

Daniel Jack Lyons
Days Change at Night

June 28–August 1, 2026



NOON Projects
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**NOON Projects
Presents**

**Daniel Jack Lyons
*Days Change at Night***

**June 28–
August 1, 2026**

Opening Reception:
June 28, 2–26
3–5 PM

Daniel Jack Lyons in Conversa-
tino with Emma Reeves
August 1, 2026
Time to be announced

NOON Projects is pleased to present *Days Change at Night*, a solo exhibition of works by Daniel Jack Lyons — his first in Los Angeles.

Lyons makes photographs the way other artists make relationships: slowly, with attention, over time. Trained as an anthropologist, he approaches the medium as a form of sustained, reciprocal engagement — returning to the same people across months and years, sharing meals and conversation, allowing trust to accumulate before the camera is ever raised. The images that result bear the mark of this process. They are not taken. They are arrived at together.

His practice sits at the intersection of documentary photography and collaborative portraiture, and engages directly with questions that have long preoccupied both fields: who holds the camera, who controls the image, and what it means to represent a community from inside rather than outside it. Lyons works against extractive modes of image-making — the ethnographic gaze, the voyeuristic lens of nightlife photography — by building structures of shared authorship into the work from the start. Those he photographs actively shape how they are seen.

The portraits in *Days Change at Night* grew out of relationships Lyons developed with members of sCUM, a queer club night that operated in East Los Angeles from 2016 to 2020. sCUM was, by many accounts, a genuinely generative social space — a place where a younger generation of queer Angelenos built community, tested identities, and found each other. But the photographs Lyons made are not photographs of the club. They are photographs of people, made mostly elsewhere: in bedrooms, in the quiet of domestic life, in the company of partners, friends, and chosen family. The shift in setting is also a shift in register. Removed from the charged atmosphere of the dance floor, his collaborators present themselves differently — more slowly, more privately, more fully on their own terms.

Days Change at Night takes its title from X's 1980 song "Los Angeles," and carries something of that song's atmosphere — the fluid movement between public and private worlds, between who we are at night and who we are by day, between the self we perform and the one we return to.

The resulting photographs resist easy categorization. Neither candid documents nor constructed portraits, they are the product of mutual exchange — images that bear the mark of everyone who made them. What Lyons has built, over time and across these relationships, is neither spectacle nor archive, but something closer to portraiture in its oldest sense: a record of people defining themselves, on their own terms, for their own eyes.









Daniel Jack Lyons

Josefina I, 2018

Archival inkjet print on Canson Platine Fibre Rag

Framed with UV-filtering museum glass

24 x 30 in.

Edition of 3 + AP

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Daniel Jack Lyons *Taco I*, 2018
Archival inkjet print on Canson Platine Fibre Rag
Framed with UV-filtering museum glass
30 x 24 in.
Edition of 3 + AP



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Daniel Jack Lyons *Cumunion*, 2018
Archival inkjet print on Canson Platine Fibre Rag
Framed with UV-filtering museum glass
30 x 24 in.
Edition of 3 + AP



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Daniel Jack Lyons

Blasia II, 2018

Archival inkjet print on Canson Platine Fibre Rag

Framed with UV-filtering museum glass

30 x 24 in.

Edition of 3 + AP

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Daniel Jack Lyons *Troma Nun*, 2018
Archival inkjet print on Canson Platine Fibre Rag
Framed with UV-filtering museum glass
30 x 24 in.
Edition of 3 + AP





Daniel Jack Lyons

Dvysk I, 2018

Archival inkjet print on Canson Platine Fibre Rag

Framed with UV-filtering museum glass

24 x 30 in.

Edition of 3 + AP

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Daniel Jack Lyons *Blasia II*, 2018
Archival inkjet print on Canson Platine Fibre Rag
Framed with UV-filtering museum glass
20 x 16 in.
Edition of 3 + AP



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Daniel Jack Lyons *Angry Baby & Meta World Kiss*, 2018
Archival inkjet print on Canson Platine Fibre Rag
Framed with UV-filtering museum glass
20 x 16 in.
Edition of 3 + AP





Daniel Jack Lyons

King Charles, 2018

Archival inkjet print on Canson Platine Fibre Rag

Framed with UV-filtering museum glass

20 x 16 in.

Edition of 3 + AP

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Daniel Jack Lyons

Billy J Pickles & Venus, 2018

Archival inkjet print on Canson Platine Fibre Rag

Framed with UV-filtering museum glass

20 x 16 in.

