

Benjamin Reiss

Package Factory (Natural Marriage of Natural Resources)

April 12 - May 19, 2018

Benjamin Reiss's *Package Factory (Natural Marriage of Natural Resources)* (2016-2018) probes at the limits of understanding, the unconscious, and the outsourcing of agency via the card-backed blister package, used for selling batteries, toys, chapstick, pens, and a great many other quotidian items.

The work is presented alongside research notes and drawings made during its production, and a series of satellite works.

This exhibition is accompanied by *A Lover's Guide to the Package Factory* by Ana Iwataki, a booklet published with a selection of *Notes for Package Factory*.

Benjamin Reiss (b. 1985, Los Angeles) lives and works in Los Angeles.

Recent and forthcoming exhibitions include Parker Gallery, Los Angeles; Actual Size, Los Angeles; 247365, New York; M+B, Los Angeles (forthcoming).

Ana Iwataki (b. 1989, Los Angeles) is a curator, writer, and translator who lives and works in Los Angeles.



Benjamin Reiss, Package Factory (Natural Marriage of Natural Resources)
exhibition view



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Package Factory (Natural Marriage of Natural Resources), 2016-2018

wood, MDF, epoxy, acrylic, PVC, ABS, styrene, urethane, latex, vinyl, papier mache, concrete, plaster, copper, steel, sculpey, wires, graph paper, hula hoops, party toothpicks, plastic cups, funnels

58 x 95 x 93 in (147 x 241 x 236 cm)

BR001



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Package Factory (Natural Marriage of Natural Resources), 2016-2018 (detail)

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Tadpole Dish, 2018
plaster, epoxy, paint
1 x 5 1/8 x 5 1/8 in (2.5 x 13 x 13 cm)
BR002



Sperm, Tadpole & Worm, 2018

mdf, epoxy, glue, urethane

1 3/4 x 5 1/8 x 3 in (4.7 x 13.2 x 7.8 cm)

BR003



Accelerator, 2018

mdf, wood, epoxy, metal, urethane

3 x 4 3/4 x 4 1/4 in (8 x 12.2 x 10.6 cm)

BR004



Untitled (acrylic coffin), 2017

acrylic

5 x 1 3/4 x 1/2 in (13 x 4.5 x 1.5 cm)

BR005



Untitled (designer's hand), 2017

plaster

3 x 2 x 1 1/2 in (7.5 x 5 x 4 cm)

BR006



Untitled (package), 2016
acrylic, plaster, paint, glue
5 1/2 x 4 1/2 x 2 in (14 x 11.5 x 5.2 cm)
BR007



Tadpole Going In, 2017

mdf, epoxy, glue

3 1/2 x 7 1/2 x 3 in (8 x 19.2 x 7.7 cm)

BR008



Untitled (finger test), 2017

polymer clay, wood, paint

1 1/2 x 2 1/8 x 1 in (4 x 5.5 x 2.7 cm)

BR009



Dirt Car, 2017

concrete, gravel, dirt, paint, wood, epoxy

2 1/2 x 4 1/2 x 3 3/4 in (7 x 11 x 9.5 cm)

