

Tanya Leighton

'CRUST'  
Goutam Ghosh  
25 July – 29 August 2020

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*'In the meantime, water had begun to dry up, a huge salt marshland had appeared. Last melted snow dried and froze into the first salt. The white in the horizon kept coming back again and again. The wide spreading line in the horizon that separates ground from the sky is the last hope of our senses. After walking a few kilometres in the salted barren land, the midday sky began to reflect on the ground and ground reflected it back to the sky again. This exchange went on again and again until the line in the horizon disappeared.*

*One falls unconscious, only to be rescued in the Rann by villagers who live nearby or border security forces who were patrolling the border area. When they asked the unconscious person: Where is he coming from and where is he going? He uttered: "He is coming from point 'A' going to point 'B'. Back in the village there are rumours about a terrorist in the Raan, who can say anything like a mad person".'*

'Crust', Goutam Ghosh's first exhibition at Tanya Leighton, brings together a body of work that was inspired by the artist's recent trips to the salt marshes of the Rann of Kutch, in India. In his paintings, sculptures and films, Ghosh synthesises ways in which humanity understands the world — through geology, myth and systems of measurement. His poetic approach does not seek answers, so much as provide a space for further reflection.

Goutam Ghosh was born in 1979 in Nabadwip, India. He lives and works in India, between West Bengal and Bhuj. Ghosh has had recent solo exhibitions at Kunsthaus Hamburg; Standard Oslo; and Project 88, Mumbai. His work has been included in notable two-person and group exhibitions at Kunstverein Freiburg, Germany; David Zwirner Gallery, London; Centre Pompidou, Paris; The Drawing Room, London; Renaissance Society, Chicago. Ghosh is a current fellow of the Visual Arts at Akademie Schloss Solitude, Stuttgart.

For more information and images please contact [info@tanyaleighton.com](mailto:info@tanyaleighton.com) or telephone +49 (0)30 21 972 220.

