed as contributions to artists’ exhibitions and projects. Kerr completed curatorial residencies at International Studio and Curatorial Program (ISCP) New York in 2017, as well as Rupert in Vilnius Lithuania (2018). He was awarded the 2019 Hnatyshyn Foundation-Fogo Island Arts Young Curator Residency for Canadian curators under 30, and is currently completing his graduate studies in Curatorial Studies at the University of Toronto.

Sean MacAlister (b. 1987, Calgary, Canada) lives and works in Calgary. MacAlister ran the exhibition space 67 Steps in Los Angeles (2017-18) and is the showrunner at u’s in Calgary (2019 - current). Solo exhibitions include The Loon, Toronto; Art Metropole, Toronto. Group exhibitions include Carl Louie, Toronto; Balice Hertling, Paris; and Soon.tw, Montreal.

Luzie Meyer (b. 1990, Tübingen, Germany) lives and works in Berlin. Recent film screenings and solo exhibitions include Sweetwater, Berlin; Kunstverein Braunschweig, Braunschweig, Germany; Kölnischer Kunstverein, Cologne; Éclair, Berlin; and Nassauischer Kunstverein Wiesbaden, Wiesbaden. Her poetry, films, and readings have also been exhibited or performed at CACBM Paris; Artist Moving Image Festival, Tramway Glasgow; KW Institute for Contemporary Art, Berlin; Portikus, Frankfurt; and the 2016 Montreal Biennial of Contemporary Art. Meyer studied at the Städelschule, Frankfurt and was a resident at Cité International des Arts, Paris in 2018.

Adam Revington (b. 1990, London, Canada) lives and works in Toronto. Revington co-directs the exhibition space, Carl Louie, Toronto. Recent solo exhibitions include The Loon, Toronto; Main Street, Toronto; Support, London, Ontario. Group exhibitions include: u’s, Calgary; Vie D’ange, Montreal; Macfarlane, Los Angeles; Green River Project, New York.

Louise Sartor (b. 1988, Paris, France) lives and works in Rome. Between 2013 and 2015 Sartor co-directed the project space Shanaynay, Paris. She also runs Cocotte, a nomadic curatorial project. Recent solo and two-person exhibitions include Crèvecoeur, Marseille; Bel Ami, Los Angeles; Galerie der Stadt Schwaz, Schwaz; Crèvecoeur, Paris; and Tonus, Paris. Recent group exhibitions include WallRiss, Fribourg; Freedman Fitzpatrick, Paris; Gwangju Biennale, Palais de Tokyo Pavillon, Gwangju; Le Plateau, FRAC Île de France, Paris; MAMCO, Geneva; Château de Versailles, Palais de Tokyo off-site; François Ghebaly Gallery, Los Angeles; Bel Ami, Los Angeles; Palais de Tokyo off-site, Château de Villeneuve-Lembron; Musée des Beaux-Arts de Dole; Fondation d’entreprise Ricard, Paris; Treignac Projet, Treignac; and Crèvecoeur, Paris.

Ben Schumacher (b. 1985, Kitchener, Canada) lives and works in Berlin. He graduated from New York University in 2011, and has held museum and gallery exhibitions at Sculpture Center, New York; Musée d’art contemporain de Lyon; Johan Berggren, Malmö; Croy Nielsen, Vienna; Kunstverein Braunschweig, Braunschweig; XYZcollective, Tokyo; and Bortolami, New York.

u is the letter “u” in the word “current” on the website of a now defunct Los Angeles based exhibition space called 67 Steps. In 2019, u opened an exhibition space in Calgary called u’s and in 2020 u will focus on a series of diary entries. Recent collaborative two-person and group exhibitions include: u and Alan Belcher w/ Alan Belcher, The Lily, Calgary; The Lucinda River w/ Naoki Sutter-Shudo, Carl Louie, London; and u, group exhibition, Utopian Visions Art Fair, Portland.