

## *Bel Ami*

Sam Basu, Louise Sartor, Paul Pascal Theriault, Michael Zahn  
**Demimonde** at Treignac Projet, Aug 17 - Sept 4, 2016

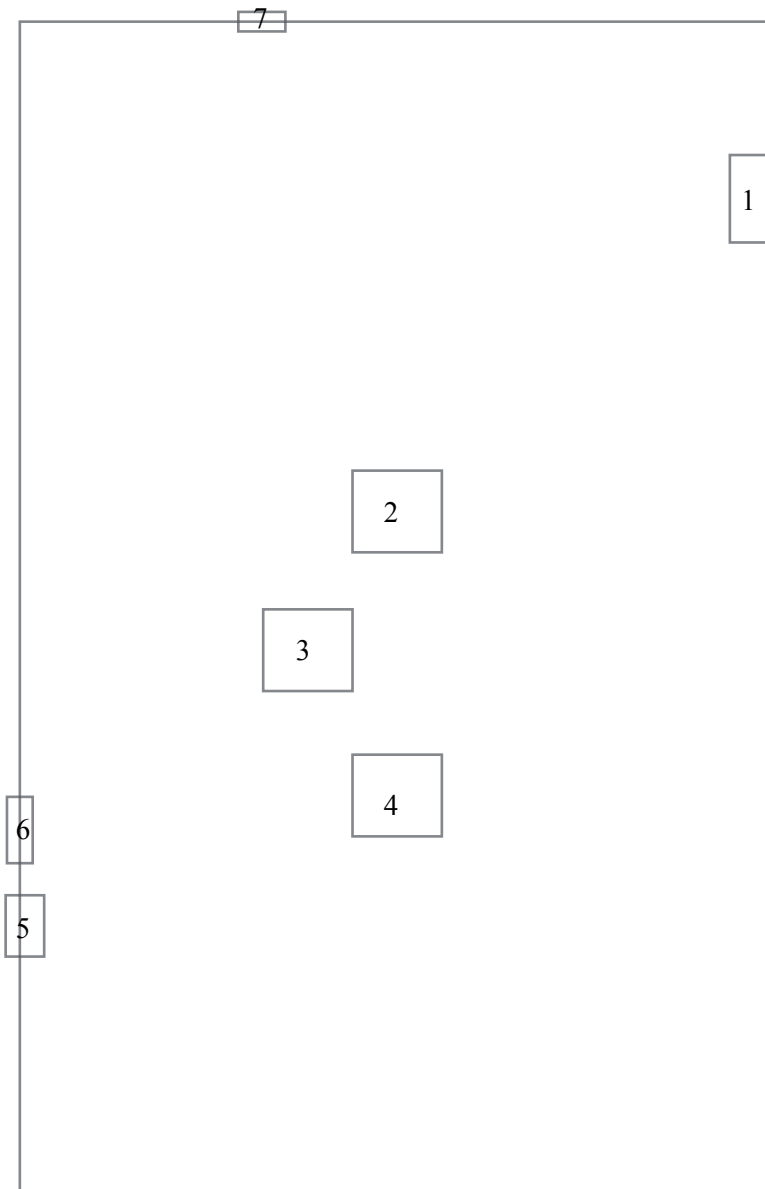
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When you sew, why do you backstitch when you begin and end a seam?

Most of you backstitch because someone on your sewing learning path said you should do that to keep your seams from coming apart.

Well, now, I want you to forget that reverse button and listen to some common sense stuff!

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1. Paul Pascal Theriault, *Leona and Jasper*, 2015.  
Cigarette boxes, stickers.  
Dimensions variable.
2. Michael Zahn *4 Butts*, 2016.  
Mixed media, 23 x 20 x 20 cm.
3. Sam Basu, *Tropical Storm*, 1992.  
Resin and glitter. Ø25 x 15 cm.
4. Michael Zahn, *Hat Box*, 2016.  
Mixed media, 18 x 20 x 18 cm.
5. Louise Sartor, *PERFECT LOVE*, 2016.  
Oil on cardboard. 13 x 10 cm.
6. Louise Sartor, *Imma*, 2016.  
Oil on cardboard. 15 x 10.5 cm.
7. Louise Sartor, *win-win*, 2015.  
Oil on cardboard, twig, rope. 15 x 11 cm.