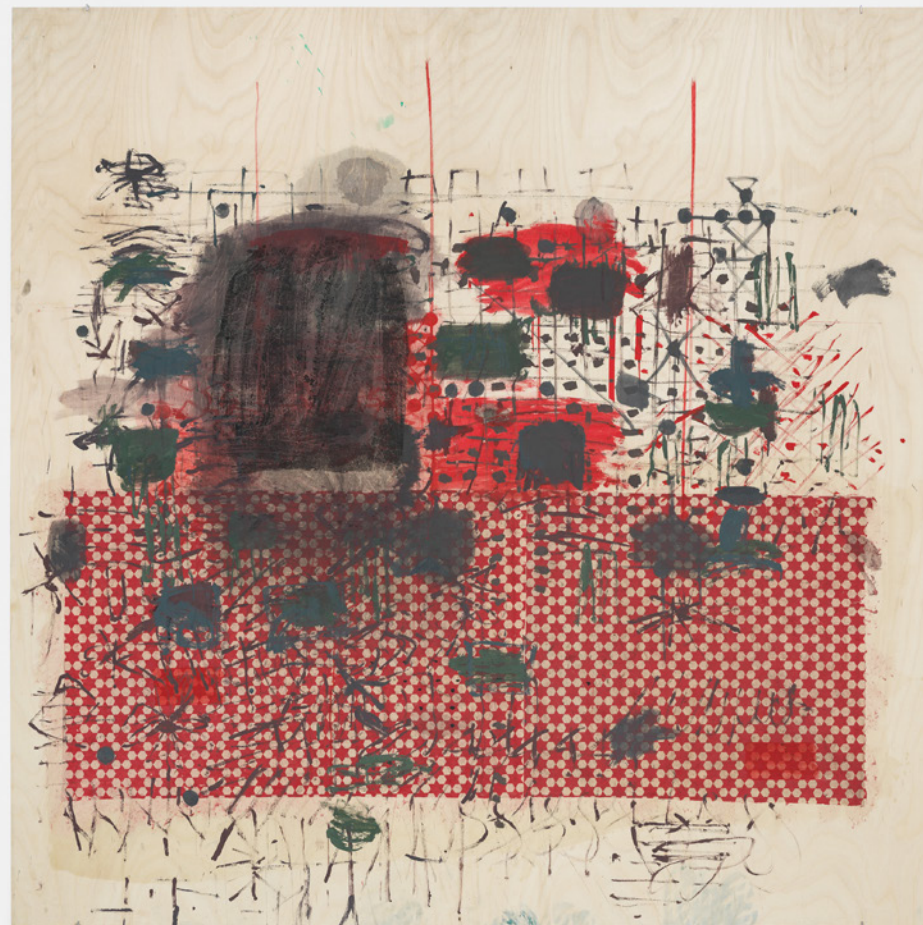


Goutam Ghosh, 'Crust'  
Installation view, Tanya Leighton, Berlin



Goutam Ghosh, 'Crust'  
Installation view, Tanya Leighton, Berlin





Goutam Ghosh  
*Court*, 2020  
Ink, gouache, coloured paper transfer  
and chart paper on plywood  
151x152 cm  
59½x59¾ in  
Unique  
(GHOSH-2020-0003)

