TEAM GALLERY

PRESS and RELEASE

Show: Hex Enduction Hour By The Fall

Artists: Vito Acconci, Lisa Beck, Wayne Gonzales, Don Graham, James Hyde, Jutta Koether, Billy Miller, Cady Nolond, Steven Parrino, George Rush, Lisa Ruyter, Daniel Smith, Lily van der Stokker, John Tremblay, Alan Uglow

Curator: Bob Nickas

Gallery: Team, 527 W. 26th Street, New York

Opening: Saturday, January 8, from 6-8PM (show continues to Feb. 12, 2000)

THIS IS AN ALL-AGES SHOW

The title of this show is taken from the album of the some name, released by The Fall in March 1982; the invitation for the show quotes directly from the artwork on the album's cover.

The Fall, originally formed in Manchester in 1976, are today considered one of the most influential post-punk bands of our time. Led by singer/songwriter Mark E. Smith, they have maintained a stubborn, anti-trend iconoclasm for nearly twenty-five years. In that time, they've played everything from bare bones rockabilly to symphonic drum n' bass, and yet it all sounds like The Fall. It's not so easily described, but having once offered "head music with energy," no one's come closer than Smith himself.

The Fall have gone their own way, and for so long, that were it not for the ever- irritable, hyper-acerbic Smith, they might actually be seen as some sort of role models. Smith has made a career of being bluntly direct and willfully cryptic, knowing full well that art is always in a sense encoded, and there's little pleasure in having it all explained away. Mark E. Smith is, after all, the man who pointedly observed that there are some people "who wouldn't even know the sun was up unless they'd been sent a press release."