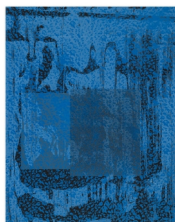


Checklist - The Campus – 2026

THIRD ANNUAL EXHIBITION

HUDSON, NY | JUNE 27 - NOVEMBER 1, 2026



Hurvin Anderson

The Attic 2, 2022

screenprint, woodblock, monotype, Saunders

Waterford High White 425gsm

122.9 x 94.9 cm; 48 1/2 x 37 1/4 in

(TDA17412)



Hurvin Anderson

The Attic 15, 2022

screenprint, woodblock, monotype, Saunders

Waterford High White 425gsm

122.9 x 94.9 cm; 48 1/2 x 37 1/4 in

(TDA17414)



Hurvin Anderson

Paradise, 2016

woodblock, screenprint and silver leaf

90.8 x 71.1 cm; 35 3/4 x 28 in

(TDA17441)



Roe Ethridge

Moon, 2003

C-print

30 x 38 in

76.2 x 96.5 cm

Edition of 5 plus 2 AP (#5/5)

(RE-0098.5)



Tuan Andrew Nguyen

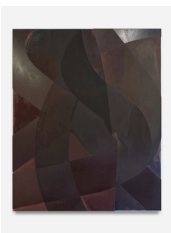
The Gift That Keeps On Giving, 2022

Singing Bowl pounded from 152mm brass artillery shell, tuned to note G3 at 192 Hz

9 7/8 x 9 7/8 x 9 7/8 in

25 x 25 x 25 cm

(JCG13375)



Nathalie Provosty

Entity Contact, 2026

Oil on linen

96 x 78 in (244 x 198 cm)

(NP0022)



Tschabalala Self

The Anointed Head, 2026

Oil, acrylic, colored pencil, pencil, fabric, thread,
painted canvas, and linen on canvas
68 x 50 x 2 in (173 x 127 x 5 cm)
(TS0002)



Pace Taylor

Trans-It!, 2026

Soft pastel and pencil on paper
41 x 53 inches (104.1 x 134.6 cm.)
(PTA26-001)



Pae White

Sightlines, 2021

cotton, polyester and Lurex

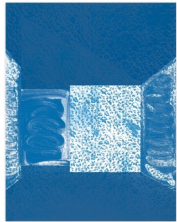
266 x 266 cm / 104.7 x 104.7 in
(PWHI-1281)



Hurvin Anderson

Mrs. S. Keita (complete set), 2010

screenprint, Revere Silk Standard 300gsm
93 x 63.5 cm. each; 36 5/8 x 25 in
(TDA12801)



Hurvin Anderson

The Attic 13, 2022

screenprint, woodblock, monotype, Saunders
Waterford High White 425gsm
122.9 x 94.9 cm; 48 1/2 x 37 1/4 in
(TDA17415)



Hurvin Anderson

Mrs. S. Keita #13, 2010

screenprint
Revere Silk Standard 300gsm
93 x 63.5 cm.
; 36 1/2 x 25 in.
(TDA17416)



Hurvin Anderson

Room at the Top, 2023

etching
40.6 x 33.3 cm; 16 x 13 in
(TDA17442)



Hurvin Anderson

He's Upstairs, 2023

signed, dated, editioned
etching, woodblock, screenprint
127 x 95.9 cm.
; 50 x 37 3/4 in.
(TDA17451)



Atelier dell'Errore

AdEVelaAlpina 02, 2024

acrylic and black permanent marker on AdE Sail
(polyester isothermal rescue blankets, aramid fiber and mylar)

200 x 600 cm / 78.7 x 236.2 in
(AERR-002)



Vamba Bility

Flattest part of some soul, 2025

Knitted cotton, wool, acrylic yarn, wood, oil, oil stick,
pencil, nail, washers, sewn canvas
73 1/4 x 60 1/4 in
(VB0001)