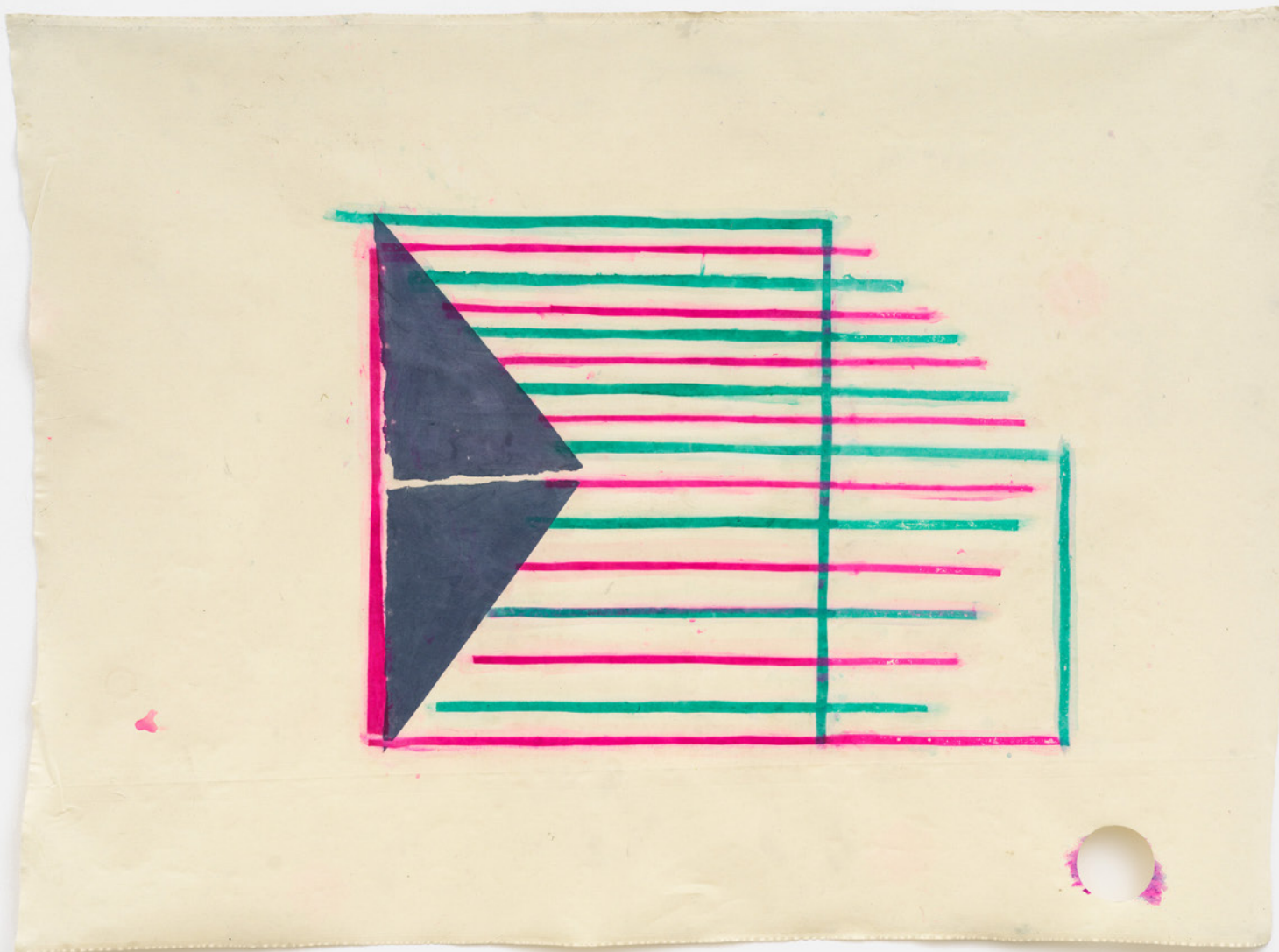


“With his visual vocabulary, Goutam Ghosh points to the dependency of the human process of cognition on quantifiable data and patterns that are combined with filigree, amorphous or animistic forms in his works.”

