

Lana Von Thorn, *Legacy*
November 23, 2025 - January 18, 2026

Lana Von Thorn (b. 1997, Paris)
École des Beaux-Arts de Paris

SOLO EXHIBITIONS:

2024

Trilogie, Château des Deux-Amants, Normandie, France

Wavering grounds : Past in Reverse, Galerie des Minimes, Paris, France

Shamble, curated by Daniel Nami, Jersey City, New Jersey, USA

GROUP EXHIBITIONS:

2025

The Subversive Stitch, curated by Emma O'Quigley, Galerie John Ferrère, Paris, France

2024

Secrétaire Générale, curated by Bureau Principal, Groupe SPVIE, Paris, France

Leaning glass, curated by Emma O'Quigley, Galerie John Ferrère, Paris, France

Art & Music Festival, Château des deux Amants, Eure, France

Empreinte, curated by Emma O'Quigley, Galerie John Ferrère, Paris, France-

RESIDENCIES:

Design & Architecture, New York, USA

In *Legacy* Lana Von Thorn presents two wire-mesh sculptures: a large question mark and an “ok.” Their placement guides the viewer through a simple yet deliberate narrative.

The question mark stands alone in the main gallery, immediately confronting visitors as they enter. With no text or explanation, it acts as a direct symbol of existential questioning. Its isolation in the room turns the space into a moment of pause - an encounter with the basic question of why we exist.

The second sculpture, “ok,” appears only after the viewer moves through a long corridor, an empty room, and steps onto the balcony. Across the way, framed in the opening of another building and backed by the sky, the piece becomes visible. Here, “ok” functions as a response to the earlier question - a reflection of how we often react to the uncertainties of life. The word can express acceptance, resignation, hope, irony, calm, etc... Its meaning shifts, and the changing sky behind it reinforces this fluidity throughout the day.

Together, the two works describe a contemporary mode of thinking. The question mark and “ok” are among the most common symbols in digital communication - simple signs that shape our daily exchange. By enlarging and isolating them, the artist highlights how modern life has become coded and minimal. In this exhibition, the existential question and our everyday response are placed in dialogue, offering a concise image of how we navigate meaning today.



Question Mark, 2025, 257x170 cm





