



## ***SI ONSITE***

**John Armleder, Robert Barry, Latifa Echakhch, Gina Fischli, Christian Holstad, Cooper Jacoby, Gabriel Kuri, William Leavitt, Sam Lewitt, Nancy Lupo, Shawn Maximo, Shahryar Nashat, Raul de Nieves, Meret Oppenheim, Pamela Rosenkranz, Ramaya Tegegne, TELFAR, Michael Wang, Shirin Yousefi**

*SI ONSITE* is a series of semi-permanent works and installations that are exhibited in non-gallery spaces of the building. In the reception area, reading room, stairways, hallways, roof, elevator and other interstitial spaces, artists have contributed to the daily life of the building with artworks in the form of plants, scents, curtains, murals, clothing, seating, a visitor survey and more.

\*\*\*

*SI ONSITE* is made possible in part through a leadership gift from Nicoletta Fiorucci and support from *SI ONSITE* Partner Swiss Re, as well as through generous support from Presence Switzerland and the Consulate General of Switzerland in New York. *SI* is grateful to the lenders for *SI ONSITE*: Andrew Kreps Gallery, David Kordansky Gallery, Freedman Fitzpatrick, Greene Naftali, High Art Gallery, Karma International, Kristina Kite Gallery, kurimanzutto, Massimo De Carlo Gallery, Miguel Abreu Gallery, Paula Cooper Gallery, Victoria Miro Gallery.

*SI* Programming is made possible in part with public funds from Pro Helvetia, Swiss Arts Council; the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; and the New York City Department of Cultural Affairs in partnership with the City Council. Main sponsors include the LUMA Foundation and Friends of *SI*. *SI* gratefully acknowledges its Benefactors UBS and Stella Artois, Swiss Re as *SI ONSITE* Partner, Vitra as Design Partner, and SWISS as Travel Partner.

## LOBBY

John Armleder  
*Royal Flush*, 2018  
Glass mirror tile  
Courtesy of the artist

TELFAR  
*Unisex-Uniform*, 2019  
Backwards Polo shirts, 100% cotton  
Courtesy of the artist

Shawn Maximo  
*Public Amenity No. 1 (38 St. Marks Front)*,  
*Public Amenity No. 1 (38 St. Marks Side)*, 2018  
Digital image  
Courtesy of the artist

Shirin Yousefi  
*All jungles are forests but not all forests are jungles*, 2018  
Odor, stamp  
Courtesy of the artist

## ELEVATOR

Pamela Rosenkranz  
*Color of a Tongue (Director)*, 2018  
Courtesy of the artist

## STAIRCASE 1

Gabriel Kuri  
*Untitled Public Art Work*, 2019  
Enameled plaques  
Courtesy of the artist and kurimanzutto

Sam Lewitt  
*Stranded Asset*, 2018  
Cast fuel ash, metal hardware, clear Murano  
glass rods, electrical hardware, fluorescent  
bulbs  
Courtesy of the artist and Miguel Abreu Gallery

William Leavitt  
*Twin Wall Lights*, 2011  
Oil on canvas  
Courtesy of the artist and Greene Naftali

Raúl de Nieves  
*Humility (999)*, 2018  
Resin, beads, dirt, artist hair  
Courtesy of the artist

Shahryar Nashat  
*The Dangling Else (YOU KNOW YOU WANT)*, 2018  
Cotton, magazine clippings, metal, nylon  
Courtesy of the artist and David Kordansky  
Gallery

Cooper Jacoby  
*Pacifier*, 2019  
SL resin, graphite, dyed cotton, microphone  
transmitter, receiver, speaker, and steel mount  
Courtesy of the artist and High Art

## STAIRCASE 2

Gabriel Kuri  
*Untitled Public Art Work*, 2019  
Enameled plaques  
Courtesy of the artist and kurimanzutto

Latifa Echakhch  
*Crowd Fade (New York)*, 2018  
Fresco  
Courtesy of the artist, Galerie Kamel Mennour,  
Kaufmann Repetto, Galerie Eva Presenhuber, and  
Dvir Gallery

Christian Holstad  
*Learning to think kindly (through companion  
flowers)*, 2018  
Courtesy of the artist, Andrew Kreps Gallery,  
Massimo De Carlo Gallery, Victoria Miro Gallery

## READING ROOM

Ramaya Tegegne  
*Genzkens/Wilsons*, 2019  
Nefertiti bust replica, paint, sunglasses  
Courtesy of the artist

Hans Haacke  
*Swiss Institute Visitors Poll*, 2018  
iPads, Mac mini, monitor  
App developed by Martin Maugeais  
Chinese translation by Du Keke  
Spanish translation by Angelina Jaffe  
Courtesy of the artist and Paula Cooper Gallery

## ROOF VESTIBULE

Gina Fischli  
*Wartburg*, 2018  
Inkjet on vinyl  
Courtesy of the artist

Installed Throughout Building:  
Gina Fischli  
*Next Day Delivery*, 2019  
Glue, cigarettes, ashes  
Courtesy of the artist

## ROOF

Mathis Altmann  
*Powerlifestyles III*, 2019  
Double sided RGB LED Pharmacy cross display  
5:55 min video loop  
Courtesy of the artist and Freedman Fitzpatrick

Nancy Lupo  
*Bench*, 2015  
Concrete  
Courtesy of the artist and Kristina Kite  
Gallery

Meret Oppenheim  
*Hermes Fountain*, 1966 / 2006  
Bronze, dark green patina  
Foundry: Pietro Caporrella, Roma, Italy  
Courtesy of Karma International

Michael Wang  
*Extinct in the Wild*, 2018  
Living organisms, aluminum planters, drip  
irrigation system, substrate  
Courtesy of the artist

Robert Barry  
*Uranyl Nitrate (UO<sub>2</sub>(NO<sub>3</sub>)<sub>2</sub>)*, 1969  
Courtesy of the artist