

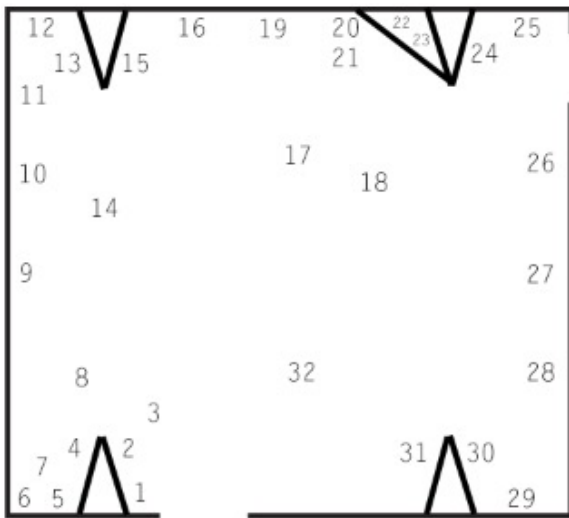
# SI

## *life and limbs*

### Swiss Institute Annual Architecture and Design Exhibition

Curated by Anna-Sophie Berger

September 25–December 29, 2019



1. COBRA

*The Object - グロリアス -*, 2014  
Lambda print, clock  
Courtesy of the artist

2. Meret Oppenheim

*Untitled*, 1937  
Paper, pencil, gouache  
Courtesy of collection Design Museum Den Bosch/NL

3. Moschino

*Waist of Money Suit*, 1991  
Acetate, rayon  
Courtesy of Claudia Berger

4. Meret Oppenheim

*Untitled*, 1936  
Paper, ink, pencil, watercolor  
Courtesy of collection Design Museum Den Bosch/NL

5. Arakawa and Madeline Gins

*Hotel Reversible Destiny—124 West Houston Street, New York*. 2006  
Digital photomontage  
© 2008 Estate of Madeline Gins, reproduced with permission of the Estate of Madeline Gins, courtesy of Reversible Destiny Foundation

6. Arakawa and Madeline Gins

*Reversible Destiny Lofts—Mitaka (In Memory of Helen Keller)*, 2004  
Digital Rendering  
© 2019 Estate of Madeline Gins, reproduced with permission of the Estate of Madeline Gins, courtesy of Reversible Destiny Foundation

7. Marc Kokopeli

*Untitled*, 2019  
Framed archival prints, fabric, wood, steel  
Courtesy of the artist

8. Diamond Stingily

*Juice Drank*, 2018  
Trashcan, juice  
Courtesy of Christina and Oscar Castellón, Miami

9. Sarah Charlesworth

*Assumption*, 1991  
Cibachrome with lacquered wood frame  
Courtesy the Estate of Sarah Charlesworth and Paula Cooper Gallery, New York

10. Gina Folly

*Magic Box IV*, 2015  
Polycarbonate, screws  
Courtesy of the artist

11. Walter Pichler

*Fingerspanner*, 1967  
3 photographs  
Courtesy of MAK - Museum of Applied Arts, Vienna

12. Nathaniel Goldberg / Inge Grognard  
*Untitled*, 1999  
Digital Print Epson smooth bright 300g  
Courtesy of the artists
13. Lyle Ashton Harris  
*Venus Hottentot 2000*, 1994  
Unique Polaroid  
Courtesy of the artist and Salon 94, New York, NY
14. Lutz Bacher  
*Pregnant*, 2009  
Stuffed fabric, metal, dirt  
Private Collection, New York, courtesy of Greene Naftali
15. Birgit Jürgenssen  
*Fehlende Glieder (Missing Limbs)*, 1974  
Pencil and colored pencil on handmade paper  
Courtesy of The VERBUND COLLECTION, Vienna
16. Moyra Davey  
*Hell Notes*, 1990/2017  
Super 8 film with sound, transferred to HD video  
26 min 16 sec  
Courtesy of the artist and Galerie Buchholz, Berlin/Cologne/New York
17. Kayode Ojo  
*I'm Fine*, 2018  
Zikimed 50 ml revolver syringes, glass barrel, Luer Lock (animal only), Master Series Ultimate Male Lockdown Chastity System, Howard Elliott 11184 Mirrored Pedestal Table  
Courtesy of the artist and Martos Gallery, New York
18. Benjamin Hirte  
*Ghost*, 2019  
Steel, zinc-plated steel chains  
Courtesy of the artist and Galerie Emanuel Layr
19. Ebecho Muslimova  
*Untitled*, 2015  
Ink on paper  
Courtesy of the artist and Michail Pirgelis
20. Till Megerle  
*The Hussengut*, 2016  
Charcoal on paper  
Courtesy of Christian Andersen, Copenhagen
21. Till Megerle  
*The Thug Silhouette*, 2017  
Charcoal on paper  
Courtesy of Christian Andersen, Copenhagen
22. Nicolas de Larmessin II  
*Les costumes grotesques et les metiers de Nicolas Larmessin. XVIIe siècle. Habits des metiers et professions*.  
Editions Henri Veyrier, 1974
23. Johnny Moke for Adeline André  
*Egg Heel Shoes*, c. 1986  
Satin, leather, reinforced plaster resin  
Courtesy of Northampton Museum and Art Gallery
24. Birgit Jürgenssen  
*Swimproof Sailing Shoe*, 1972  
Pencil and colored pencil on handmade paper  
Birgit Jürgenssen Estate, courtesy of Galerie Hubert Winter
25. Tobias Madison  
*Coral Larva*, 2015  
Palladium, steel, paint, caoutchouc  
Courtesy the artist and GEMS AND LADDERS
26. Günter Brus  
*Meerschweinchen-Experiment 1-4*, 1971  
Pencil and crayon on paper  
Courtesy of Collection Ph. Konzett, Vienna
27. Manfred Deix  
*Disney Figuren*, 2008  
Pencil and watercolor on cardboard  
Courtesy of Landessammlungen Niederösterreich
28. Rosemarie Trockel  
*Replace Me*, 2009  
Black and white digital print  
Courtesy of the artist and Sprüth Magers
29. Heimo Zobernig  
*Nr. 24*, 2007  
Video, color, no sound  
14 min 22 sec  
Courtesy of Petzel Gallery, New York
30. Marija Tavčar  
*Marquis*, 2013  
Polymer clay, cotton, silk, pleated fabric, lace, tulle, ribbons, real leather, beads, embroidered details  
Courtesy of the artist
31. Birgit Jürgenssen  
*Ohne Titel (Untitled)*, 1971  
Pencil and colored pencil on handmade paper  
Courtesy of The VERBUND COLLECTION, Vienna
32. Lucia Elena Průša  
*blood in blood out*, 2017  
Cotton, leather, glass, wood  
Courtesy of the artist