
Marwa Arsanios: *Who is Afraid of Ideology?*

Exhibition June 27 — October 4, 2026

Opening June 26, 2026, 7pm, free admission

Marwa Arsanios's first institutional solo exhibition in Austria presents all five parts of her film series *Who is Afraid of Ideology?*, a long-term project in which the artist pays tribute to communities like the Kurdish Autonomous Women's Movement in Iraq and northeastern Syria, and Grupo Semillas in Colombia. In Part 4, Arsanios documents her attempts to rehabilitate and communalize a former quarry area in Lebanon together with a group of people, and by doing so tackles questions of usership versus ownership in both the film and real life.

What all these communities have in common is that they each struggle to reclaim a life of collectivity and togetherness with the land, practicing resistance in a manner that responds to both their specific context and respective geographies. With her film cycle, Arsanios is also searching for appropriate cinematic means to do justice to each struggle and the specific topographies in which they take place, drawing an aesthetic from them instead of filming according to a preconceived idea.

In *Who is Afraid of Ideology? Part 5*—co-produced in 2025 by Artium Museoa, Fondazione Sandretto Re Rebaudengo, and Fundació Joan Miró, together with curators Agustín Pérez Rubio and Carolina Jiménez—Arsanios reflects on the history of animalization and dehumanization in capitalist colonialism through a work of speculative fiction.

In each film, the violent contexts that necessitate self-defense, as well as the re-appropriation tactics the communities use to rehabilitate land, are recounted. Together the film series comprises a network where ecological, decolonial, and feminist practices are inextricably linked across different geographies. *Who is Afraid of Ideology?* is accompanied by drawings, textile works, and silkscreens that transpose elements of the films' storytelling into a different visual register.

Curated by Nina Tabassomi

Marwa Arsanios

Untitled, 2026

Silkscreen print on fabric, 150 × 100 cm

Commissioned by TAXISPALAIS Kunsthalle Tirol for

Marwa Arsanios: Who is Afraid of Ideology?

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

Who is Afraid of Ideology? Part 5: Right of Passage, 2025

HD video, color, sound, 36:05 min.

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

Who is Afraid of Ideology? Part 5: Right of Passage, 2025

HD video, color, sound, 36:05 min.

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

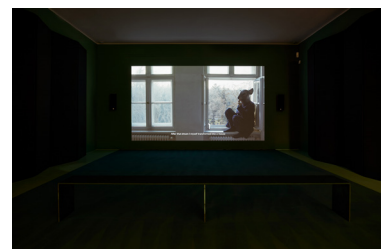
Who is Afraid of Ideology? Part 5: Right of Passage, 2025

HD video, color, sound, 36:05 min.

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



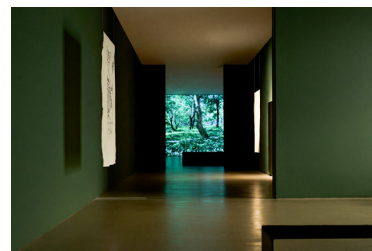
Marwa Arsanios,
Who is Afraid of Ideology? Part 5: Right of Passage, 2025
 HD video, color, sound, 36:05 min.
 Courtesy the artist and mor charpentier



Marwa Arsanios,
Who is Afraid of Ideology? Part 5: Right of Passage
(Film Still), 2025
 HD video, color, sound, 36:05 min.
 Courtesy the artist and mor charpentier



Marwa Arsanios: Who is Afraid of Ideology?
 Exhibition view
 TAXISPALAIS Kunsthalle Tirol, 2026
 Photo: Günter Kresser



Marwa Arsanios
Untitled, 2026
 Silkscreen print on fabric, 150 × 100 cm
 Commissioned by TAXISPALAIS Kunsthalle Tirol for
 Marwa Arsanios: Who is Afraid of Ideology?
 Courtesy the artist
 Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026
 Photo: Günter Kresser



Marwa Arsanios
Who is Afraid of Ideology? Part 4: Reverse Shot, 2022
 HD video, color, sound, 35:00 min.
 Courtesy the artist and mor charpentier
 Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026
 Photo: Günter Kresser



Marwa Arsanios

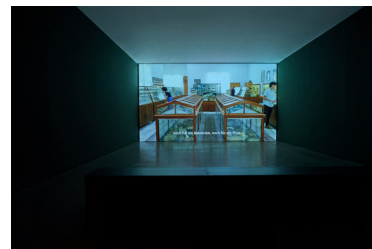
Who is Afraid of Ideology? Part 4: Reverse Shot, 2022

HD video, color, sound, 35:00 min.

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

Who is Afraid of Ideology? Part 4: Reverse Shot, 2022

HD video, color, sound, 35:00 min.

