

Marianne Berenhaut
À travers le printemps, 2025
Hout, schoenen/
Wood, shoes
17 × 91,5 × 46,5 cm
Courtesy of the artist and Dvir Gallery

Marianne Berenhaut
Jardin d’enfants, 1986
Vloertegels, 6
kinderstoelen,
hout/**Floor tiles, 6 children’s chairs, wood**
70 × 260 × 124 cm
Courtesy of the artist and Dvir Gallery

Marianne Berenhaut
À chacun sa taille, 1971-1973
Spiegels, gepolijst
gemetalliseerd glas/
Mirrors, polished metallic glass
Variabele afmetingen/
Dimensions variable
Collections de la
Fédération Wallonie-
Bruxelles
INV. APC 27416

Ryan Cullen
Incorporate, differentiate, manage, 2023
Olieverf op doek/
Oil on canvas
118 × 146 cm
Private collection, Brussels

Ryan Cullen
The Search Party, september 2023
Olieverf op linnen/**Oil on linen**
120 × 150 cm
Courtesy of the artist and KIN, Brussels

Marlene Dumas
History, 2003-2024
Olieverf op doek/**Oil on canvas**
200 × 100 cm
Pinault Collection

Marlene Dumas
Last Man Standing, 2023
Olieverf op doek/**Oil on canvas**
50 × 40 cm
Private collection, Madrid
Courtesy of the artist and Frith Street Gallery, London

Marlene Dumas
Loss, 2023
Olieverf op doek/
Oil on canvas
50 × 40 cm
Private collection
Courtesy of the artist and Frith Street Gallery, London

Hamishi Farah
Lot’s Wife, 2025
Grafiet, puimsteen en acryl op linnen/
Graphite, pumice, and acrylic on linen
180 × 120 cm
Collection of Andrea Succo, Venice
Courtesy of the artist; Arcadia Missa, London; and Maxwell Graham, New York

Hamishi Farah
Lot’s Wife, 2025
Grafiet, puimsteen en acryl op linnen/
Graphite, pumice, and acrylic on linen
180 × 119 cm
Collection of Ezio Fabiani, London
Courtesy of the artist; Arcadia Missa, London; and Maxwell Graham, New York

Hamishi Farah
Lot’s Wife, 2025
Grafiet, puimsteen en acryl op linnen/
Graphite, pumice, and acrylic on linen
189,5 × 125,5 cm
Courtesy of the artist; Arcadia Missa, London; and Maxwell Graham, New York

Hamishi Farah
Lot’s Wife, 2025
Grafiet, puimsteen en acryl op linnen/
Graphite, pumice, and acrylic on linen
180 × 134,5 cm
Courtesy of the artist; Arcadia Missa, London; and Maxwell Graham, New York

Hamishi Farah
Lot’s Wife, 2025
Grafiet, puimsteen en acryl op linnen/
Graphite, pumice, and acrylic on linen
179,5 × 133,5 cm
Courtesy of the artist; Arcadia Missa, London; and Maxwell Graham, New York

Hamishi Farah
Lot’s Wife, 2025
Grafiet, puimsteen en acryl op linnen/
Graphite, pumice, and acrylic on linen
180 × 134,5 cm
Sammlung Gaby und Wilhelm Schürmann, Herzogenrath
Courtesy of the artist; Arcadia Missa, London; and Maxwell Graham, New York

Sirah Foighel Brutmann & Eitan Efrat
Foreign Press, 2026
Contactafdrukken van persfotograaf André Brutmann, 1982, Optische afdrukken op fotografisch papier/
Contact sheets by press-photographer André Brutmann, 1982, Optical prints on photographic paper
31,3 × 36,3 cm
(ingelijst/framed)
Courtesy of the artists
In opdracht van Z33/
Commissioned by Z33

Sirah Foighel Brutmann & Eitan Efrat
Foreign Press, 2026
Foto van persfotograaf André Brutmann, 1982, Optische afdruk op fotografisch papier/
Photograph by press-photographer André Brutmann, 1982, Optical print on photographic paper
50,5 × 61 cm
Courtesy of the artists
In opdracht van Z33/
Commissioned by Z33

Sirah Foighel Brutmann & Eitan Efrat
Printed Matter, 2011
16 mm-film overgezet op HD-video/**16 mm film transferred to HD video**
29’
Courtesy of the artists

Rabih Mroué
Black Box I, 2006-2016
Collage op papier, ledverlichting, geluid, koptelefoons, houten kisten/**Collage on paper, LED light, sound, head-phones, wooden boxes**
34 × 34 × 22 cm
Courtesy of the artist and Sfeir-Semler Gallery, Beirut/Hamburg

Rabih Mroué
Black Box V, 2006-2016
Collage op papier, ledverlichting, geluid, koptelefoons, houten kisten/**Collage on paper, LED light, sound, head-phones, wooden boxes**
34 × 34 × 22 cm
Courtesy of the artist and Sfeir-Semler Gallery, Beirut/Hamburg

