



**Jan Kiefer**  
***Skiing Snowman***  
**January 16 – March 22, 2020**

Swiss Institute is delighted to present *Skiing Snowman*, the first institutional solo exhibition in the United States by Jan Kiefer. Born in Germany and living in Basel, Switzerland, Kiefer makes artworks that often survey particularities of European culture. Varied painting techniques, traditional craft and readymade sculpture are deployed by Kiefer to wryly examine the transmission of inherited ideals regarding art, labor and recreation. At SI, Kiefer turns his attention to Alpine tourism and the figure of the snowman, a recurring character he has depicted on skis both in painting and sculpture since 2016.

While considered a vicious folkloric monster prior to advances in domestic heating made during the First Industrial Revolution, the snowman has since been widely recognized as a friendly symbol of wintertime joy. Kiefer draws from both histories in the creation of his ambivalent protagonist. In the center of the gallery sits a towering, 15-foot-tall inflatable snowman perched on orange skis. Pitched forward and buckled under the gallery's ceiling, the snowman casts a blank stare downward and bears a crooked, toothy grin. The smile is echoed in the paintings that hang in the gallery. On each canvas, a snowman careens down the slopes of the Matterhorn, a colossal, iconic mountain peak that straddles the border of Italy and Switzerland, staring outward toward the viewer.

In these serial, fantastical vistas, Kiefer draws upon tales of distraction and obliviousness, paying particular attention to the whimsical, disciplinary stories and illustrations of 19th century German children's author Heinrich Hoffmann's *Der Struwwelpeter*, as well as Swiss writer Robert Walser's 1917 picturebook *Einer, der nichts merkte* (The man who noticed nothing). With the scene set as a kitsch landscape reminiscent of the Alps found in advertisements and postcards, Kiefer presents his snowmen as unwitting fools hurtling through an idealized version of a now disappearing landscape.

Jan Kiefer wishes to thank his friends, family, Union Pacific London, Kai Matsumiya and Swiss Institute.

This exhibition is organized by Daniel Merritt, Associate Curator.

## About Jan Kiefer

Jan Kiefer (b. Trier, Germany, 1979) lives and works in Basel, Switzerland. He received his master's degree in Fine Arts at the Academy of Arts and Design in Basel in 2012. Solo exhibitions include *Honeybaked*, Kunstverein SALTS, Basel (2017); *Them!* (with Yoan Mudry), Lokal Int, Biel (2017); *Zermatt Groove*, Zabriskie Point, Geneva (2016); *Gaud*, Kunsthaus Baselland, Basel (2013). His work has been featured in group exhibitions in Switzerland and internationally, including *Köln Skulptur #9*, Sculpture Park Cologne (2017); *Le charme indiscret*, Kunstraum Riehen, Basel (2017); *Kunstkredit*, Kunsthalle Basel (2015); *Afterimage*, Kunsthalle Exnergasse, Vienna (2012). From September to December 2019, Kiefer was Swiss Institute's Artist-in-Residence. His work will be included in *Môtiers 2020: Art en plein air* in Môtiers, Switzerland.

## About Swiss Institute

Founded in 1986, SI is an independent non-profit contemporary art institution dedicated to promoting forward-thinking and experimental art making through innovative exhibitions and programs. Committed to the highest standards of curatorial and educational excellence, SI serves as a platform for emerging artists, catalyzes new contexts for celebrated work, and fosters appreciation for under-recognized positions. Open to the public free-of-charge, SI seeks to explore how a national perspective can foster international conversations in the fields of visual and performing arts, design and architecture.

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