SPRING 2007
ORCHARD PROGRAM



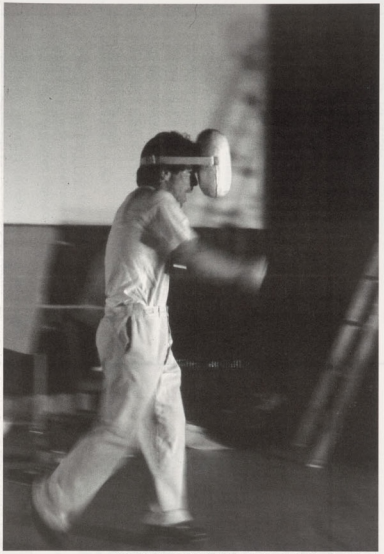


ON THE
COLLEC
CTIVE for Living Cinema

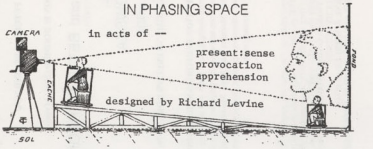
47 ORCHARD ST. NEW YORK, N.Y. 10002

April 1– 29, 2007, Thurs-Sun, 1-6 pm
Opening: Sunday April 1, 6-8

NON-PROFIT ORG.
U.S. POSTAGE
PAID
NEW YORK, N.Y.
PERMIT NO. 2394



Michael Smith performing "One Size Fits All Fashion Stunt Show"



In 1973 a group of film students from the Harpur College Cinema Department looking to create a contemporary and fertile context for their work found **The Collective for Living Cinema**, an artist-run cooperative that would serve both as an exhibition venue and a center for production and discourse. Above the first program note was a miniature manifesto stating their intention to "overcome the economic, social and political burdens of an art in chains." Lasting for 19 years, The Collective came to embody the under-defined moment between the canonized generation of "the essential cinema" and the transfiguration of film as "new media" embraced by the institutional hierarchy of the art world and subject to the theoretical, critical and economic tidal forces therein. Run as a multi-disciplinary venue, The Collective continuously engaged in a recovery of the recent past, championing the marginal and positing alternative film histories. The screening room was seen as a workshop in which this culture became immersed in its own brand of cinematic delirium. Annette Michelson pointed out that The Collective "attempted to break down distinctions between industrial film and avant-garde film, between films that form part of a classical canon and those which are on the margins or periphery of canonical taste." By "maintaining and constantly questioning an exploratory attitude rather than by embalming predigested classical canon", Michelson stated, The Collective emerged in the 1980's as the "liveliest" New York film venue of it's time.

This exhibition will re-examine the Collective's history and parallel it's mission within the current set of "economic, social and political chains." It has been organized as a series of individually programmed screening events at **ORCHARD** (April 6-8 to be held at **Anthology Film Archive**), a timeline of documentation and an installation specific to the ambivalent capacity of cinema to enter the gallery through production / distribution on video.

ALSO SCREENING AT ANTHOLOGY FILM ARCHIVES

32 2ND AVE NYC

Friday, April 6th at 8PM,

Larry Gottheim, HARMONICA (1971, 10.5 minutes, 16mm, sound)
Ken Ross, CRISIS IN UTOPIA (1981, 25 minutes, 16mm, sound)
Phil Weisman, T. AND THE SMALL PICTURE FRAME (1986, 11 minutes, 16mm, sound)
Richard Levine, SELECTIVE ATTENTIONS #3 (1976, 6.5 minutes, 16mm, silent)
Dave and Max Fleischer, BIMBO'S INITITATION (1931, 6.5 minutes, 16mm, sound)
Ken Jacobs, THE DOCTOR'S DREAM (1978, 23 minutes, 16mm, sound)

Saturday, April 7th at 7:30PM,

H. C. Potter, HELLZAPOPPIN' (1941, 84 minutes, 16mm, b&w. With Ole Olsen, Chic Johnson, Mischa Auer, Shemp Howard, and Elisha Cook Jr.) "Rarely shown, this 1941 wildly deconstructive farce with Ole Olsen and Chic Johnson lives up to its reputation as a metafictional classic. The main bill of fare is manic nonsense that almost makes the Marx Brothers look sober." –Jonathan Rosenbaum, CHICAGO READER
Sidney M. Goldin, HIS WIFE'S LOVER / ZAYN VAYBS LUBOVNIK (1931, 80 minutes, 16mm, b&w. In Yiddish with English subtitles.) Based on a Yiddish stage hit and billed as the "first Jewish musical comedy talking picture," **HIS WIFE'S LOVER** reverses roles and twists love triangles as if reincarnating Molière at the corner of Orchard and Rivington.
Stuart Sherman, A program of rarely screened films