–Katja Schroeder  
Director, Kunsthaus Hamburg

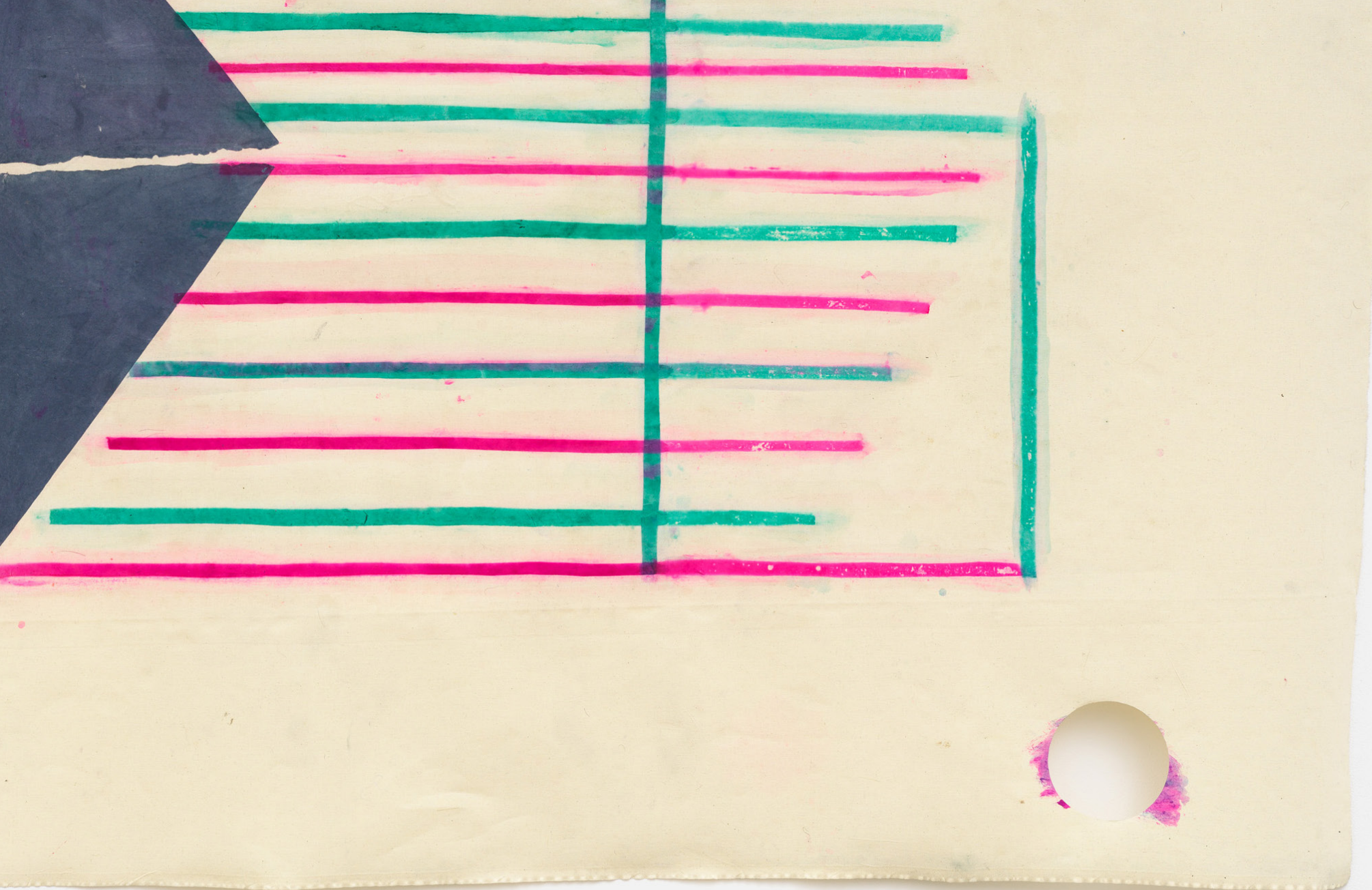
Goutam Ghosh  
*Court*, 2020  
Detail





Goutam Ghosh  
*Waaa/Waa*, 2020  
Coloured paper transfer and beeswax on cotton  
145x200 cm  
57¼x78¾ in  
Unique  
(GHOSH-2020-0007)





Goutam Ghosh  
*Waaa/Wai*, 2020  
Detail





Informational text on the wall.



Goutam Ghosh, 'Crust'  
Installation view, Tanya Leighton, Berlin



Goutam Ghosh  
*Pool*, 2020  
Carbon paper, coloured paper transfer and beeswax on plywood  
150x150 cm  
59¼x59¼ in  
Unique  
(GHOSH-2020-0015)





Goutam Ghosh  
*Silver ring*, 2020  
Grog clay, aluminium and plywood  
60×60×80 cm  
23½×23½×31½ in  
Unique  
(GHOSH-2020-0011)



We are our own storytellers  
 Seek to be spoken to as opposed to spoken for  
 Interwoven and interrelated  
 Doors beyond doors beyond doors  
 The root of the root of the root  
 The ultimate truth  
 The very meaning of the name "Sat Bai"

– Charmy Sadhana Jayesh

What we love	Sajid	Sat Bai
Place	Dholavira, Kutch, India	Lakhpat, Kutch, India
Season	Winter	Winter
Time	13:00	17:00
Fossil	Coral	Ammonite
Plant	Indian Lilac	Tamarind
Bird	Peacock	Cuckoo
Water body	River	Ocean
Prized possessions	Fossils, Binoculars, Mobile Phone and Magic Blanket	Fossils, Needle Kit and Kids

Charmy Sadhana Jayesh and Goutam Ghosh  
*Maa*, 2020

Framed photographic print on  
 German Etching paper, vinyl lettering  
 21.5×15.5 cm  
 8½×6¼ in  
 (GHOSH-2020-0017)





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Bodhisattva Chattopadhyay and Goutam Ghosh  
*Rungenath*, 2020  
Looped digital animation, artist's frame  
27x22 cm  
10¾x8¾ in

<https://vimeo.com/441350781/92df35d0f5>  
<https://vimeo.com/441350874/da90cde510>

