

JACKY STRENZ

LEA VON WINTZINGERODE

Icone

June 12 – August 15, 2026



linde's piano, 2026
Oil paint on canvas
56 x 67 x 2 cm; 22 x 26 $\frac{3}{8}$ x $\frac{3}{4}$ in
(LvW_2026_03)



lockwood, 2026
Oil paint on canvas
92 x 80 x 2 cm; 36 $\frac{1}{4}$ x 31 $\frac{1}{2}$ x $\frac{3}{4}$ in
(LvW_2026_04)



reel-to-reel (oksana), 2026
Oil paint on canvas
52 x 64 x 2 cm; 20 $\frac{1}{2}$ x 25 $\frac{1}{4}$ x $\frac{3}{4}$ in
(LvW_2026_01)



daph, 2026
Oil paint on canvas
92 x 80 x 2 cm; 36 $\frac{1}{4}$ x 31 $\frac{1}{2}$ x $\frac{3}{4}$ in
(LvW_2026_07)



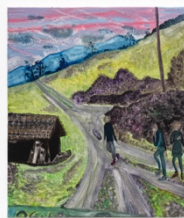
h.d.- c. icone, 2026
Oil paint on canvas
42 x 40 x 2 cm; 16 $\frac{1}{2}$ x 15 $\frac{3}{4}$ x $\frac{3}{4}$ in
(LvW_2026_02)



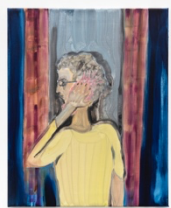
ram, 2026
Oil paint on canvas
23 x 30 x 2 cm; 9 x 11 $\frac{3}{4}$ x $\frac{3}{4}$ in
(LvW_2026_06)



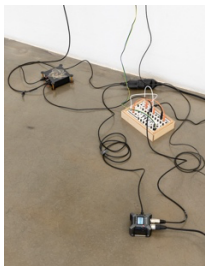
ne o, 2026
Oil paint on canvas
68 x 57 x 2 cm; 26 $\frac{3}{4}$ x 22 $\frac{1}{2}$ x $\frac{3}{4}$ in
(LvW_2026_08)



walking in Switzerland (immersive work-out
'verbier' w/ three composer singing), 2026
Oil paint on canvas
82 x 70 x 2 cm; 32 $\frac{1}{4}$ x 27 $\frac{1}{2}$ x $\frac{3}{4}$ in
(LvW_2026_10)



'ear - walker', 2026
Oil paint on canvas
64 x 52 x 2 cm; 25 $\frac{1}{4}$ x 20 $\frac{1}{2}$ x $\frac{3}{4}$ in
(LvW_2026_05)



Sound work

fluctuating symphony: recording no. I source 1 (daph, 2026) 50° 6' 49" N, 8° 41' 7" E, 2026-ongoing
Process-based sound work based on site specific audio recordings of twelve paintings and their sensoric environment
2-channel-stereo audio recording
Various audio equipment, contact microphones, sensor
Dimensions variable

Office



anne_a, 2026
Oil paint on canvas
56 x 67 x 2 cm; 22 x 26 $\frac{3}{8}$ x $\frac{3}{4}$ in
(LvW_2026_09)