Orchard

Part two, June 3–June 26, 2005

Checklist Clockwise:
Luis Camnitzer
This is a Mirror You Are a Written Sentence, 1966–1968
Styrene sign mounted on Sintra
19 x 25.50"

Dan Graham
Project for Slide Projector, 1966/2005
80 35mm color slides and carousel slide projector
Collection Dan Graham, Courtesy Marian Goodman Gallery

Nicolàs Guagnini
30,000, 1997-2005
acrylic paint on acrylic
21 x 21"

Jeff Preiss
Orchard: Parts 1 through 4, 2005
16mm film transferred to dvd
NFS, work-in-progress

In the rear gallery, clockwise:

Rebecca Quaytman
Chapter 3: Optima, 2005
Silk-screen on wood
20 x 32.36"

Rebecca Quaytman
Chapter 3: Optima, 2005
Silk-screen and oil on wood
24.75 x 40"

Allan McCollum
Collection of Five Plaster Surrogates, 1982/1992
(I.D. No. 5.6.92)
Enamel paint on Hydrostone
Overall size installed approximately 20 x 72"

Lawrence Weiner
A 36"x 36" Removal to the Lathing or Support Wall of Plaster or Wallboard from a Wall, 1968
Courtesy the Siegelaub Collection & Archives at the Stichting Egress Foundation, Amsterdam

Office:
Louise Lawler
The Princess, Now the Queen, 2005
Cibachrome laminated on aluminum museum box
8 x 10"
Edition 1/10

Window:
Gareth James
Urinal and *Fountain*, both 1999
Magazines, 9 x 12"

Performance:
Karin Schneider *Sabotage*, 2005, Eliminator EF 1000, water based fog machine 4.500 cubic feet per minute. Additional times to be announded