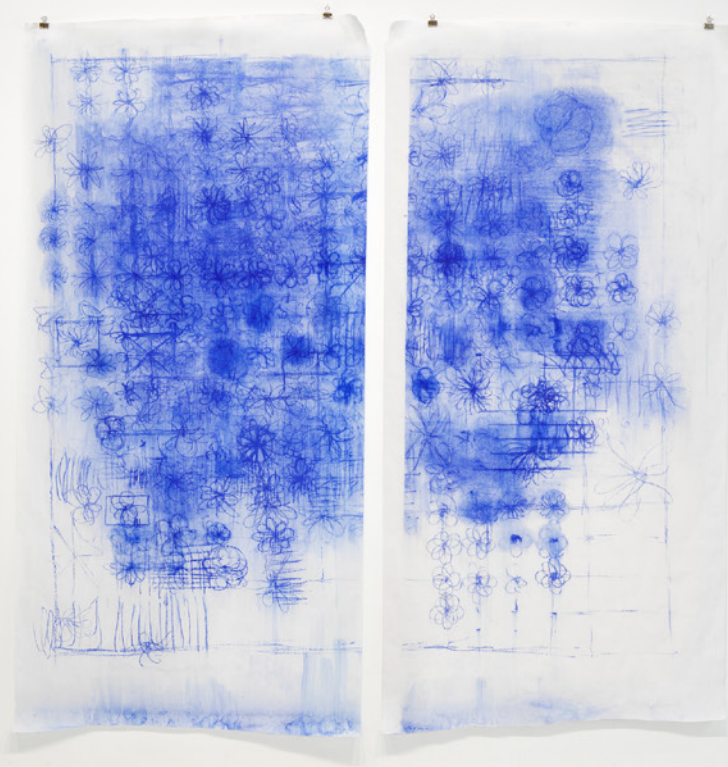
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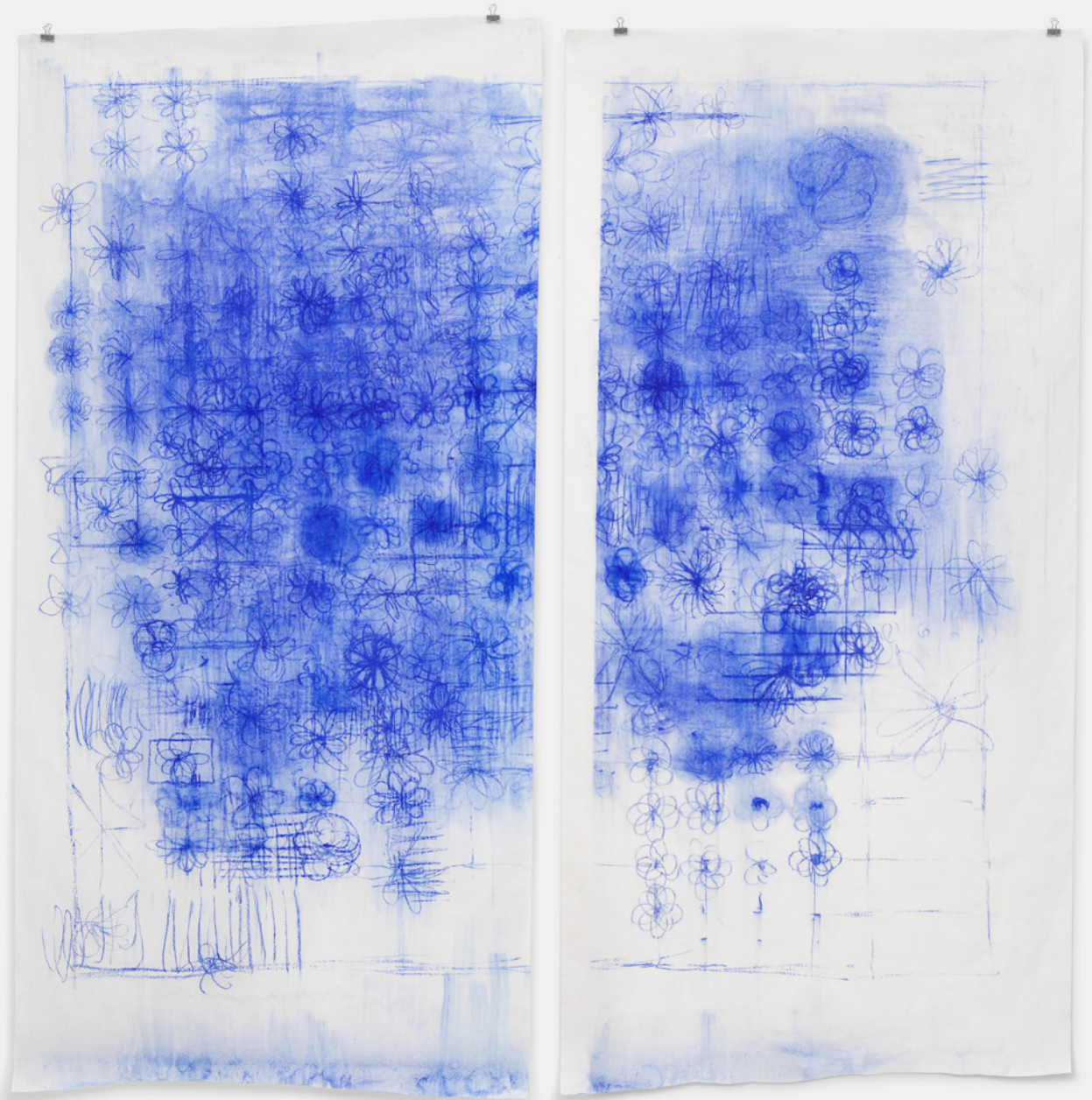


