

Ehrlich Steinberg
5540 Santa Monica Blvd
Los Angeles, CA 90038
+1 (213) 584-1709
Wednesday - Saturday 11am-5pm

July 1 - 31 2026
Opening: Wednesday July 1 6-8pm

Alone, alone, all, all alone
Ramsey Alderson, Ella Fleck, Ant Łakomsk, Erin Calla Watson

*Alone, alone, all, all alone,
Alone on a wide wide sea!*
—Samuel Taylor Coleridge, 1798

alone (adj., adv.)
“unaccompanied, solitary; without companions,” c. 1300, a contraction of *all ane*, from Old English *all ana* “unaccompanied, all by oneself,” literally “wholly oneself,” from *all* “all, wholly” (see all) + *an* “one” (see one). It preserves the old pronunciation of one.

Similar compounds are found in German (*allein*) and Dutch (*alleen*). The sense of “and nothing else” is from c. 1200, as in “Man does not live by bread alone” (Matthew iv.4, KJV; there Tyndale has “man shall not lyve by brede onely”). Related: *Aloneness*. Adverbial *alonely* seems to have become obsolete 17c.

This exhibition examines the relationship between connection and withdrawal, and the mix of distance and immediacy that structures contemporary living. Loneliness has become ambient rather than exceptional: life is shaped by numbing connectivity, terminally online habits, and the accelerating drift toward isolation even within spaces and platforms nominally designed for togetherness. Desire both sharpens and stalls as communication filters through avatars and algorithms, which promise intimacy while reinforcing its scarcity. Closeness has become a provisional state, felt more as anticipation than encounter.

Artist Biographies

Ramsey Alderson (b. 1991, San Pedro, CA) lives and works in Los Angeles, CA. Previous solo exhibitions include *Up, Column #3* at Giselle's Books, Marseille, FR (2026); *D'or* at Tiffany's Door, Los Angeles, CA (2025); *Sleep* at Commercial Street, Los Angeles, CA (2023); *Heaven on Earth* at Gaylord Fine Arts, Los Angeles, CA (2023). Recent and previous group exhibitions include *Alone, alone, all, all alone* at Ehrlich Steinberg, Los Angeles, CA (2026); *Tom's Stretch* at David Kordansky Gallery, Los Angeles, CA (2026); *Afternoon of a Faun* at Timeshare, Los Angeles, CA (2026); *I did it myself* at Amity, Los Angeles, CA (2026); *Art Isn't Fair* at Clementine Seedorf, Cologne, DE (2024); *Summer Group Show* at Soldes, Los Angeles, CA (2024). Alderson is currently attending the Graduate Fine Arts program at ArtCenter in Pasadena, CA.

Ella Fleck (b. 1993, London, UK) lives and works in London, UK. Fleck received her BA in English Literature from the University of Exeter in 2014 and is currently completing an MFA at Goldsmiths, University of London for 2026. Solo exhibitions include *Training Material* at Frieze London with Ehrlich Steinberg, London, UK (upcoming); *Spray* at Season 4 Episode 6, London, UK (2025); *NADA House* at New Art Dealers Alliance, Governors Island, NY (2024). Selected group exhibitions include 15th Kaunas Biennial, Kaunas, LT (2025); *Return of the Repressed*, curated by Toby Ziegler, London, UK (2025); *Solid, Liquid, Gas* at St Margaret's House Chapel, London, UK (2025); *La Petite Mort* at APT Gallery, London, UK (2024); *Mirror Stage* at Shipton Gallery, London, UK (2023); *Think Before You Print* at Galerie von Empfangshalle, Munich, DE (2023); *Jumper* at Harkawik, New York, NY (2021); *SUNSCREEN* at 4649, Tokyo, JP (2020). Fleck's work has been reviewed in publications including *i-D*, *Twin Magazine*, *Plaster*, *The White Pube*, *The Toe Rag*, and *Modern Weekly Style*. Her writing has appeared in *Frieze*, *Montez Press*, *Art Et Al.*, *JuneArt.io*, *Emergent Magazine*, and *All Inclusive*.

Ant Łakomsk (b. 2001, Toruń, PL) lives and works in Warsaw, PL. Łakomsk received her MFA from Academy of Fine Arts in Warsaw in 2025. Her solo exhibitions include *Brunette* at Brunette Coleman, London, UK (2026) and *Camille* at Turnus, Warsaw, PL (2025). Selected group exhibitions include *Adolescence* at Zachęta National Gallery of Art, Warsaw, PL (2026); *Adaptacja* at Marcelle Alix, Paris, FR (2026); *Correspondences* at François Ghebaly, Los Angeles, CA (2025); *STEADYSTATE* at Zero..., Milan, IT (2025). In 2025, she was awarded the ING Polish Art Foundation Prize and the Paszport Polityki Award. In the fall of 2026, Łakomsk will present a solo project as part of the Emergence section of Art Basel Paris with Stereo, Warsaw.

Erin Calla Watson (b. 1993, Los Angeles, CA) lives and works in Los Angeles, CA. She received her MFA from California Institute of the Arts in 2023. Previous solo exhibitions include *Nymph* at Ehrlich Steinberg, Los Angeles, CA (2025); *Laddy Daddy Dah* at Rinde am Rhein, Dusseldorf, DE (2024); *(Untitled) n.d.* at Foxy Production, New York, NY (2023); *KYLE* at Larder, Los Angeles, CA (2022). Selected group exhibitions include *Everything looks dark now* at Bel Ami, Los Angeles, CA (2026); *Display* at Ehrlich Steinberg, Los Angeles, CA; *Proof of Concept: Photography* at Briefing Room, Brussels, BE (2024); *Unto Dust* at Fitzpatrick Gallery, Paris, FR (2023); *Video Store* at Foxy Production, New York, NY (2023); *a somewhat thin line* at In Lieu, Los Angeles, CA; *At Land* at Foxy Production, New York, NY (2022); *The Conspiracy of Art: Part II* at Chateau Shatto, Los Angeles, CA (2020). Calla Watson's work has been featured in publications including *Artforum*, *Artillery*, *CARLA*, *Cultured*, *Mousse*, *Numero*, *Objectiv*, *Section*, and *STUDIO Magazine*. The artist is included in the upcoming group exhibition *GAG: The Art of Comic Trouble* at the George Eastman Museum, Rochester, NY (2026).