

ABANDONED CARTOGRAPHIES AND OTHER ODD HOURS

Abandoned Cartographies and Other Odd Hours moves between personal narrative, historical memory and material process, holding them in unstable relation. It unfolds through associative shifts, privileging moments where meaning remains partial or deferred.

Cartographies imply orientation, a system of coordinates that makes legible what would otherwise remain shapeless. Odd hours name the time outside of time, the intervals that fall between the measurable. Together they propose an exhibition that maps what resists mapping, that accounts for duration without accounting for it fully.

The exhibition privileges the hidden, the unexpected, the unknowable. Some works engage language through procedures that recall automatic writing, allowing words to emerge spontaneously. Other works build through lateral decisions, layering material choices that accrue meaning associatively rather than toward a fixed point.

Surfaces are built from construction materials such as bitumen sheets, liquid membranes or steel, subjected to chemical interventions and burning. Sculptural, hollowed forms and compact parts of larger systems sit uneasily between the organic and the mechanical, while metallic drawings on stainless steel propose a cosmos in constant perceptual motion.

Elsewhere, disused printed imagery is cut, assembled and reprocessed through painterly gestures and archival graphic interventions, producing formations that avoid any coherent reading. Recorded material is time-stretched into a sonic cascade, while moving-image works employ strategies of montage and recirculation to conjure science-fictional non-places that exist only as remnants of film.

What the exhibition proposes is a remainder, the trace of something that passed through.

Curated by/text by: Dinos Chatzirafailidis

Artists: Elli Antoniou, Despina Charitonidi, Socrates Fatouros, James Fuller, Shambhavi Kaul, Konstantinos Lianos, Louis-Philippe Scoufaras, Sasha Streshna, Stefania Strouza, Dimitris Tampakis, Yorgos Yatromanolakis

CAN Christina Androulidaki Gallery

19, Chalkokondyli Street, 104 32 Athens

Duration: April 4—May 10, 2025

Opening: April 4, 7:30 pm