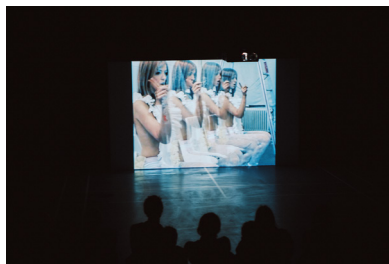
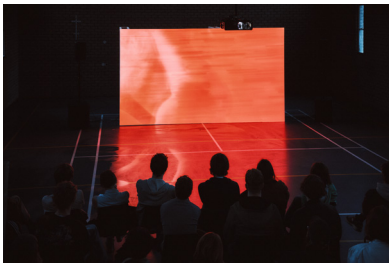
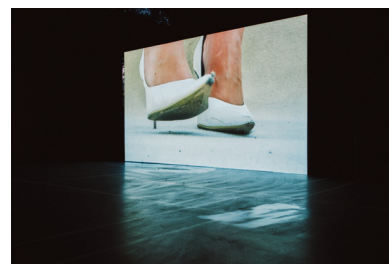
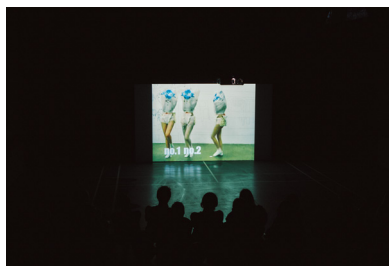




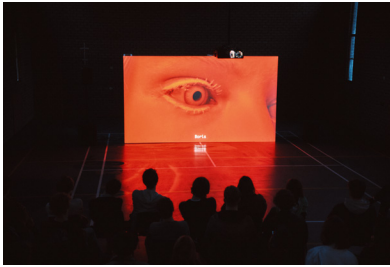
Ansuya Blom, *Lola Magenta*, 11.09 min, colour, sound, 2018, GDL525



Sabina Maria Van Der Linden, *Perfectly You*, 52.22, colour, sound, 2007, GDL525



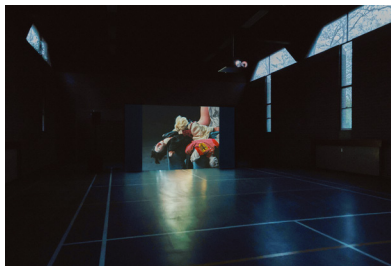
Alicia Novella Vasquez, *The Book of Pleasue*, 02.41 min, colour, sound, 2026, GDL525



Margaret Haines, *On Air: Purity, Corruption & Pollution / La Jumelle*, 23.23 min, colour, sound, 2024, GDL525



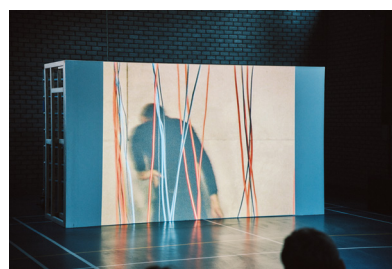
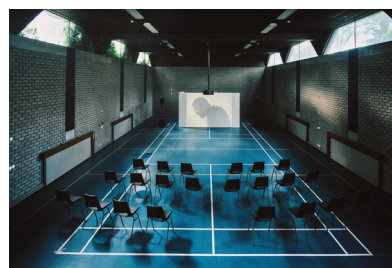
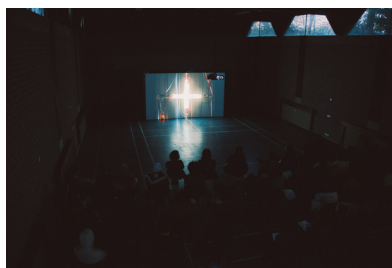
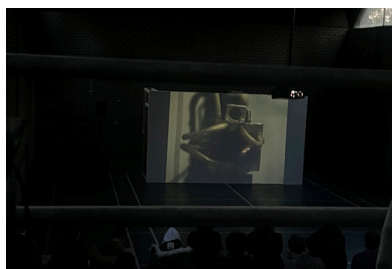
t.a décor, *Training Ground for Dummies (Negative Joints)*, 2026, colour, sound, GDL525

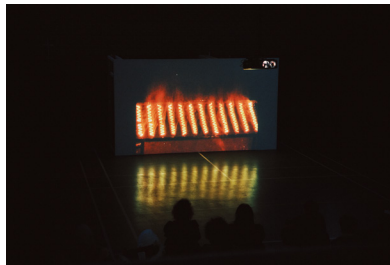


Gisèle Vienne, *JERK*, 60 min, colour, sound, 2021, GDL525



Romeo Castellucci / Societas Raffaello Sanzio, *Amleto: la veemente esteriorità della morte di un mollusco*, 66 min, colour, sound, 1992, GDL52





Dennis Cooper & Zac Farley, *ROOM TEMPERATURE*, 92 min, colour, sound, 2025, GDL525