BR010

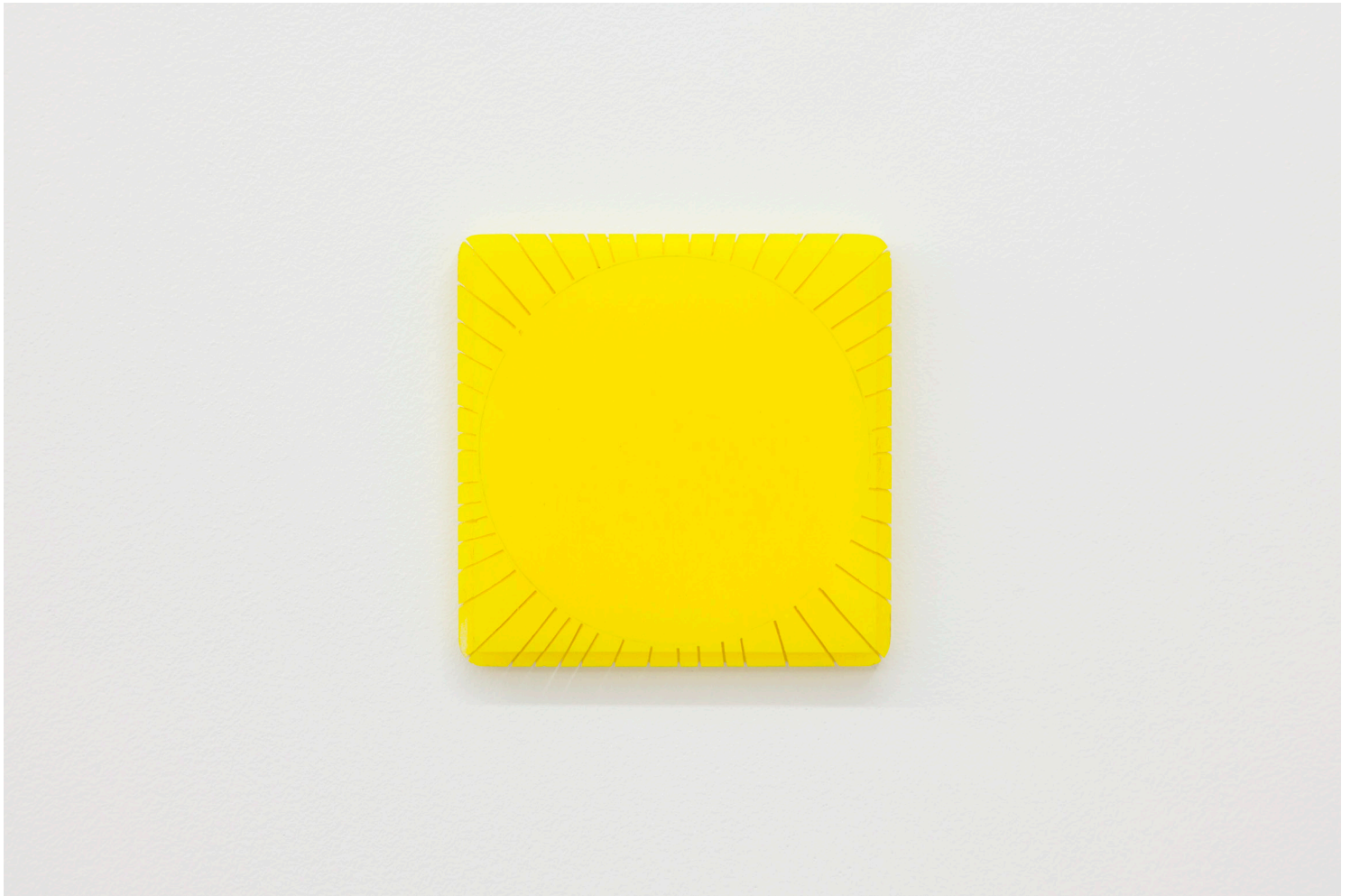


Toaster Sketch, 2018

masonite, papier mache, acrylic, styrene foam, shellac, paint, glue, beads

6 3/4 x 6 3/4 x 9 in (17.5 x 17.5 x 23 cm)

BR011



Untitled (acrylic sun), 2017
acrylic, permanent marker
4 1/4 x 4 1/4 x 1/2 in (10.8 x 10.8 x 1.5 cm)
BR012



Untitled (clouds and plunger), 2018
polystyrene foam, wood, acrylic, epoxy, paint, screws
7 x 5 x 2 1/2 in (18 x 12.6 x 6.5 cm)
BR013



Cutting Board with Vegetables, 2018
acrylic, epoxy, glue
4 x 2 1/2 x 3/4 in (10.2 x 6.5 x 1.5 cm)
BR014



Split Bag, 2018

plaster, wood, acrylic, epoxy, screws
6 1/2 x 6 1/2 x 2 in (16 x 15.7 x 4.5 cm)

BR015



Untitled (Automobile drawing A), 2010
pencil, colored pencil on paper
30 x 22 in (76 x 56 cm) (unframed)
BR016



