

SI

Irena Haiduk: *REMASTER* January 17 – March 22, 2020

Ground Floor

1. *Portal Number 1*, 2020
Steel, lock, 500 brass keys

2. *Lunar Interval VI: Preview, Fanfare, Program*, 2009-2019
2K video with 4-channel sound, the audience incorporates the following voices: The Renaissance Society patrons and Benefit attendees, 2018; Swiss Institute, *Lunar Interval VI* audience, 2018; Hamburger Bahnhof, *Cabaret Économique* audience, 2019; Museum of Contemporary Art Chicago, *The Summit* audience, 2008
22 minutes

3. *Variety Theater*, 2020
Inox, *T.V.*, rebound foam, plywood, paint, botanical matter, sunset and moonlight conditions

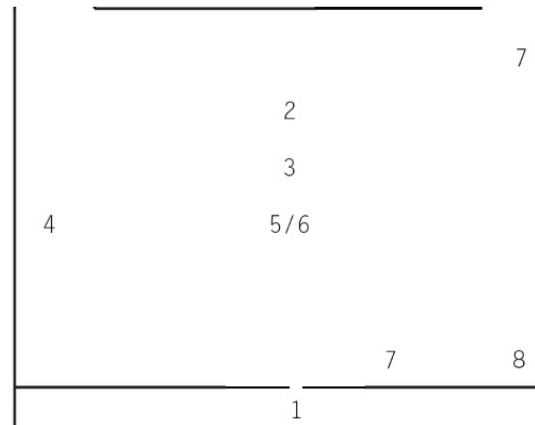
4. *T.V.*, 2017
Polyester print, beading

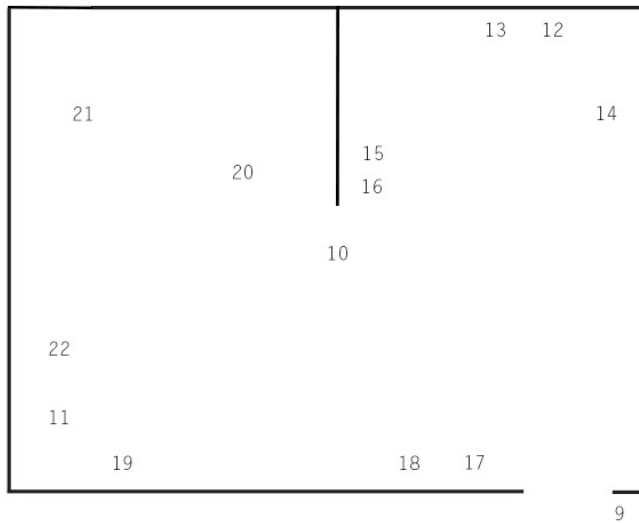
5. *Voice Base*, 2009-ongoing
Inox, botanical matter

6. *Second Base*, 2017-ongoing
Inox perch for a bird of prey

7. *By Candlelight*, 2019
Inox, candles, fire

8. *Corner Vase*, 2019
Inox, botanical matter





2nd Floor

9. *Apartment No. 50*, 2019
Inox

10. *REMASTER Credits*, 2019
Stereo sound
1 hour

11. *Lighting Conditions*, 2020
Illuminarc moonlight, paint,
reflective surfaces, venetian blinds

12. *By Candlelight*, 2019
Inox, candles, fire

13. *Waiting Object 1*, 2016-ongoing
Lupina chair by Stol Kamnik:
upholstery, laminate, iron

14. *Hela Reading*, 2020
Velvet mattress, plywood bed, *Complete Works of Marcel Proust 13*, leisure suit, fiberglass, latex

15. *Magi Listens*, 2020
Gold, gloss, pearls, silicone,
drywall, paint

16. *Waiting Object 2*, 2016-ongoing
Lupina chair by Stol Kamnik:
upholstery, laminate, iron

17. Jill Mulleady, *Poodle*, 2020
Oil on canvas
Courtesy of the artist

18. *Waiting Object 31*, 2016-ongoing
Lupina chair by Stol Kamnik:
upholstery, laminate, iron

19. *Models, documenta 14: Transactional Area (World)*
Inox, acrylic

20. *Models, documenta 14: Waiting Room (World)*
Inox, acrylic

21. *Models, documenta 14: Blind Room (World)*
Inox, acrylic

22. *Waiting Object 33*, 2016-ongoing
Lupina chair by Stol Kamnik:
upholstery, laminate, iron

Vessel 3, 2016
Ceramic

Produced by Swiss Institute and Yugoexport.