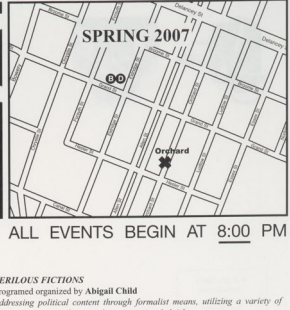
Sunday, April 8th at 6PM,

Ester Shatovsky, BEDTIME STORY (1981, 6 minutes, 16mm, silent)
Bette Gordon, EXCHANGES (1979, 15 minutes, 16mm, sound)
Martha Haslanger, FRAMES AND CAGES AND SPEECHES (1976, 13 minutes, 16mm, sound)
Jim Jennings, EDGE (1972, 6 minutes, 16mm, silent)
Jim Hoberman, MISSION TO MONGO (1977/78, 3.5 minutes, 16mm, sound)
Charles Wright, SORTED DETAILS (1979, 12.5 minutes, 16mm, sound)
Vincent Grenier, TREMORS (1984, 13 minutes, 16mm, sound)
Abigail Child, PREFACES IS THIS WHAT YOU WERE BORN FOR? (PART 1) (1981, 9.5 minutes, 16mm, sound)

Sunday, April 8th at 8PM,

Peggy Ahwesh, FROM ROMANCE TO RITUAL (1985, 21 minutes, Super-8, sound)
Joe Gibbons, WELTSCHMERTZ (1979, 15 minutes, Super-8 on VHS, sound)
Marjorie Keller, THE FALLEN WORLD (1983, 9.5 minutes, 16mm, sound)
Saul Levine, TIME TO GO TO WORK (1978, 10.5 minutes, 16mm, sound)
Bob Fleischner, MAX'S SHIRT (1975, 5 minutes, 16mm, silent)
Holly Fisher, THIS IS MONTAGE (1978, 7 minutes, 16mm, silent)
Henry Hills, MONEY (1985, 14.5 minutes, 16mm, sound)

ON THE COLLEC CTIVE for Living Cinema



ALL EVENTS BEGIN AT 8:00 PM

APRIL at ORCHARD

COLLECTIVES OF IRREPRESSIBLE CINEMA(S)
Three Evenings Programmed by Three Maker/Programmers. Organized by **Bradley Eros**:

12 Thu. Program 1: Organized by **Mary Billyou** and **Sabine Gruffat**
INTERIM ISLES AND UR-BEINGS

MARY BILLYOU **OURS BE THE TOSSING** (2005)
SABINE GRUFFAT **TO THE SOUTH WAS 72** (2005)
DEBORAH STRATMAN **ENERGY COUNTRY** (2003)
REDMOND ENTWISTLE **SOCIAL VISIONS** (2000)
SHELLY SILVER **THINGS I FORGOT TO TELL MYSELF** (1989)
BILL BROWN **MOUNTAIN STATE** (2003)
BRIAN FRYE **OBSERVATIOINS AT GETTYSBURG** (2002)
CHRISTINA BATTLE **BUFFALO LIFTS** (2004)

13 Fri. Program 2: Organized by **Lili Chin**
1080's Upper Field Square
VOOM HD LAB

ERICKA BECKMAN **TENSION BUILDING** (3 min, 2006)
THEO ANGELL **NEWR BLOOD PINKIS** (5 min, 2006)
LILI CHIN **MAY MAD GAB** (4.5 min, 2006)
PAWEL WOJTASIK **LANDFILL** (5 min, 2006)
GRAHAME WEINBREN **16 LETTERS** (16 min, 2006)
ALI HOSSAINI **UNPERCEPTION NOW** (2 min, 2006)
ANGIE ENG **SCHLIPIN AQUI** (6.5 min, 2006)
LEIGHTON PIERCE **MY PERSON IN THE WATER** (4.5min, 2006)
LESLIE THORNTON **SAHARA MOJAVE** (13 min, 2006)
BRADLEY EROS **AERODYNAMICS OF THE BLACK SUN** (6 min, 2006)
JENNIFER REEVES **LIGHT WORK 1** (9 min, 2006)

14 Sat. Program 3: Organized by **Marianna Ellenberg**
WE ARE SO MUCH BETTER THAN THIS, PART II: THE PLASTIC SELF

STEVE REINKE **ASK THE INSECTS** (Video, 11 min, 2006)
SHANA MOULTON **WHISPERING PINES** (Video, 4 min, 2005)
KAREN MURPHY AND A.P. KOMEN **PLAY ON** (Video, 5 min, Netherlands, 2005)
HELKI FRANTZEN **STORM BRAINS** (Video, 3 min, 2006)
MARIANNA ELLENBERG **WELCOME TO NORMAL** (Video, 7 min, 2007)
ON FILM INC. **THE RELAXED WIFE** (16mm, 13 min,1957)
ELISABETH SUBRIN **SWALLOW** (Video 28 min, 1995)

15 Sun. MICHAEL SMITH (Performance) Michael Smith will be presenting some early performance pieces from around the same time period of his work at The Collective for Living Cinema. Since that is so long ago he is unsure what he will do, but it will probably be at least 10 minutes and no more than 30. Be prepared to either sit on the ground or kneel, because if people stand, only five audience members will be able to see the show.