Edition of 3 + AP

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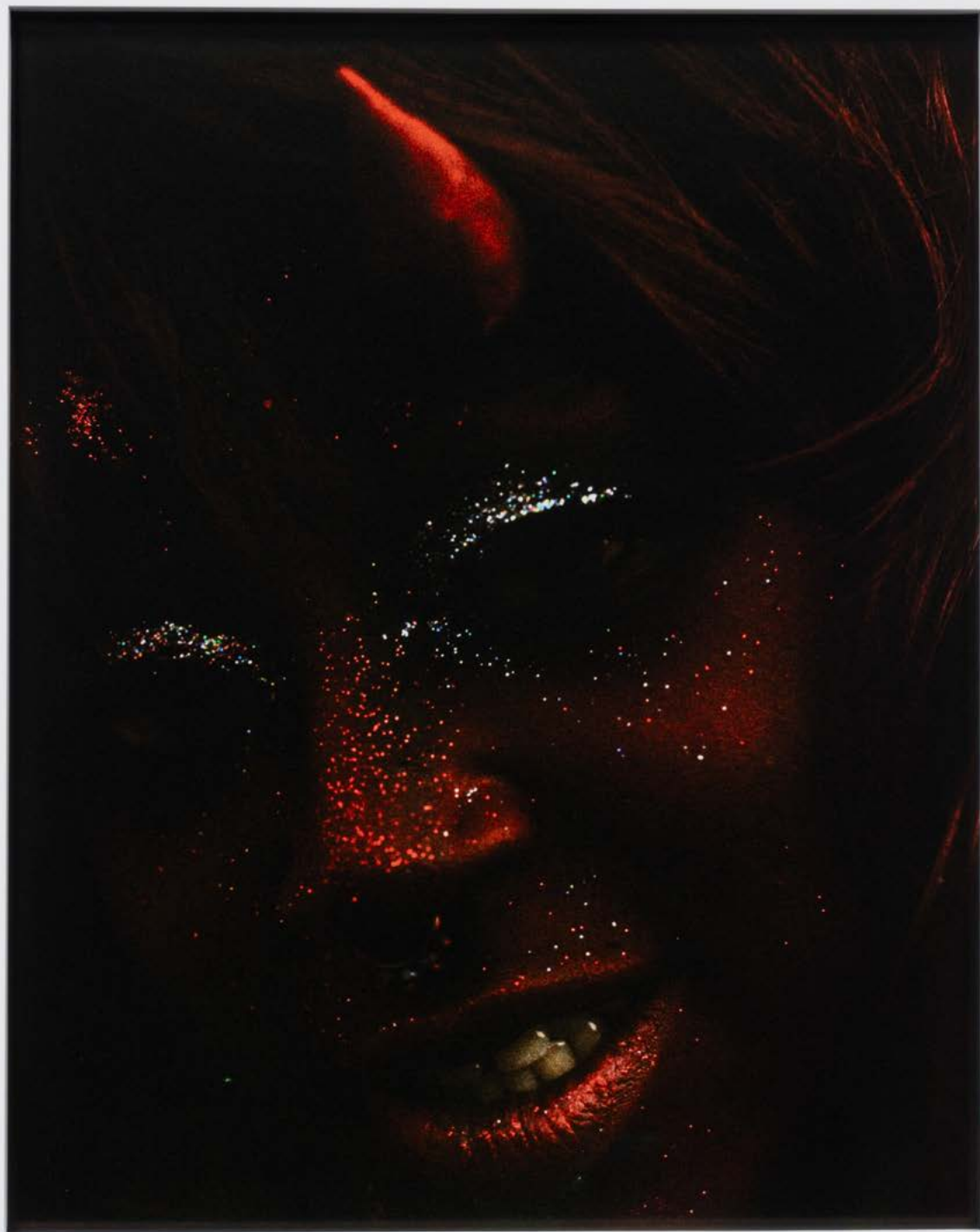
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Daniel Jack Lyons *Pinche Transexualito*, 2018
Archival inkjet print on Canson Platine Fibre Rag
Framed with UV-filtering museum glass
20 x 16 in.
Edition of 3 + AP



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Daniel Jack Lyons *Troma Devil*, 2019
Archival inkjet print on Canson Platine Fibre Rag
Framed with UV-filtering museum glass
20 x 16 in.
Edition of 3 + AP



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Daniel Jack Lyons *Josefina II*, 2018
Archival inkjet print on Canson Platine Fibre Rag
Framed with UV-filtering museum glass
24 x 30 in.
Edition of 3 + AP



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Daniel Jack Lyons

Chicos, 2018

Archival inkjet print on Canson Platine Fibre Rag

Framed with UV-filtering museum glass

30 x 24 in.

Edition of 3 + AP

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Biography

Daniel Jack Lyons

Daniel Jack Lyons (b. 1981) is an American artist and anthropologist whose photographic practice explores queer identity, community, and belonging. Working closely with young people whose lives often exist beyond dominant social narratives, Lyons creates portraits that foreground self-expression, intimacy, and collective resilience.

His book *Like a River* (Loose Joints, 2022) documents the coming-of-age stories of queer and trans youth in the Brazilian Amazon. Lyons has exhibited internationally, most recently at the Rencontres d'Arles in France and Photo Australia Festival in Melbourne, with additional exhibitions in Paris, New York, Milan, Amsterdam, Warsaw, London, and Mozambique. His work has been featured in numerous publications including *The New York Times*, *i-D*, *The New Yorker*, and *Vogue Italia*.

