

These are Addressed to You

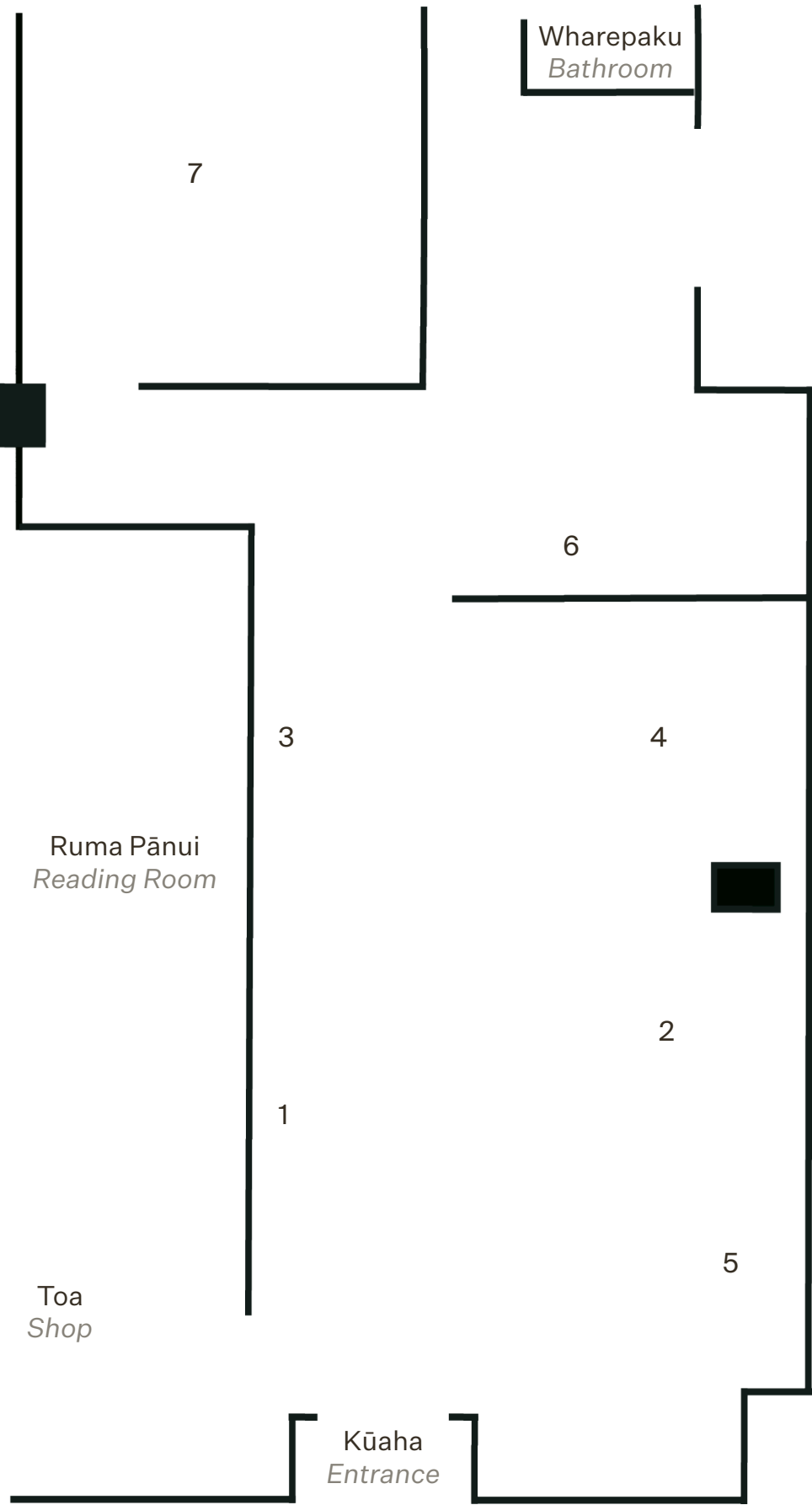
Bas Jan Ader
Christian Dimick
Yana Dombrowsky-M'Baye
Abigail Aroha Jensen
Sharon Kivland
Sarah Rose