Miguel Calderón 1971

Meeting, 2025

Rubber
94 x 66 x 66 cm (37 x 27 x 27 in)
(MCal1035)



Miguel Calderón 1971

Meeting, 2025

Rubber
94 x 66 x 66 cm (37 x 27 x 27 in)
(MCal1036)



Miguel Calderón 1971

Meeting, 2025

Rubber
94 x 66 x 66 cm (37 x 27 x 27 in)
(MCal1037)



Miguel Calderón 1971

Meeting, 2025

Rubber
94 x 66 x 66 cm (37 x 27 x 27 in)
(MCal1038)



Michael Dean

X (Working Title), 2017

Concrete, steel, paperback publication
65 1/2 x 19 x 18 1/4 in
166.4 x 48.3 x 46.4 cm
(MD18-003)



Michael Dean

LOLLLOLLOL (Working Title), 2018

Concrete, steel reinforcement, plastic, padlocks, bike locks, cable ties, publications, stickers, grass

70 x 65 x 35 3/8 in

177.8 x 165.1 x 89.9 cm

(MD18-011)



Michael Dean

F yes (Working Title), 2019

Reinforced concrete, pigment, vinyl adhesive, and soft drink can

70 7/8 x 31 1/2 x 19 11/16 in

(180 x 80 x 50 cm)

(MD19-006)



Michael Dean

F (Working Title), 2019

Reinforced concrete, pigment

70 7/8 x 15 3/4 x 23 5/8 in

180 x 40 x 60 cm

(MD19-007)



Michael Dean

sake (Working Title), 2019

Reinforced Concrete, pigment

72 7/8 x 15 3/4 x 17 3/4 in

184.9 x 40 x 45.1 cm

(MD19-008)



Michael Dean

Unfucking Titled Free, 2021

Concrete and steel

68 3/8 x 27 1/8 x 32 1/4 in

173.7 x 68.9 x 81.9 cm

(MD21-005)



Michael Dean

Unfucking Titled Free, 2021

Concrete and steel

68 1/4 x 27 1/4 x 26 inches (173.4 x 69.2 x 66 cm.)

(MD21-006)



Michael Dean

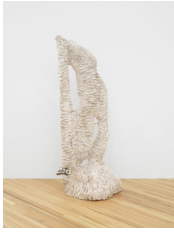
Unfucking Titled Free, 2021

Concrete and steel

67 3/4 x 26 x 24 in

172.1 x 66 x 61 cm

(MD21-007)



Michael Dean

Unfucking Titled Loved [Verso], 2021

Concrete and steel

70 1/2 x 28 1/2 x 27 inches (179.1 x 72.4 x 68.6 cm.)
(MD21-012)



Michael Dean

Unfucking Titled Near, 2021

Steel, reinforced concrete

69 3/4 x 38 1/4 x 24 1/4 in
177.2 x 97.2 x 61.6 cm
(MD21-013)



Michael Dean

Unfucking Titled Tear, 2021

Concrete and steel

69 x 36 1/2 x 28 1/2 inches (175.3 x 92.7 x 72.4 cm.)
(MD21-015)



Michael Dean

Unfucking Titled Toward, 2021

Concrete and steel

69 7/8 x 30 x 18 inches (177.5 x 76.2 x 45.7 cm.)
(MD21-016)



Michael Dean

Unfucking Titled Cope, 2021

Concrete and steel

65 1/8 x 50 x 29 inches (165.4 x 127 x 73.7 cm.)
(MD21-017)



Michael Dean

Unfuckingtitled (music playing), 2023

Reinforced concrete and green pigment

65 1/2 x 46 x 13 1/2 inches (166.4 x 116.8 x 34.3 cm.)
(MD23-002)



Michael Dean

Unfuckingtitled (fuckin' starvin'/hungry), 2023

Reinforced concrete and color pigment

65 1/2 x 39 x 27 inches (166.4 x 99.1 x 68.6 cm.)
(MD23-003)

Michael Dean

Unfuckintitled, 2023

Reinforced concrete

62 1/2 x 50 1/2 x 17 1/2 inches (158.8 x 128.3 x 44.5 cm.)