Goutam Ghosh, 'Crust'  
Installation view, Tanya Leighton, Berlin



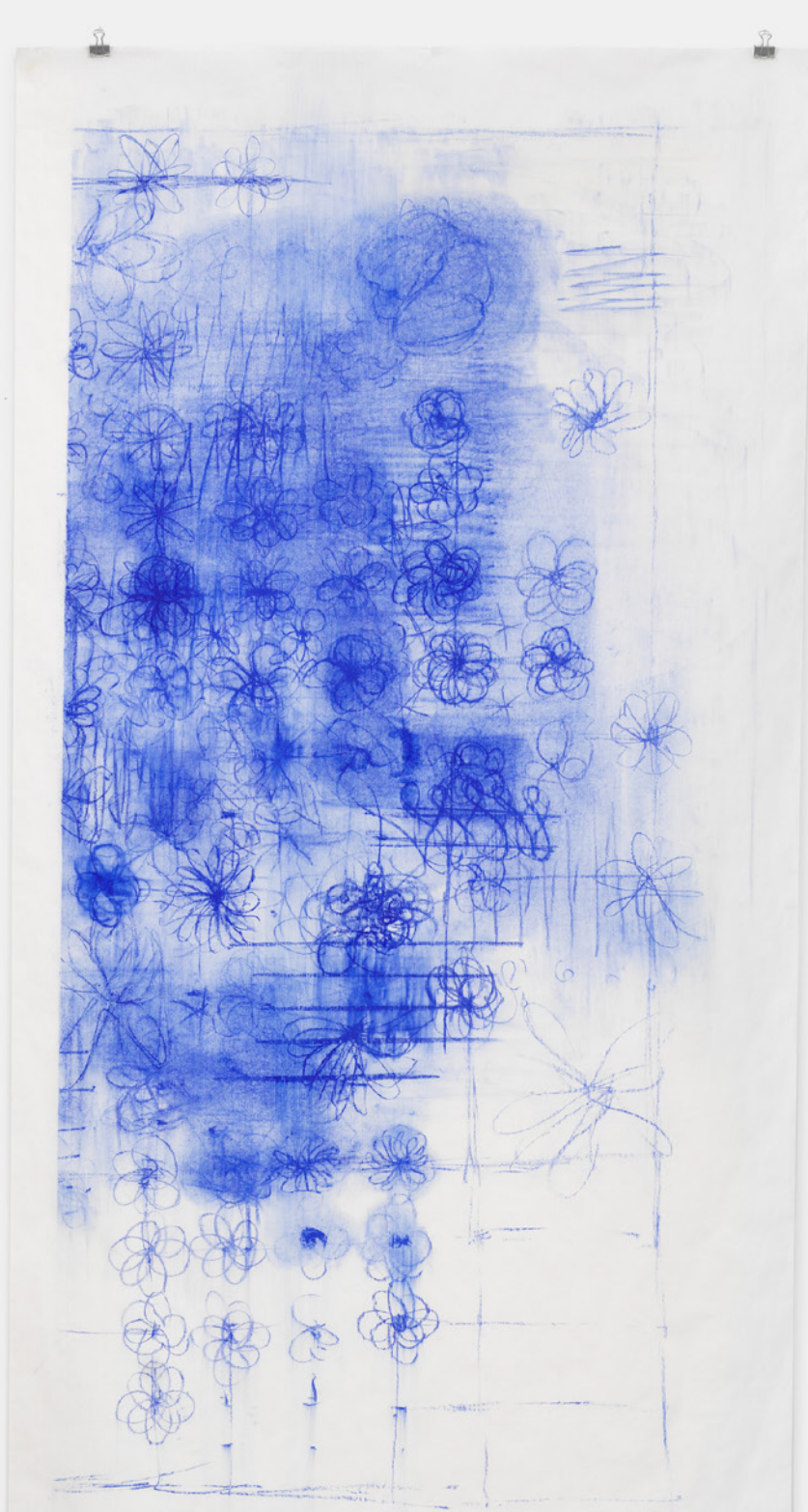
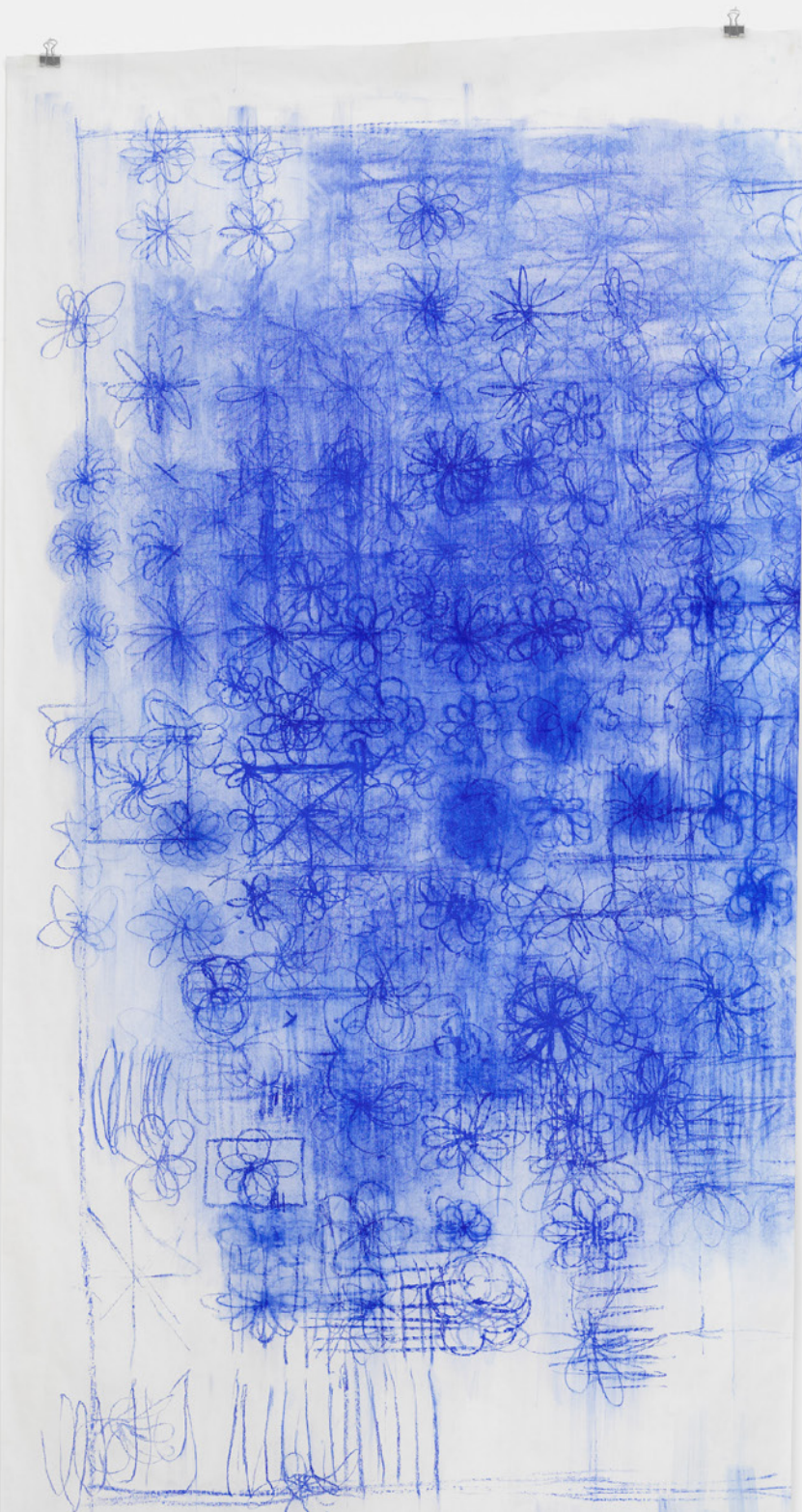


