

FOR IMMEDIATE RELEASE



Alexis de Chaunac, *À Coeur Ouvert*, paper on baker's proofing basket, rattan with linen liner, flour and yeast, 10.25" (OD: 11.25") x 5.25", photographed by [Jonas Mikowsch Müller-Ahlheim](#)

Chicago Artists Coalition is pleased to announce *For the mother of the many changing names*, a solo exhibition by 2023-24 BOLT Resident Alexis de Chaunac.

This solo exhibition by artist Alexis de Chaunac, emerges as a meditation on the symbolic, atmospheric and pragmatic complexities of sustenance and its customs. The works that compose this exhibition, stretch

For the mother of the many changing names

Work by [Alexis de Chaunac](#)

OPENING RECEPTION

Friday, November 1, 2024
5 - 8 PM

GALLERY HOURS

Wednesday-Thursday 11 AM - 5 PM
Friday-Saturday by appointment

and distort our perceptions of consumption, fermentation and digestion to the point of estrangement and disequilibrium. By disturbing elements from western spiritual iconographies and by reclassifying utilitarian objects, we are thrown into a system of vessels-and-surfaces-as-carriers of organic and inorganic processes of remembrance that allow for an ecosystemic understanding of subjectivity, community and ritual.

Founded in 1974, CAC began as a small group of artists advocating for rights, support, and visibility. Currently located in the Kinzie Industrial Corridor, CAC is a non-profit organization that supports contemporary Chicago artists and curators by offering residency programs, exhibitions, professional development and resources that enable them to live, work and thrive in the city.