(MD23-004)



Michael Dean

Unfuckintitled (ff chances chances chances chances
chances chances chances chances chances), 2023

Reinforced concrete and color pigment

61 1/2 x 49 3/4 x 17 1/2 inches (156.2 x 126.4 x 44.5 cm.)

(MD23-007)



Ibrahim El-Salahi

By His Will, We Teach Birds How to Fly No. 2, 1969

Pen, ink and wash on paper

41 x 59 x 4 cm / 16 1/8 x 23 1/4 x 1 5/8 in

(V02572)



Ibrahim El-Salahi

By His Will, We Teach Birds How to Fly No. 11, 1969

Pen, ink and wash on paper

41 x 59 x 4 cm / 16 1/8 x 23 1/4 x 1 5/8 in

(V02900)



Ibrahim El-Salahi

Untitled, 1969

Ink on paper

38 x 56 cm / 15 x 22 1/8 in

(V03505)



Ibrahim El-Salahi

Untitled, 1969

Ink on paper

38 x 55 cm / 15 x 21 5/8 in

(V03507)



Ibrahim El-Salahi

Untitled, 1969

Ink on paper

38 x 55 cm / 15 x 21 5/8 in

(V03508)



Ibrahim El-Salahi

Untitled, 1969

Ink on paper

38 x 55 cm / 15 x 21 5/8 in

(V03509)



Ibrahim El-Salahi

Untitled, 1969

pen, ink and wash on paper

28.6 x 27.2 cm / 11 1/2 x 10 1/2 in

(V07388)



Ibrahim El-Salahi

Untitled, 1983

Coloured inks on board

40.5 x 51 cm / 16 x 20 1/8 in

(V08266)



Roe Ethridge

Pitch Pines and Sunset, Wellfleet, 2007

C-print

40 x 50 in

101.6 x 127 cm

Edition of 5 plus 2 AP (AP 1/2)

(RE08-011.AP1)



Roe Ethridge

Sunflowers at Cecilia and David's, 2024

UV cured pigment print

33 x 49 1/2 inches

83.8 x 125.7 cm

Edition of 5 plus 2 AP (#1/5)

(RE24-031.1)



Roe Ethridge

Holly at Marlow and Sons, 2005

C-print

32 3/4 x 26 1/2 in

83.2 x 67.3 cm

Edition of 5 plus 2 AP (AP 1/2)

(RE-0144.AP1)



Roe Ethridge

Apple and Cigarettes, 2004-2006

C-print

40 x 32 1/2 in

101.6 x 82.5 cm

Edition of 5 plus 2 AP (#3/5)

(RE-0156.3)



John Giorno 1936-2019

DO THE UNDONE, 2019

Bluestone

114.3 x 88.9 x 71.1 cm (45 x 35 x 28 in)

Edition 1 out of 3 plus 2 APs

(JG0056)



John Giorno 1936-2019
LET IT COME LET IT GO, 2021
 Bluestone
 40.6 x 100.3 x 25.4 cm (16 x 39 1/2 x 10 in)
 Edition 1 out of 3 plus 2 APs
 (JG0057)



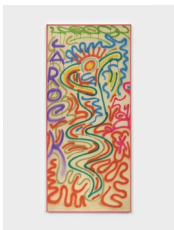
John Giorno 1936-2019
YOU CAN'T HURT ME CAUSE STORMS CAN'T HURT THE SKY, 2021
 Bluestone
 96.5 x 139.7 x 45.7 cm (38 x 55 x 18 in)
 Edition 1 out of 3 plus 2 APs
 (JG0058)



John Giorno 1936-2019
YOU GOT TO BURN TO SHINE, 2019
 Bluestone
 66 x 152.4 x 61 cm (26 x 60 x 24 in)
 Edition 1 out of 3 plus 2 APs
 (JG0059)