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

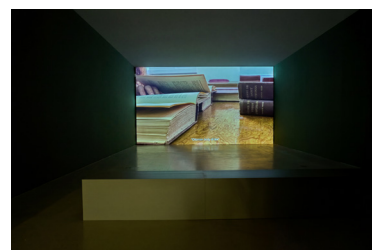
Who is Afraid of Ideology? Part 4: Reverse Shot, 2022

HD video, color, sound, 35:00 min.

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

Who is Afraid of Ideology? Part 4: Reverse Shot

(Film Still), 2022

HD video, color, sound, 35:00 min.

Courtesy the artist and mor charpentier



Marwa Arsanios

Who is Afraid of Ideology? Part 4: Reverse Shot

(Film Still), 2022

HD video, color, sound, 35:00 min.

Courtesy the artist and mor charpentier



Marwa Arsanios

Who is Afraid of Ideology? Part 1, 2017

HD video, color, sound, 18:16 min.

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser

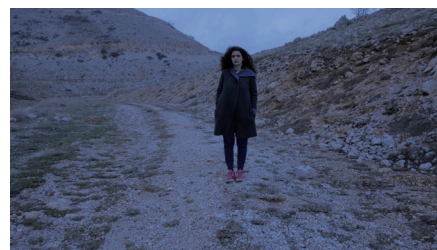


Marwa Arsanios

Who is Afraid of Ideology? Part 1 (Film Still), 2017

HD video, color, sound, 18:16 min.

Courtesy the artist and mor charpentier



Marwa Arsanios

Who is Afraid of Ideology? Part 1 (Film Still), 2017

HD video, color, sound, 18:16 min.

Courtesy the artist and mor charpentier

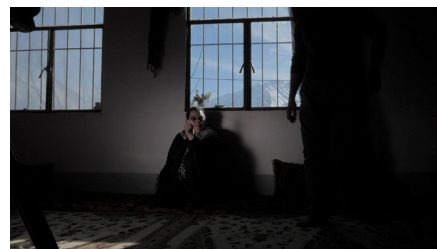


Marwa Arsanios

Who is Afraid of Ideology? Part 1 (Film Still), 2017

HD video, color, sound, 18:16 min.

Courtesy the artist and mor charpentier



Marwa Arsanios

Resilient Weeds, 2016–18

Ink on paper, 29.7 × 21 cm each

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: TAXISPALAIS Kunsthalle Tirol



Marwa Arsanios

Resilient Weeds, 2016–18

Ink on paper, 29.7 × 21 cm each

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: TAXISPALAIS Kunsthalle Tirol



Marwa Arsanios

Resilient Weeds, 2016–18

Ink on paper, 29.7 × 21 cm each

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

Resilient Weeds, 2016–18

Ink on paper, 29.7 × 21 cm each

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios: Who is Afraid of Ideology?

Exhibition view

TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser

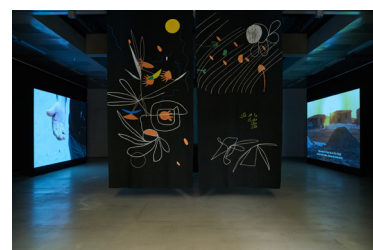


Marwa Arsanios: Who is Afraid of Ideology?

Exhibition view

TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

Who is Afraid of Ideology? Part 2, 2019

HD video, color, sound, 38:43 min.

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

Who is Afraid of Ideology? Part 2, 2019

HD video, color, sound, 38:43 min.

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

Who is Afraid of Ideology? Part 2 (Film Still), 2019

HD video, color, sound, 38:43 min.

Courtesy the artist and mor charpentier



Marwa Arsanios

Who is Afraid of Ideology? Part 2 (Film Still), 2019

HD video, color, sound, 38:43 min.

Courtesy the artist and mor charpentier



Marwa Arsanios

Who is Afraid of Ideology? Part 3: Micro Resistencias, 2020

HD video, color, sound, 31:16 min.

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

Who is Afraid of Ideology? Part 3: Micro Resistencias, 2020

HD video, color, sound, 31:16 min.

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

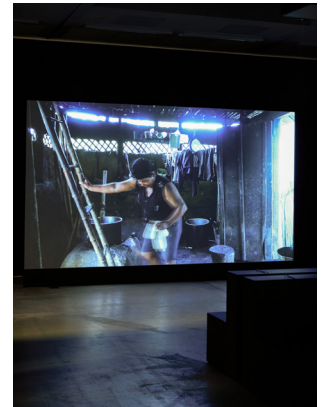
Who is Afraid of Ideology? Part 3: Micro Resistencias, 2020

HD video, color, sound, 31:16 min.

Courtesy the artist and mor charpentier

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Marwa Arsanios

**Who is Afraid of Ideology? Part 3: Micro Resistencias
(Film Still), 2020**

HD video, color, sound, 31:16 min.

Courtesy the artist and mor charpentier



Marwa Arsanios

**Who is Afraid of Ideology? Part 3: Micro Resistencias
(Film Still), 2020**

HD video, color, sound, 31:16 min.

Courtesy the artist and mor charpentier

