ORCHARD
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On the Collective for Living Cinema
April 1 – 29, Hours: Thurs. – Sun. 1-6

Monitor 1:
Stuart Sherman. *The Leap.* Shot and edited by Phil Weisman. 1987, Video, 3 min.

Monitor 2:
Yvonne Rainer. *Screen Tests.* 1984, Super 8 Sound to DVD. 8 min.
Used as the first 8 minutes of "The Man Who Envied Women" (1985, 125 minutes), this is a reconstruction of its original Super 8 incarnation. Made for the Collective for Living Cinema organized program in collaboration with Artists Call: Super 8 Films Against U.S. Intervention in Central America.
Writer, Producer, Director, Editor: Yvonne Rainer
Super 8 Editor: Marjorie Keller.
Cinematographers of clip: Mark Daniels, Emilio Rodriguez, John Murphy.
Performer: William Raymond.
Speakers at meeting of Artists' Call Against U.S. Intervention in Central America: Daniel Flores Ascencio, Jon Hendricks, Leon Golub, Doug Ashford, Audrey Zimmerman, Lucy Lippard.
Additional footage: "Otherwise Unexplained Fires" by Hollis Frampton; "Un Chien Andalou" by Luis Bunuel.
Courtesy of Zeitgeist Films.

Monitor 3:
Peggy Ahwesh. *Marina's Playhouse.* 1989, Super 8 Sound to DVD, 20 min.
Joe Gibbons. *Multiple Barbie.* 1998, Pixelvision, 9 min.

Monitor 4:
Saul Levine. *New Left Note,* 1968-1982, Standard 8mm Silent to DVD, 26 min

Back of gallery:

Monitor 5:
Artists Call: Super 8 films Against US Intervention in Latin America 1984 Part 1.

Monitor 6:
Su Friedrich. *Gently Down the Stream.* 1981,16mm to DVD, 14 min.

Monitor 7:
Artists Call: Super 8 films Against US Intervention in Latin America 1984 Part 2.

Michael Smith. Slide projection documenting *One Size Fits All Fashion Stunt Show.* Performed at The Collective For Living Cinema.

Bathroom:

Nicolas Guagnini and Jeff Preiss. *SSS (Sergeant Shit Serge),* 2007. Photograph and DVD Loop.

Monitor 8:
Bette Gordon. *An Erotic Film.* 1976, 3 min.
Bette Gordon. *Still Life*, 1975. 3 min.
Bette Gordon. *Noyes*, 1976. 4 min.
Bette Gordon. *An Algorithm.* 1977 6 min.
Bette Gordon / James Benning. *Michigan Avenue.* 1974, 3 min.
Bette Gordon / James Benning. *i94. 1974,* 3 min.
(All16mm to DVD sound)

Monitor 9, flat screen:
Henry Hills. *Nervous Ken.* 2004, DV video, 22min.

Vitrine:

Ephemera from the archives of the Collective for Living Cinema
Films in vitrine:

Ken Ross / James Livingston. Promo for the Collective. Super 8 sound to DVD, 8 min.

Jeff Preiss. *Ludlow St. Newsreel, featuring Abigail Child, Henry Hills, Peter Hutton and Fab Five Freddy / Portrait of Warren Sonbert, / Saving the Industrials.* Standard 8mm Silent to DVD 8 min.

Front gallery north wall:

Monitor 10:
Ken Jacobs. *Two Wrenching Departures.* 2006, 89min.,
Featuring Bob Fleischner and Jack Smith, a digital recreation of a Nervous System Performance, 1989.

Monitor 11:
Vivienne Dick. *Guerilléres Talks.* 1978, Super 8 Sound to video, 28 min.
Featuring: Anya Philips, Beate Nilsen, Lydia Lunch, Adele Bertei, Ikue Lle and Pat Place.

Monitor 12:
Bob Fleischner and Mark Graff. *Bobby's Birthday.* 1976, Video, 28 min.

Monitor 13:
Abigail Child. *Mayhem.* 1987, Featuring Lushe Sacker.
Improvised music by Christian Marklay, Charles Noyes, Zeena Parkins, and Shelley Hirsch. 16mm to Video, 20 min.
Window:
George Kuchar. *Weather Diary 1.* Video, 1986, 1 hour 21 min.