Goutam Ghosh, 'Crust'  
Installation view, Tanya Leighton, Berlin



Goutam Ghosh  
*Amrita*, 2020  
Pastel and beeswax on parchment paper  
204x203 cm  
80¼x80 in  
Unique  
(GHOSH-2020-0009)





Goutam Ghosh  
*Amrita*, 2020  
Detail





Goutam Ghosh  
*Grand day*, 2020  
Grog clay, plywood and natural pigment  
Dimensions variable  
Unique  
(GHOSH-2020-0012)





Goutam Ghosh  
*Grand day*, 2020  
Detail





Goutam Ghosh, 'Crust'  
Installation view, Tanya Leighton, Berlin



Goutam Ghosh  
*Flamingo*, 2020  
Brasso, beeswax, spray paint  
and carbon paper on aluminium sheet  
100x130 cm  
39¼x51¼ in  
Unique  
(GHOSH-2020-0005)

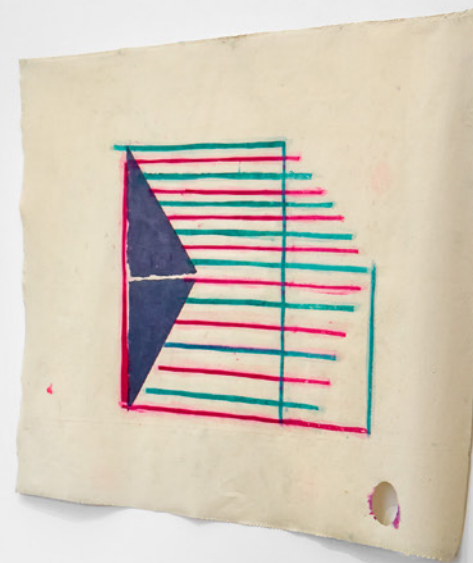


“Ghosh’s approach to abstraction always articulates an existential perspective, a state of being”

–Jens Asthoff  
Artforum

Goutam Ghosh  
*Flamingo*, 2020  
Detail





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For further information, please contact:  
Simon Gowing <[simon@tanyaleighton.com](mailto:simon@tanyaleighton.com)>

Tanya Leighton  
Kurfürstenstraße 156  
10785 Berlin  
+49(0)30 21972220

[www.tanyaleighton.com](http://www.tanyaleighton.com)