19 Thu. ***ORCHIDS FOR ORCHARD***
Program organized by **Amy Granat**
with installation contribution by Anne Craven
Cats, flowers,(a little touch of wild)… some sounds… almost hallways…

POLA CHAPELLE **HOW TO DRAW A CAT**
CINEMA ZERO A short film with sound piece by **Richard Aldrich**
BRIAN WILSON **"UNTITLED"**
DIRECT ART PRODUCT **ROBOT MOVIE**
JUTTA KOETHER Performance

20 Fri. ***PERILOUS FICTIONS***
Programed organized by **Abigail Child**
Addressing political content through formalist means, utilizing a variety of strategies: structuralist, post-lyric, inventive, hybrid.

PEGGY AHWESH **73 SUSPECT WORDS** (2000; 3 min)
FRED WORDEN **HERE** (2005; 11 min)
LESLIE THORTON **LET ME COUNT THE WAYS 10, 9, 8, 7** (2004; 20 min)
DOMINIC ANGERAME **ANACONDA TARGETS** (2004; 11 min)
ABIGAIL CHILD **THE FUTURE IS BEHIND YOU** (2004-2005; 21 min)
KEN JACOBS **KRYPTON IS DOOMED** (2005; 34 min)

21 Sat. JAMES BENNING and BETTE GORDON **UNITED STATES OF AMERICA** (1975)
ANTHONY McCALL,
CLAIRE PAJACZKOWSKA,
ANDRES TYNDALL, and
JANE WEINSTOCK **SIGMUND FREUD'S DORA** (1979)

22 Sun. BILL BRAND **PROJECTION/PERFORMANCE: LIVING CINEMA WORKSHOP** (Performance during gallery hours and screening at 8PM) Experimenting with live performance and a moving projector within the exhibition space, **Bill Brand**, **Ruthie Marantz** and **Anya Maddow-Zimet** will workshop evolving ideas of place, character and time, producing a work that will be presented as the evening's screening event.

26 Thu. DARA BIRNBAUM
Birnbaum re-presents her 1980 experiment in "reverse engineering" TV formatted work for the **COLLECTIVE** program as 16mm kinescopes taking on cinemagraphic scope and then colliding with the nearly incompatible video image. Birnbaum will also present rarely shown video work from the period.
TECHNOLOGY/TRANSFORMATION: WONDER WOMAN (© 1978/9)
KISS THE GIRLS: MAKE THEM CRY (©1979)
(A)DRIFT OF POLITICS: LAVERNE & SHIRLEY (©1978)
REMYGRAND CENTRAL: TRAINS AND BOATS AND PLANES (©1980)
NEW MUSIC SHORTS (©1981)
FIRE/HENDRIX! (©1982)

27 Fri. UNION GAUCHA PRODUCTIONS
2 NY FLMS

28 Sat. ***FEAR OF WHITEOUT: The Substance of Things Hoped for Evaporates in the Blink of an Eye***
Program organized by **Mark McElhatten**
With films by:

PAOLO GIOLI
ERNIE GEHR
LEWIS KLAHR
BRUCE McCLURE
JULIE MURRAY

Round table discussion:
The Shared Screen: Merging Film and Video Before the Installation, with **Peggy Ahwesh, Bill Brand, Abigail Child, Thyrza Goodeve, Andrew Lampert, Jeff Preiss, Jason Simon, Leslie Thornton** and others TBA. Transcript available summer '07. For information (212) 219–1061

Gallery installation will include works by:
Peggy Ahwesh, Abigail Child, Vivienne Dick, Su Friedrich, Joe Gibbons, Bette Gordon, Nicolas Guagnini, Bob Fleischner / Mark Graff, Henry Hills, Ken Jacobs, George Kuchar, Saul Levine, Ken Ross / James Livingston, Jeff Preiss, Yvonne Rainer, Michael Smith, and **Stuart Sherman**

Also on view:
Artists Call, Super 8 against U.S. Intervention in Latin America, with **Scott B, Andrew Chambers, Doug Eisenstark, Mary Filippo, Clifford Fournier, Ellen Gain , Julio Benitez, Doug Hertz, Rob Scheber / Nancy Sullivan, Silvia Goldsmith, Andrew Guthrie, Jim Hubbard, Robert Huot, Bette Gordon / Karyn Kay, Lewis Klahr, Lorna Lentini, Dan Walworth, Norman Cowie / Yanni Damianos, Hilary Kliros / Anne Manuel, Katy Martin, L. Mentel,** and **Marjorie Keller / Sidney Peterson**

47 ORCHARD ST
NYC 219-1061