**On The Collective For Living Cinema at Orchard 47**

Thursday, April 12 at 8 pm

Program 1: Organized by Mary Billyou and Sabine Gruffat

INTERIM ISLES AND UR-BEINGS

- A collection of the myriad itineraries and circular wanderings into and about our animals, our loves and our origins, this is a program of aural and visual landscapes by wandering souls revisiting spaces previously created for and/or contested by others.

MARY BILLYOU - OURS BE THE TOSSING
Super 8 to Digital Video, 2005
Running Time 07:00
"Why sing when nobody hears?" No response is made to the letters read in this film of lonely island landscapes. Meetings are imagined, but are never realized. Intimate yearnings and unknown bliss intermix over flickering home movies.

SABINE GRUFFAT - TO THE SOUTH WAS 72
Super 8 and CGI transferred to Digital Video, 2005
Running Time 11:00
"A personal guided tour of the largest prehistoric city in the New World."

DEBORAH STRATMAN - ENERGY COUNTRY
Video, color, 2003
Running Time 14:30
The frenzied detritus of trading floors, smart weaponry and the religious right are woven through the petrochemical landscapes of Southeast Texas. This short video harangue questions land use policy as it serves the oil industry, patriotism as it absolves foreign aggression, and fundamentalism as it calcifies thinking.

SHELLY SILVER - THINGS I FORGET TO TELL MYSELF
Video, b&w and color, sound, 1989
Running Time 02:00
A fragmented view of a city provides this poetic examination of disclosing and withholding, what is and isn't seen, and once it is seen, how is it read?

BILL BROWN - MOUNTAIN STATE
16mm, color, sound, 2003
Running Time 20:00
A brief history of the westward expansion of the United States as told by 25 roadside historical markers in the state of West Virginia and the restless ghosts who haunt them.

REDMOND ENTWISTLE - SOCIAL VISIONS
16mm, black and white, sound, 2000
Running Time 15:00
Social Visions suggests the myriad histories and futures that constitute Los Angeles ; a city whose public image has been used as cover for the abuse of its population but also a city where one senses the potential for radical social change. Los Angeles is suffering from all the worst side effects of America's social and economic reforms. Industry, commerce and the middle classes have all jumped ship and left a husk of a city. The most basic public services such as roads and water run along the lines of money and in the poorer parts of town life breaks down. There is insecurity everywhere; privatization threatens more jobs, social security is a misnomer and the land can be bought from under your feet. Immigration from South America and the far-east increases while middle class populations dwindle. A small clique presides over the image of the city, but it is a city that they hardly know. Without money or political power, the majority of people who live here are invisible. Social Visions is about the impossibility of

adequately representing a city when whole sections of the population are excluded from the channels of power.

BRIAN FRYE - OBSERVATIONS AT GETTYSBURG
16mm, color, silent, 2002
Running Time 11:00
"Man is full of sin and nature, and all he does don't bear looking at, and a heap of what he says is a shame and a mawkery. But cant no witness hurt him. Some day something might beat him, but it wont be Satan." -- William Faulkner in "A Fable". The annual Civil War re-enactment at Gettysburg is one of the largest and best attended in the country. Why Gettysburg? Partly because -- rightly or not -- we take it as the moment at which the outcome of the struggle for America was most in doubt. But truly because the words Lincoln spoke there made of it that moment, framing the struggle in its starkest terms. And so these people who believe in America come to perform its redemption. It is a passion-play, really, a dramatic evocation of the cataclysm in which a young nation expiated its sins in blood, and was reborn.
*Shown with a sound recording of Civil War songs*

CHRISTINA BATTLE - BUFFALO LIFTS
16mm, color, silent, 2004
Running Time 3:00
Christina Battle's Buffalo Lifts is a sumptuous peek at gentle four-legged friends filmed in a wash of color and optically printed to obey the maker.