

Anna-Sophie Berger  
a promised cure, 2019  
Cream containing purified water, white liquid vaseline, beeswax  
liquid paraffin, Dehymuls E, stearyl alcohol, perfume oil  
Dimensions variable  
Courtesy the Artist and JTT, New York

Jochen Lempert  
Phasmids, 2013  
Silver gelatin print  
Each 25 x 18cm / 9,5 x 7 in  
Courtesy the Artist and BQ, Berlin, ProjecteSD, Barcelona

Luzie Meyer  
St. Lucy (To Look Upon Men with Lust), 2019  
Artist book  
Cardboard, glass, leather  
Courtesy the Artist

Olivier Mosset  
Untitled (Helvetiaplatz, 17 May 1950), 2011  
Digital c-print image  
50,8 x 76,2cm / 20 x 30 in  
Edition 13 of 15  
Courtesy the Artist

Robert Szczerbowski  
Six Ingots of Gold Turned into Lead, 1996  
30 x 12cm / 11,8 x 4,7 in  
Courtesy the Artist and Galeria Pola Magnetyczne, Warsaw

Jessica Warboys  
Sea Painting, Dunwich, 2015  
Mineral pigment, canvas  
320 x 179 cm / 126 x 70,5 in  
Courtesy the Artist and Gaudel de Stampa, Paris