Rabih Mroué
Black Box VII, 2006-2016
Collage op papier, ledverlichting, geluid, koptelefoons, houten kisten/**Collage on paper, LED light, sound, head-phones, wooden boxes**
34 × 34 × 22 cm
Courtesy of the artist and Sfeir-Semler Gallery, Beirut/Hamburg

Rabih Mroué
Black Box VIII, 2006-2016
Collage op papier, ledverlichting, geluid, koptelefoons, houten kisten/**Collage on paper, LED light, sound, head-phones, wooden boxes**
34 × 34 × 22 cm
Courtesy of the artist and Sfeir-Semler Gallery, Beirut/Hamburg

Rabih Mroué
Black Box IX, 2006-2016
Collage op papier, ledverlichting, geluid, koptelefoons, houten kisten/**Collage on paper, LED light, sound, head-phones, wooden boxes**
34 × 34 × 22 cm
Courtesy of the artist and Sfeir-Semler Gallery, Beirut/Hamburg

Rabih Mroué
Black Box XI, 2006-2016
Collage op papier, ledverlichting, geluid, koptelefoons, houten kisten/**Collage on paper, LED light, sound, head-phones, wooden boxes**
34 × 34 × 22 cm
Courtesy of the artist and Sfeir-Semler Gallery, Beirut/Hamburg

Rabih Mroué
Black Box XII, 2006-2016
Collage op papier, ledverlichting, geluid, koptelefoons, houten kisten/**Collage on paper, LED light, sound, head-phones, wooden boxes**
34 × 34 × 22 cm
Courtesy of the artist and Sfeir-Semler Gallery, Beirut/Hamburg

Rabih Mroué
Black Box XIII, 2006-2016
Collage op papier, ledverlichting, geluid, koptelefoons, houten kisten/**Collage on paper, LED light, sound, head-phones, wooden boxes**
34 × 34 × 22 cm
Courtesy of the artist and Sfeir-Semler Gallery, Beirut/Hamburg

Rosalind Nashashibi
Enthusiasm, 2026
Olieverf op linnen/
Oil on linen
60 × 70 cm
Courtesy of the artist

Rosalind Nashashibi
The Return, 2026
Pigment, olieverf en houtskool op papier/
Pigment, oil and charcoal on paper
150 × 997 cm
Courtesy of the artist

Rosalind Nashashibi
The Return, 2026
Pigment, olieverf en houtskool op papier/
Pigment, oil and charcoal on paper
150 × 1198 cm
Courtesy of the artist

Rosalind Nashashibi
Lemon and Brown, 2025
Olieverf op linnen/
Oil on linen
60 × 70 cm
Courtesy of the artist

Rosalind Nashashibi
Red and Green, 2025
Olieverf op linnen/
Oil on linen
60 × 70 cm
Courtesy of the artist

Rosalind Nashashibi
Violet and Black, 2025
Olieverf op linnen/
Oil on linen
60 × 70 cm
Courtesy of the artist

Rosalind Nashashibi
Swans and Pots (four), 2024
Pigment, olieverf en houtskool op papier bevestigd op linnen/
Pigment, oil and charcoal on paper mounted on linen
149 × 201 cm
Courtesy of the artist and GRIMM Amsterdam/ London/New York

Rosalind Nashashibi
Swans and Pots (slipper), 2024
Olieverf en houtskool op linnen/**Oil and charcoal on linen**
130 × 150 cm
Courtesy of the artist and GRIMM Amsterdam/ London/New York

Rosalind Nashashibi
The Indifferent Man, 2024
Olieverf en houtskool op linnen/**Oil and charcoal on linen**
130 × 150 cm
Courtesy of the artist and GRIMM Amsterdam/ London /New York

Rosalind Nashashibi
Electrical Gaza, 2015
HD-video, kleur, 4:3,
Dolby geluid/**HD video, color, 4:3, Dolby sound**
17’53’’
Courtesy of the artist

Mohammed Sami
Emotional Home, 2024
Gemengde techniek op linnen/**Mixed media on linen**
290 × 380 cm
ASOM Collection
Courtesy of the artist and Modern Art

Mohammed Sami
Permanent Night, 2023
Gemengde techniek op linnen/**Mixed media on linen**
130 × 290 cm
Collection of Lord and Lady Deighton
Courtesy of the artist and Modern Art

Mohammed Sami
Weeping Walls III, 2022
Gemengde techniek op linnen/**Mixed media on linen**
75,5 × 65 cm
Raf Simons Collection, Antwerp
Courtesy of the artist and Modern Art

Luc Tuymans
The Maggot, 2026
Muurschildering/
Mural painting
593 × 548 cm
Courtesy of the artist
In opdracht van Z33/
Commissioned by Z33

Angharad Williams
Solo Performance, 2026
Ektachrome-film overgezet op HD-video/
Ektachrome film transferred to HD video
4’37’’ (loop)
Courtesy of the artist and Fanta-MLN
In opdracht van Z33/
Commissioned by Z33