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Harald Szeemann *Grandfather: A Pioneer Like Us*

Most of the objects in this exhibition come from the Harald Szeemann Papers at the Getty Research Institute (2011.M.30), with additional loans from a private collection in Switzerland. In some instances the original objects from the 1974 exhibition could not be located, and have been replaced with surrogates or facsimiles.

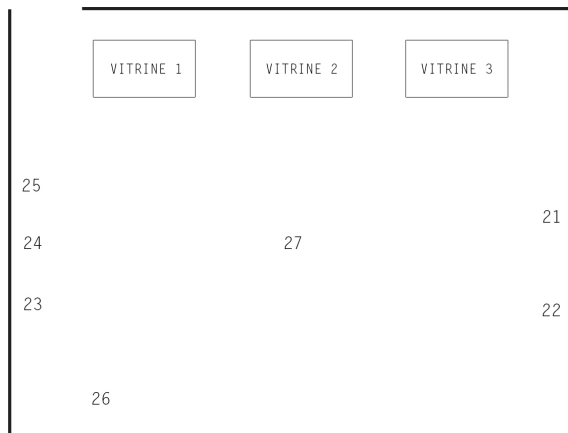
LOWER LEVEL

Grossvater, ein Pionier (Grandfather, a Pioneer), 1974

Video from "Antenne," Swiss Television
5:22 min

Courtesy Telepool/SRF

2nd FLOOR



The posters lining the walls are from exhibitions that Harald Szeemann presented while director of the Kunsthalle Bern from 1961-69.

VITRINE 1

1	2	4	6	6
3	3	5	6	6

1. Harald Szeemann (Swiss, 1933-2005)
Facsimile of address list for his visit to Los Angeles, 1968

2. Harald Szeemann
Facsimile of address list for his visit to San Francisco, 1968

3. Harald Szeemann
Facsimile of address list for his visit to New York, 1968

4. Adam II, The Late Paul Cotton (American, b. 1939)
Facsimile of letter to Harald Szeemann regarding *Table Top* (1966), ca. 1968-69

5. David Medalla (Filipino, b. 1942)
Facsimile of letter to Harald Szeemann, ca. 1968-69

6. Markus Raetz (Swiss, b. 1941)
Facsimile of poster concept drawing for *When Attitudes Become Form*, Kunsthalle Bern, 1969

VITRINE 2

8	10	11	13
7			
9	12	14	

7. Harald Szeemann [editor]
Catalog for *When Attitudes Become Form*, Kunsthalle Bern, 1969
Courtesy of the collection of Philip Aarons and Shelley Fox Aarons

8. Walter De Maria (American, 1935-2013)
Installation view of *Art by Telephone* (working telephone, sign), 1969, as installed in *When Attitudes Become Form*, Kunsthalle Bern, 1969
Photographer: Balthasar Burkhard

9. Walter De Maria
Facsimile of letter to Harald Szeemann regarding *Art by Telephone*, 1969, his contribution to *When Attitudes Become Form*, Kunsthalle Bern, 1969

10. Gilberto Zorio (Italian, b. 1944)
Installation view of *Torches*, 1969, as installed in *When Attitudes Become Form*, Kunsthalle Bern, 1969
Photographers: Harry Shunk and János Kender

11. Gilberto Zorio (Italian, b. 1944)
Installation view of *Reeds with an Arc Lamp*, 1969, as installed in *When Attitudes Become Form*, Kunsthalle Bern, 1969
Photographers: Harry Shunk and János Kender

12. Gilberto Zorio
Facsimile of sketch of proposed work for *When Attitudes Become Form*, ca. 1968-69

13. Harald Szeemann
Facsimile of list of potential artists and ideas for *When Attitudes Become Form*, 1968

14. Lawrence Weiner (American, b. 1942)
Facsimile of letter to Harald Szeemann, 1969

VITRINE 3

15	15	18	20	20	20
	15				
16	17	19	20	20	20

15. Ed Ruscha (American, b. 1937)
Facsimile of letter to Harald Szeemann with reference photographs regarding plans for the work *Spread*, 1972, his contribution to *documenta 5*, 1972

16. Carl Andre (American, b. 1935)
Facsimile of letter to Harald Szeemann, 1973

17. Carl Andre
Facsimile of postcard to Harald Szeemann declining to participate in *documenta 5*, 1972

18. Harald Szeemann [editor], Ed Ruscha [design]
Catalog for *documenta 5: Questioning Reality—Image Worlds Today*, Kassel: Documenta GmbH / C. Bertelsmann Verlag, 1972
Courtesy of the Collection of Philip Aarons and Shelley Fox Aarons

19. Richard Serra (American, b. 1938)
Installation view of *Circuit*, 1972, in *documenta 5*, Kassel, 1972
Photographer: Balthasar Burkhard

20. Richard Serra
Facsimile of six-page letter to Harald Szeemann regarding *Circuit*, 1972, his contribution to *documenta 5*, 1972

21. Interior Panning Shots of the Fabbrica Rosa, Szeemann's Archive and Library, 2011
12:03 min
Produced by the Getty Research Institute

22. *Remembering When Attitudes Become Form*, 2017
Documentary video
9 min
Produced by IMAGE and CONTENT / Reto Caduff for the Getty Research Institute

22. *From Vision to Nail*, 2017
Documentary video
8 min
Produced by IMAGE and CONTENT / Reto Caduff for the Getty Research Institute

22. *Remembering Harry*, 2017
Documentary video
8 min
Produced by IMAGE and CONTENT / Reto Caduff for the Getty Research Institute

23. Television Footage of Works in *documenta 5* by Paul Thek, Etienne Martin, Duane Hanson, Ben Vautier, Rebecca Horn, and Claes Oldenburg, 1972
Originally from *documenta 5: Kunst der Welt*, '72, 1972, by Thomas Ayck, Hansgeorg Dickmann, Gottfried Sello, and Kurt Zimmerman, a documentary produced and broadcast by Hessischer Rundfunk

24. Images from *documenta 5: Questioning Reality—Image Worlds Today*, Kassel, 1972
Slideshow
6:56 min

25. Images from *Live in Your Head: When Attitudes Become Form*, Kunsthalle Bern, 1969
Slideshow
7:24 min

26. Giovanni Anselmo
Infinito, 1971
Projector, lens focusing on infinity, slide projecting the word "Infinito"
Courtesy of the artist and Marian Goodman Gallery, New York, Paris, London

27. Allen Ruppersberg
Travel Piece, 1969
Newspapers from various cities, card table, folding chair, table cloth
Courtesy of the artist and Greene Naftali, New York

ROOF

Robert Barry
Uranyl Nitrate (UO₂(NO₃)₂), 1969
Courtesy of the artist

FRONT STAIRCASE

Grandfather Poster Series with works by Xinyi Cheng, Lidija Delić, Real Madrid, Tschabalala Self, and Ser Serpas, all 2019