Lyons' work is held in the permanent collections of the Deutsche Börse Photography Foundation and The Marciano Art Foundation, as well as select private collections.

danieljacklyons.com
@danieljacklyons

CV

Daniel Jack Lyons

Education

Masters in Public Health - Medical Anthropology
Columbia University, Mailman School of Public Health

Bachelor of Arts, Social and Behavioral Sciences
California State University, Monterey Bay

Solo Exhibitions

- 2026 *Days Change at Night*, NOON Projects, Los Angeles, CA
- 2024 *Like A River*, Photo Australia Festival, Melbourne, Australia
- 2023 *Like A River*, Sheriff Gallery, Paris, France
Like A River, Melkewg Expo Gallery, Amsterdam, Netherlands
Like A River, These Days Gallery, Los Angeles, CA
- 2022 *Like A River*, Ensemble Gallery, Marseille, France
- 2021 *Trust the Wind*, Marciano Art Foundation, Los Angeles, CA
- 2019 *Hotel Luso*, Projected, International Center for Photography, New York, NY

Selected Group Exhibitions

- 2024 *Like A River*, Photodocs Festival, Munich, Germany
Like A River, Mesnographies Photo Festival, Mesnuls, France
Regards sur le Littoral Breton, a BZH retrospective, Esther Woerderhoff, Paris, France
Regards sur le Littoral Breton, a BZH retrospective, BZH Residency, Loguivy De La Mer, France
- 2022 *Like A River*, Louis Roderer Discovery Award nominees group show, Le Rencontres d'Arles, France
- 2021 *Photo Vogue Festival*, Reframing History, Milan, Italy
Lens Culture Portrait Awards Exhibition, Aperture Gallery, New York, NY
Palm Studios, Photo London, London, UK
- 2018 *New Artists II*, Red Hook Labs, New York, NY
New Artists II, Red Hook Labs, Warsaw, Poland
New Artists II, Red Hook Labs, Milan, Italy
Embracing Diversity, Photo Vogue Festival, Milan, Italy
- 2017 *Visions*, Photo Vogue Festival, Milan, Italy
Speaking to Peace, Low Memorial Library, Columbia University, New York, NY
Displaced Youth, Shapoval, Kiev, Ukraine
No Commission, The Dean Collection, Berlin, Germany
Gênero e Trabalho, CC Franco Moçambicano, Maputo, Mozambique
Who Can Tell, Mag Het Licht Aan, Amsterdam, Netherlands

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Daniel Jack Lyons

Selected Group Exhibitions

- 2016 *Who Can Tell*, Netherlands Ministry of Foreign Affairs, Amsterdam, Netherlands
Who Can Tell, 315 Gallery, New York, NY
Asylum Seekers, The Centre, New York, NY
No Commission, The Deans Collection, Amsterdam, Netherlands
- 2015 *Portraits of Resilience*, Sonce Alexander Gallery, Los Angeles, CA
Portraits of Resilience, Rogue Space Gallery, New York, NY

Publications

- 2022 *Like A River* - published by Loose Joints
112pp, 225 × 265 mm, 70 photos Debossed hardcover with dust jacket, exclusively produced using recycled materials

Selected Press

- 2022 The Guardian, Great Transformations: Queer Identities in the Amazon-Vogue, Interview with Daniel Jack Lyons
CNN, Portraits of Marginalized Youths in the Brazilian Amazon
Vanity Fair, "How they want to be seen": Photographer Daniel Jack Lyons on Photographing Amazonian Youth
Dazed Magazine, The Trans and Queer Youth Coming of Age in the Amazon
British Journal of Photography, Daniel Jack Lyons Explores Beauty and Youth in the Brazilian Amazon
Creative Review, Coming of Age in the Brazilian Amazon
M Le Mond, A Disenchanted Youth in the Heart of the Amazon
- 2021 New Queer Photography, feature of Hotel Luso, Benjamin Wobergs/Ginkgo Press
Shadowplay Magazine, Artist Feature & Interview
- 2019 The Photography Idea Book, Ilex, Tate Modern
New York Times, Nightlife Outlaws of East LA, Artist Feature & Interview
ID Magazine, Artist Feature & Interview
CMYK Magazine, Artist Feature & Interview
- 2018 Vogue Brazil, Artist Feature
New York Times, New Punks of Los Angeles, Artist Feature
C41 Magazine, Interview
- 2017 Lens Culture, *Ukraine's Displaced Youth*, Artist Feature
HVMAN.nl, Interview With an Activist, Artist Feature
SBJCT Magazine, Photography & Human Rights, Artist Feature,
- 2016 Annenberg Space for Photography. Artist Feature/Talk
The Guardian, Toilet cleaners, grave diggers & Survivors of Ebola
The World Post, Ebola Survivors bring their stories to life

CV
Daniel Jack Lyons

Awards

2022 Louis Roederer Discovery Award Nominee, Rencontres Arles
2020 Aperture Portfolio Prize, runner up
2019 Lens Culture Portrait Award, 1st Place
 Palm Studios, Photo London Awards, Jury Selection 1st Place

Collections

Deutsche Börse Photography Foundation, Germany
The Marciano Family Collection, Los Angeles, CA



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