Notes for Package Factory, 2016-2017

pen, pencil, colored pencil on paper

various dimensions

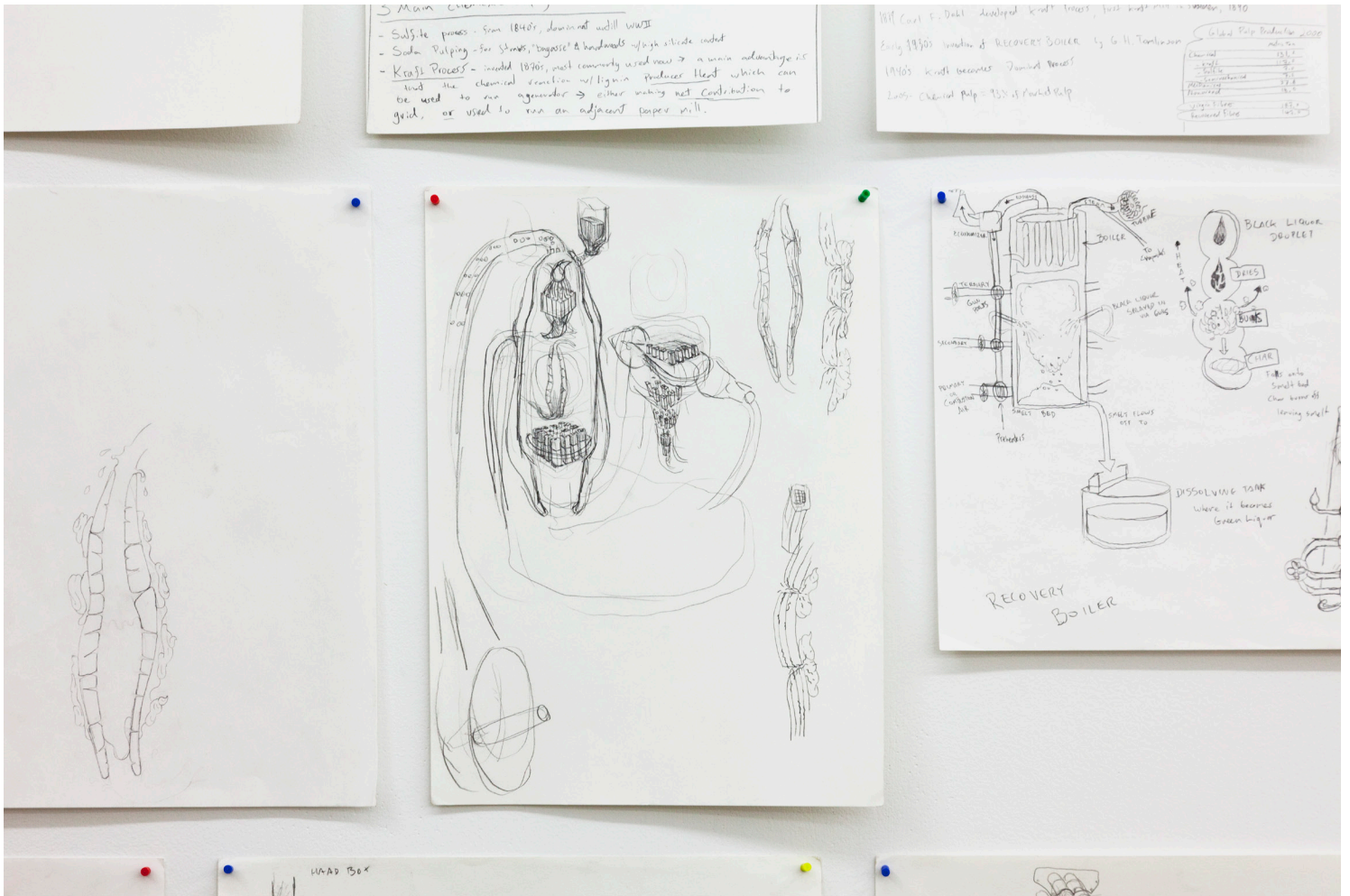


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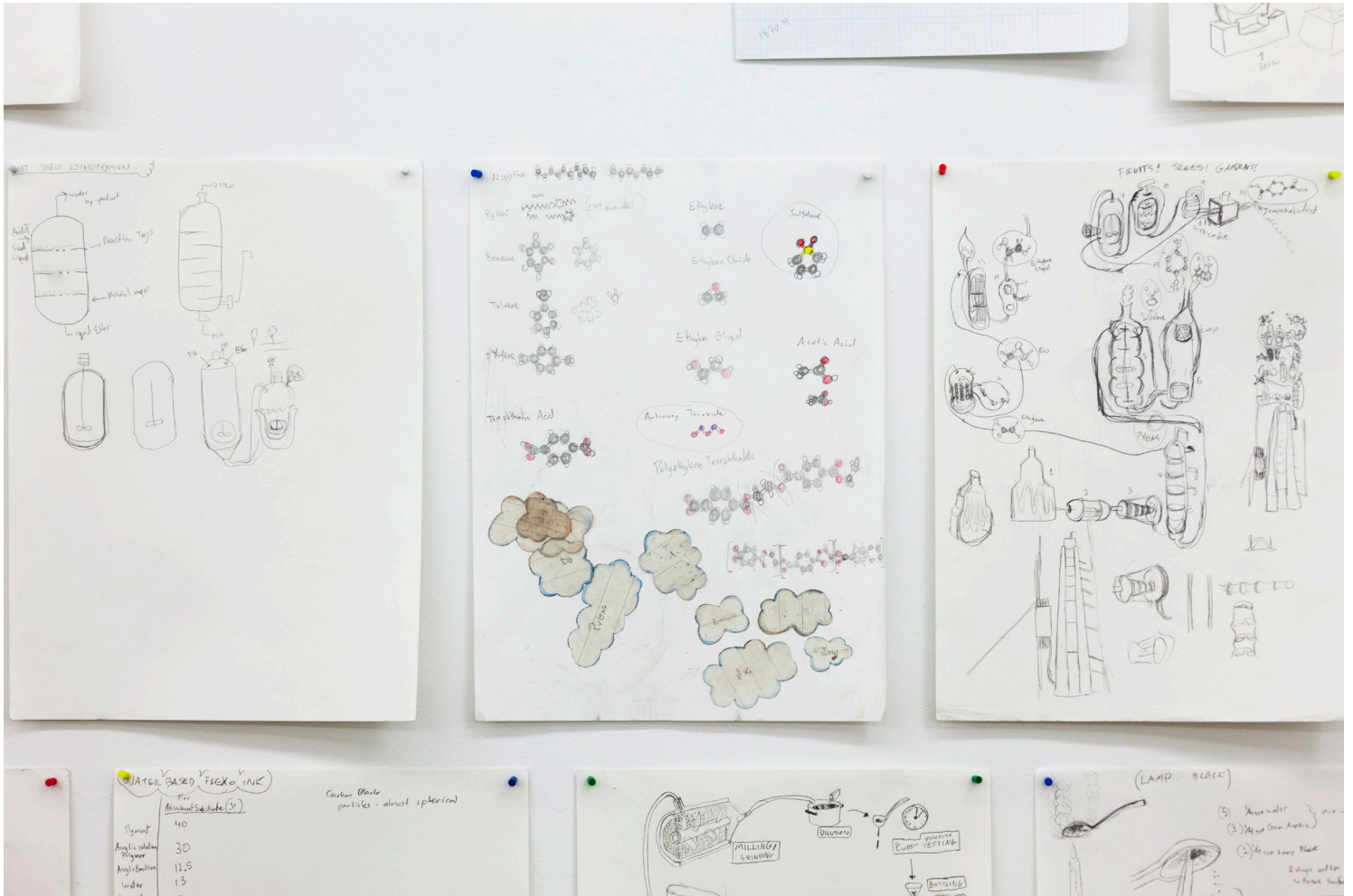
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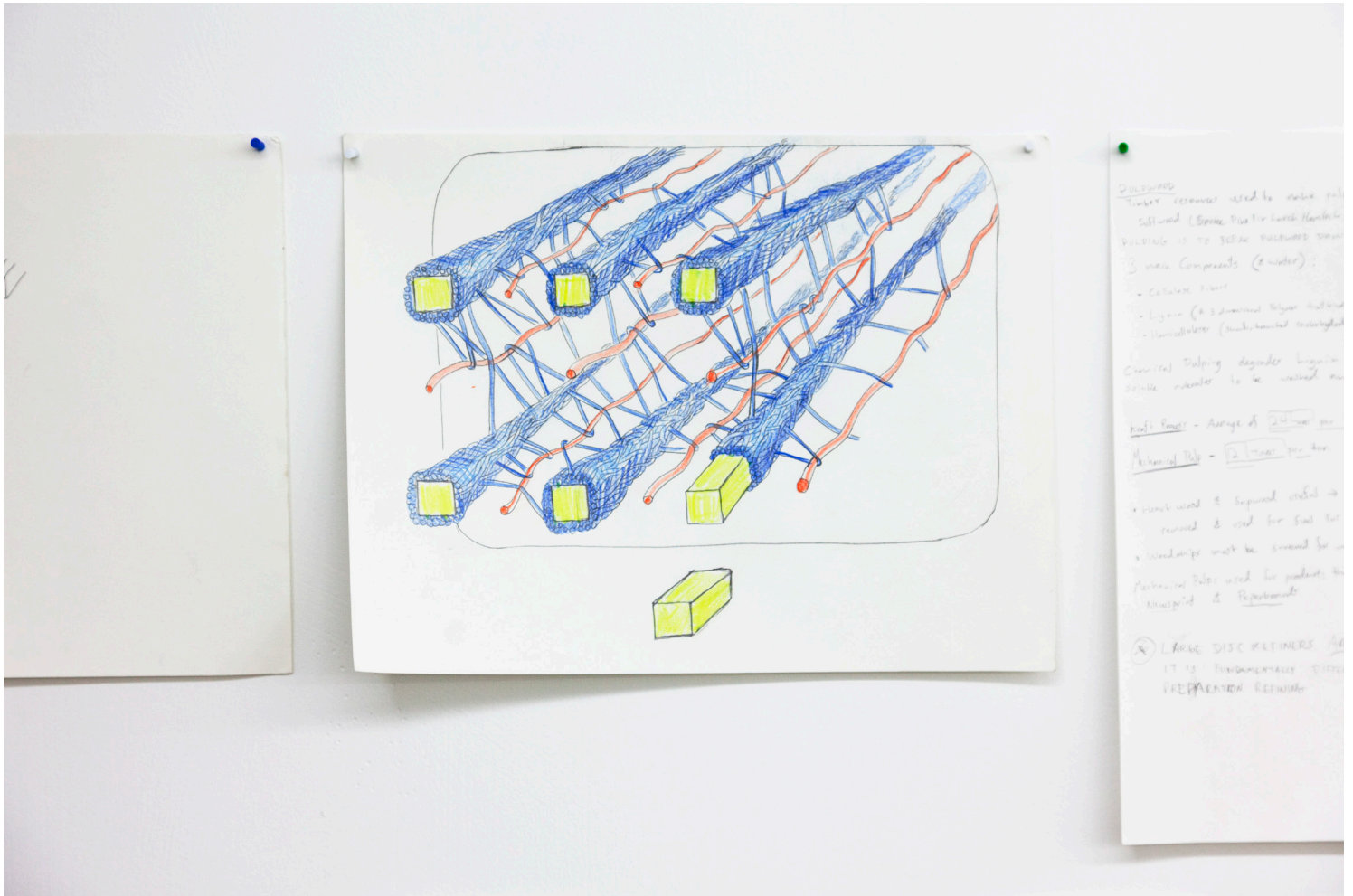
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Discussed
Tissue structure used to make cell
cellulose (Spiral fiber for each bundle)
Structure is to allow moisture to
3 main components (cellulose):
- Cellulose fiber
- Lignin (A 3-dimensional polymer network)
- Hemicellulose (multifunctional crosslinked)
Chemical pulping depends lignin
content number to be removed
Kraft Paper - Average of 20-30% per
Mechanical Pulp - 12-15% per ton
* Kraft wood is separated into
ground & used for fuel for
* mechanical pulp must be ground for
Papermaking Pulp used for product in
transport & treatment
* Large DISC RETAINERS
17 is PAPERMAKING
PREPARATION REFINING

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Open Wednesday to Saturday, noon to 6 PM.