

For Immediate Release:

Hung, Drawn and Quartered
26 June through 30 July 2004

Team Gallery is pleased to present a group exhibition entitled *Hung, Drawn and Quartered*, curated by Miriam Katzeff from the 26th of June through the 30th of July 2004. Featuring eight emerging artists working in New York, the show highlights drawings and paper-related works. The gallery is located at 527 West 26th Street, between Tenth and Eleventh Avenues, on the ground floor.

Nurit Bar-Shai presents *What is Happy, Baby?*, a dreamy video about the monotony of office work. With a nod to Rodney Graham, repetitive paper shuffling loses its meaning and transitions to ecstatic dancing. Her work screened most recently at Ocularis and the Brooklyn Museum.

Saul Chernick addresses gender identity and traditional notions of authority in large-scale drawings. Saul Chernick's work was also featured in the RISD Biennial, curated by Shamim Momin.

Elise Ferguson's improvisational sculpture and obsessive drawings reconfigure architecture, pattern and interiors, creating abstracted compositions of urban spaces. In New York, Elise Ferguson has shown at Socrates Sculpture Park, in "New Slang" at Luhring Augustine and White Columns.

Jeff Grant's stark landscapes revel in solitude. The black and white drawings isolate German houses in black forests, or old ships obscured by icebergs. He most recently participated in "East of the Sun," at White Columns, and also in "Mind over Manner" at Grimm Rosenfeld in Munich.

Ryan Johnson's *Ramblin' Man* is a life-size sculpture of a walking figure. Infusing futurism with endearing contemporary details such as a walk-man and sneakers, Johnson explores the experience of walking through a city. Ryan Johnson was included in "Pantone," at Massimo Audiello, and in the 2003 Columbia M.F.A Thesis Show.

Matt Keegan's installation features layered collages of friends and interiors, and architectural devices. Cutting into and imposing patterns onto snapshots and into walls, Keegan presents portraits and environments filtered through memory. Matt Keegan's work has been featured in Momena's "Silhouettes," and in the 2004 Columbia M.F.A Thesis Show.

British artist, Paul Lee, addresses media and surveillance through intimate collages. Culling his pictures from the internet, he cuts and adds three-dimensional elements that interrupt the ability to view the images. Paul Lee was included in an exhibit at the Stray fair curated by John Waters.

Dasha Shishkin's Bosch-like etchings mix recollections with Russian mythology. Imposing limitations for each print, she creates swooping, elegant illustrations that when examined closely, suggest sinister moments. Her work was most recently seen at Brooklyn FireProof and will be included in an upcoming show at Oliver Kamm/5BE.

For further information and/or photographs please call the gallery at 212.279.9219. Gallery hours for this exhibition are Monday through Friday, 11am to 6pm.