

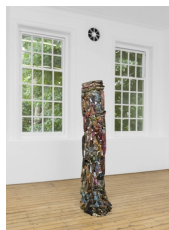
The approach

Installation views

Near to the Wild Heart, The Approach, London, UK (2026)

Courtesy of the artist and The Approach, London

Photo: Michal Brzezinski / @lelenthal



Anderson Borba

Cloak, 2026

Wood, paper, unfired clay, stones, wire, wood stain, oil, pastel, lacquer

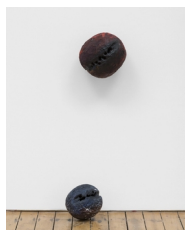
204 x 34 x 7 cm

80 5/16 x 13 3/8 x 2 3/4 in.

(AP-BORBA-00046)

Courtesy of the artist and The Approach, London

Photo: Michal Brzezinski / @lelenthal



Anderson Borba

Lucho's Eggs, 2026

Wood, wood stain, shoe polish

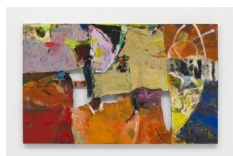
25 x 30 x 20 cm | 9 13/16 x 11 13/16 x 7 7/8 in.

20 x 20 x 18 cm | 7 7/8 x 7 7/8 x 7 1/16 in.

(AP-BORBA-00050)

Courtesy of the artist and The Approach, London

Photo: Michal Brzezinski / @lelenthal



Hilda Kortei

In peripheral luck, 2026

Oil, acrylic and charcoal on hand-sewn canvas and calico

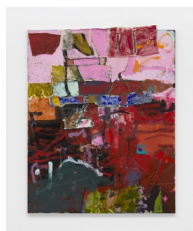
85 x 140 cm

33 7/16 x 55 1/8 in.

(AP-KORTH-00001)

Courtesy of the artist and The Approach, London

Photo: Michal Brzezinski / @lelenthal



Hilda Kortei

Soak, 2026

Oil, oil stick, and canvas assemblage on canvas

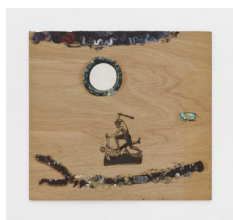
150 x 120 cm

59 1/16 x 47 1/4 in.

(AP-KORTH-00002)

Courtesy of the artist and The Approach, London

Photo: Michal Brzezinski / @lelenthal



Bill Lynch 1960-2013

No title [Struggle], n.d. Circa 1990-2005

Oil on salvaged wood

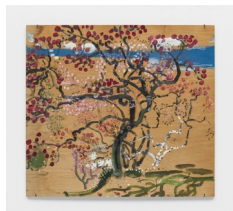
83.8 x 91.4 cm

33 x 36 in.

(AP-LYNCB-00222)

Courtesy of The Estate of Bill Lynch and The Approach, London

Photo: Michal Brzezinski / @lelenthal



Bill Lynch 1960-2013

Untitled [Magnolias], n.d.

Oil on wood

67 x 73 cm

26 3/8 x 28 3/4 in.

(AP-LYNCB-00265)

Courtesy of The Estate of Bill Lynch and The Approach, London

Photo: Michal Brzezinski / @lelenthal



Kentaro Okumura

Foto, 2026

Pigment, rabbit skin glue, oil on canvas

150 x 200 cm

59 1/16 x 78 3/4 in.

(AP-OKUMK-00003)

Courtesy the artist and Vardaxoglou Gallery, London

Photo: Michal Brzezinski / @lelenthal

The approach



Kentaro Okumura

Silver and Mud, 2026

Pigment, rabbit skin glue, copper leaf, shellac, oil on canvas

150 x 75 cm
59 1/16 x 29 1/2 in.
(AP-OKUMK-00004)

Courtesy the artist and Vardaxoglou Gallery, London

Photo: Michal Brzezinski / @lelenthal



Carole Vanderlinden

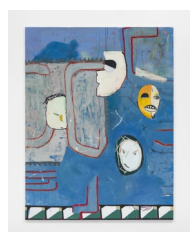
Démoniaque, 2022

Oil and collage on prepared paper

40 x 30 cm
15 3/4 x 11 13/16 in.
(AP-VANDC-00001)

Courtesy of the artist and Karma

Photo: Michal Brzezinski / @lelenthal



Carole Vanderlinden

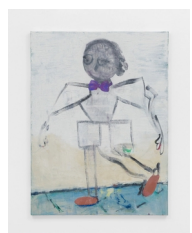
Endless discussion, 2025

Oil on burlap

220 x 168 cm
86 5/8 x 66 1/8 in.
(AP-VANDC-00003)

Courtesy of the artist and Karma

Photo: Michal Brzezinski / @lelenthal



Carole Vanderlinden

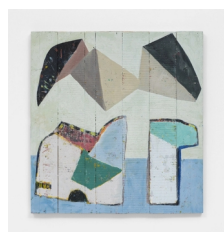
Endimanché, 2026

Oil on canvas

101.5 x 76 cm
39 15/16 x 29 15/16 in.
(AP-VANDC-00004)

Courtesy of the artist and Karma

Photo: Michal Brzezinski / @lelenthal



Carole Vanderlinden

Démonstration, 2026

Oil on wood

103 x 97 cm
40 9/16 x 38 3/16 in.
(AP-VANDC-00005)

Courtesy of the artist and Karma

Photo: Michal Brzezinski



Sam Windett

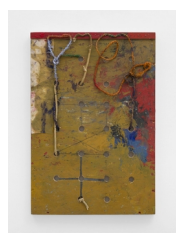
Meadow, 2026

Oil paint and collaged canvas on canvas stretched over board

77 x 70 cm
30 5/16 x 27 9/16 in.
(AP-WINDS-00249)

Courtesy of the artist and The Approach, London

Photo: Michal Brzezinski / @lelenthal



Sam Windett

Exit, 2026

Mixed media on board and canvas

71 x 48cm
32 11/16 x 27 15/16 in.
(AP-WINDS-00250)

Courtesy of the artist and The Approach, London

Photo: Michal Brzezinski / @lelenthal

The approach



Sam Windett

Glider II, 2026

Distemper, oil and collage on canvas and linen

180 x 205 cm

70 7/8 x 80 11/16 in.

(AP-WINDS-00251)

Courtesy of the artist and The
Approach, London

Photo: Michal Brzezinski / @lelenthal