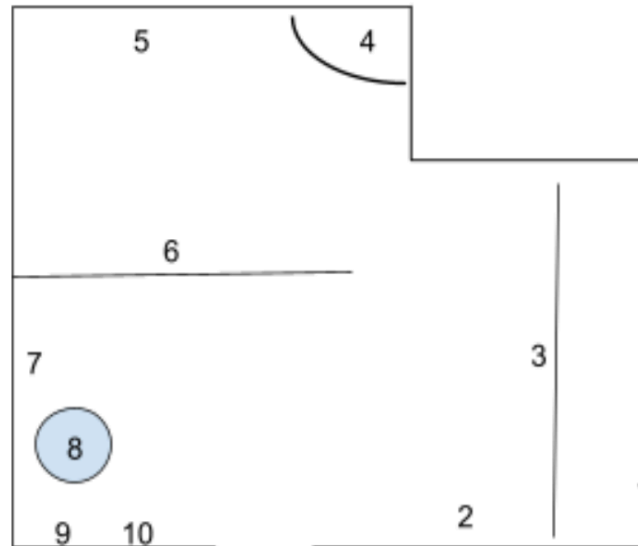


For the mother of the many changing names

An Exhibition by BOLT artist Alexis de Chaunac



1. **Untitled (Assimilation)**, graphite and acrylic on canvas, 21" x 16" x 2"
2. **Masa Madre**, sound inside baker's pull loaf metal container, 5" x 5" x 16"
3. **Grin (Breath In)**, graphite on wooden peels suspended on stainless steel cable, 35" x 144" x 1.5"
4. **Jambon Beurre (Pielles)**, couches and acrylic on mylar suspended on metal rod, oil based paint, 44" x 78" x 17"
5. **Bouillonnement, convulsions, ébullition, fièvre, nervosité**, graphite on bamboo paper (framed), 16.5" x 13"
6. **Sediment (Breaking Point)**, graphite on paper suspended on bakery's oven rusted pipe, steel bracket, 108" x 106" x 13"
7. **Bread/Brain**, graphite on bamboo paper (framed), 16.5" x 13"
8. **Ceniza**, flour inside plastic landscape edging, 81" (circum.) x 14.5"
9. **Baker's Ritual**, Graphite on bamboo paper (framed), 16.5" x 13"
10. **Cycles**, Graphite on bamboo paper (framed), 16.5" x 13"