

Benjamin Reiss

**Package Factory (Natural Marriage of Natural Resources)**

April 12 - May 19, 2018

Benjamin Reiss's *Package Factory (Natural Marriage of Natural Resources)* (2016-2018) probes at the limits of understanding, the unconscious, and the outsourcing of agency via the card-backed blister package, used for selling batteries, toys, chapstick, pens, and a great many other quotidian items.

The work is presented alongside research notes and drawings made during its production, and a series of satellite works.

This exhibition is accompanied by *A Lover's Guide to the Package Factory* by Ana Iwataki, a booklet published with a selection of *Notes for Package Factory*.

Benjamin Reiss (b. 1985, Los Angeles) lives and works in Los Angeles.

Recent and forthcoming exhibitions include Parker Gallery, Los Angeles; Actual Size, Los Angeles; 247365, New York; M+B, Los Angeles (forthcoming).

Ana Iwataki (b. 1989, Los Angeles) is a curator, writer, and translator who lives and works in Los Angeles.

1 *Package Factory (Natural Marriage of Natural Resources)*, 2016-2018

wood, MDF, epoxy, acrylic, PVC, ABS, styrene, urethane, latex, vinyl, papier mache, concrete, plaster, copper, steel, sculpey, wires, graph paper, hula hoops, party toothpicks, plastic cups, funnels

2 on shelf, from left to right:

*Untitled (package)*, 2016  
acrylic, plaster, paint, glue

*Tadpole Going In*, 2017  
mdf, epoxy, glue

*Untitled (finger test)*, 2017  
polymer clay, wood, paint

*Dirt Car*, 2017  
concrete, gravel, dirt, paint, wood, epoxy

on wall, from left to right:

*Cutting Board with Vegetables*, 2018  
acrylic, epoxy, glue

*Split Bag*, 2018  
plaster, wood, acrylic, epoxy, screws

3 on shelf, from left to right:

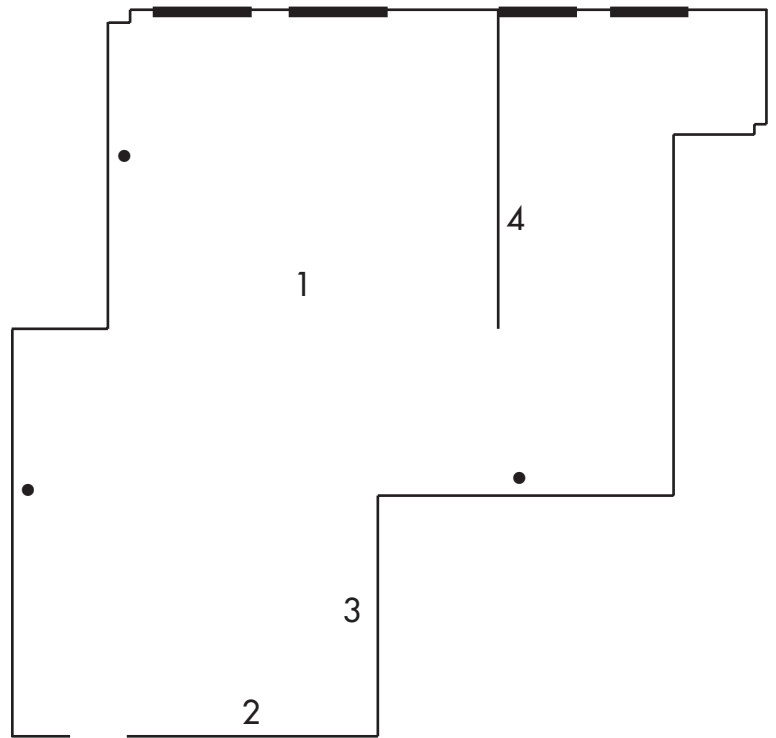
*Tadpole Dish*, 2018  
plaster, epoxy, paint

*Sperm, Tadpole & Worm*, 2018  
mdf, epoxy, glue, urethane

*Accelerator*, 2018  
mdf, wood, epoxy, metal, urethane

*Untitled (acrylic coffin)*, 2017  
acrylic

*Untitled (designer's hand)*, 2017  
plaster



3 on wall, from left to right:

*Toaster Sketch*, 2018  
masonite, papier mache, acrylic, styrene foam, shellac, paint, glue, beads

*Untitled (acrylic sun)*, 2017  
acrylic, permanent marker

*Untitled (clouds and plunger)*, 2018  
polystyrene foam, wood, acrylic, epoxy, paint, screws

4 *Untitled (Automobile drawing A)*, 2010  
pencil, colored pencil on paper

• Drawings on walls:

*Notes for Package Factory*, 2016-2017  
pen, pencil, colored pencil on paper