Curated by Jess Clifford

23 May – 4 July 2026

Enjoy

Contemporary
Art Space



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1. Abigail Aroha Jensen, *Transit Holiday*, 2026
Foam clay, leaving card, synthetic hair, solder, pressed flowers, heart lolly, napkin, lipstick, sharpie, mcdonalds toy box, foil ribbon, found crossword, specimen bag (assorted), cobbler ticket, toy soldier, rubber band, brown paper envelope, masking tape, gun charm, bear charm, cherub button, paper sanitary bags, merino long sleeve, "london girl" make up applicator kit, golf tee, souvenir packaging, animal blessing service sheet, holiday card, black house paint.
2. Abigail Aroha Jensen, *Slovenian neo-Marxist philosopher, cultural theorist and public intellectual*, 2026
Transcript from a voice memo recording, iPhone scan A3 art print, 250gsm, satin process.
3. Sharon Kivland, *Mes horizons*, 2013-ongoing
Found seascape postcards, Indian ink. Courtesy of the artist.
4. Yana Dombrowsky-M'Baye, *three baskets woven from a memory recalled*, 2026
From left to right: patinated steel mounts (inscribed); silkscreen print on EMIGA invoice for Sumatra benzoin (1951), double-exposed with an image of the estate of Jacques-François Roger; nocturnal soundscape of the artist's great-aunt's bedroom in Sénégal interwoven with archival audio recordings, 19:43 mins, loop.
5. Christian Dimick, *Remedial Action #3*, 2026
Oil, pastel and charcoal, PVC on canvas, 450 x 550 mm.
6. Bas Jan Ader, *I'm too sad to tell you*, 1970-71
16mm film transferred to digital video, silent, 3:22 mins. Courtesy of La Colección Jumex, México.
7. Sarah Rose, *Redolence*, 2026
Quadraphonic sound installation with field and electromagnetic recordings, modular synth, voice, motorbike lights, reactors.

ABOUT THE ARTISTS | MŌ NGĀ RINGATOI

Bas Jan Ader (1942–1975) was a Dutch conceptual artist, photographer and filmmaker known for his poignant, minimalist performances exploring gravity, emotion and failure. Often acting as the subject of his own works, Ader's films show him falling from rooftops, into canals, or weeping, blending melancholic romanticism with conceptualism.

Christian Dimick is an artist based in Tāmaki Makaurau who paints and draws. Driving Dimick's work is a constant search for the unfamiliar and unknown, the sense of discovery that an improvisatory studio practice can provide. Conceptions of early life are burrowed inside the work, allowing painting to be a tool for autobiographical discovery and a space of respite. Dimick is currently studying towards his MFA at Elam School of Fine Arts at the University of Auckland, and graduated with a BFA (First class Honours) from Massey University, Te Whanganui-a-Tara Wellington, in 2022.

Yana Nafysa Dombrowsky-M'Baye is a multidisciplinary researcher from Tāmaki Makaurau, Aotearoa, based in Paris, France. Her matrilineal ancestry returns to Sénégal and France, while her patrilineal lineage is of Polish and Czech descent. Through iterative and ritualistic processes, Dombrowsky-M'Baye's practice centers on a materially grounded, speculative line of questioning. Through the specific context of her heritage, she asks how the intercultural body navigates an inheritance that is unfixed and fragmented, and how historical complexity and cultural incompleteness can act as mediums from which critical, self-preserving narratives emerge.

Sharon Kivland is an artist and writer, an editor and publisher working in London and France. Her novel *Abécédaire* was published by Moist in 2022. Publications in 2025 include: *Almanach. A Year in the French Revolutionary Calendar* (Grand Iota); *These are Addressed to You* (Bricks from the Kiln); and *Her Discourse* (Joan Publishing). For many years she has exhibited widely; recently, a solo exhibition *The Bloody Radicals*, ZAK, Zitadelle Spandau, Berlin, and in *Invisibles*, FRAC Bretagne, Rennes.

Abigail Aroha Jensen is an artist who lives in Kirikiriroa Hamilton. Recent exhibitions include *Frog World*, Te Tuhi; *Things We Don't Talk About*, The Dowse Art Museum (both 2026); *What thrives on these soils*, Te Whare Toi o Heretaunga; *Bootleg*, The Physics Room (both 2025); *cab-sous vide*, The Dowse Art Museum; *Inside my papahou: puoro tuatini. Her site, Désirée—ā whakamātao owha*, commissioned by Te Tuhi and the Busan Biennale Committee for the 2024 Busan Biennale; *Glittering Images*, Grace Aotearoa (all 2024); *Spring Time is Heart-break: Contemporary Art in Aotearoa*, Christchurch Art Gallery Te Puna o Waiwhetū (2023). In 2025, she was the recipient of the Gasworks Residency in London and the Blue Oyster Caselberg Trust Residency.

Sarah Rose explores infrastructures and ecology, focusing on how relations between human and nonhuman life shape their environments. Working with sound, installation and sculpture, her work brings these interactions into perception, attending to how they are sensed, altered, and shared. Rose lives in Glasgow and teaches at Edinburgh College of Art, where she is Programme Director in Photography.

Jess Clifford is a curator, writer and editor from Te Whanganui-a-Tara Wellington. Across writing and exhibition-making, her practice is informed by the intersections of literary poetics and artistic practice, moving image and performance. This exhibition was initially developed during Jess's tenure as interim Director of Enjoy.