Keith Haring
Untitled (FDR #5/#6), 1984
 Spray enamel on sheet metal
 121.9 x 520.1 cm / 48 x 204 3/4 in
 (KH26-004)



Keith Haring & LA II
Untitled, 1984
 Spray-paint on wood
 200 x 88 cm / 78 3/4 x 34 5/8 in
 (KH26-006)



Maren Hassinger
Vessel 1, 2022
 Steel
 106 x 96 inches (269.2 x 243.8 cm.)
 (MAH24-001)



Maren Hassinger
Vessel 3, 2022
 Steel
 108 x 70 inches (274.3 x 177.8 cm.)
 (MAH24-002)



Maren Hassinger
Vessel 8, 2022
 Stainless steel
 108 x 84 x 18 inches (274.3 x 213.4 x 45.7 cm.)
 (MAH24-003)



Maren Hassinger

Vessel 9, 2022

Steel

72 x 144 inches (182.9 x 365.8 cm.)
(MAH24-004)



Maren Hassinger

Vessel 10, 2022

Stainless steel

103 x 120 inches (261.6 x 304.8 cm.)
(MAH24-005)



Lothar Hempel

Bon Voyage, 2019

Acrylic on Dibond

79 x 28 inches
(200 x 70 cm)
(AK#16418)



Lena Henke

THEMOVE (Aspen), 2023

Patinated bronze

106 x 66 x 1 in (269.2 x 167.6 x 2.5 cm)
(LH9626)



Candace Hill-Montgomery

Thick Spun Narrative Renewed Iron, 2015

Various hand dyed wool threads, linen, mohair, vintage
African iron bracelet

38.1 x 43.2 cm / 15 x 17 in
(CHM108)



Candace Hill-Montgomery

Comes the Fury Thins the Blind, 2013

Various threads, vintage railroad nail

33 x 38.1 cm / 13 x 15 in
(CHM109)



Candace Hill-Montgomery

Fallen Brain Thinks Burrow Evolve Err, 2015

Various threads, glazed ceramic hanger

36.8 x 39.4 cm / 14.5 x 15.5 in

(CHM110)

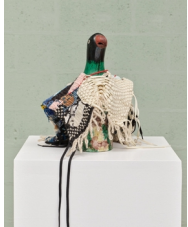


Candace Hill-Montgomery

Pretty Birds Speak Sow Peculiar I, 2021-2024

Vintage ceramic bird, various threads, Jordan laces
30.5 x 30.5 x 36.8 cm / 12 x 12 x 14.5 in

(CHM123)



Candace Hill-Montgomery

Pretty Birds Speak Sow Peculiar II, 2021-2024

Vintage ceramic bird, various threads, Jordan laces
38.1 x 33 x 38.1 cm / 15 x 13 x 15 in

(CHM124)



Candace Hill-Montgomery

Blam Blame...Blame Blam, 2026

Aluminium, steel, bronze, various threads, cowrie shells, Icelandic horsehair

Left bird: 50 x 2 1/2 in (127 x 6.3 cm)

Right bird: 51 1/2 x 3 1/2 in (130.8 x 8.9 cm)

(CHM125)



Candace Hill-Montgomery

HawkTwoWee Gurlllll, 2026

Vintage carved bird with added Eurasian hoopoe feathers and baby owl haunch, on Japanese cotton cloth

20.3 x 33 x 12.7 cm / 8 x 13 x 5 in

(CHM126)



Candace Hill-Montgomery

Fang 5, 2022

Oil Japan colour, gouache, India ink, photographic prints of drawings, leather, cardboard, cotton cloth on canvas

91.4 x 91.4 cm / 36 x 36 in

(CHM127)



Candace Hill-Montgomery

Big Screw, Up Tight, 2025

Gold wire warp, mixed-fibre weft (mohair, silk, wool, puni, glass beads), Sharpie drawing on wood, vintage bronze

26.7 x 29.2 cm / 10.5 x 11.5 in

(CHM128)



Candace Hill-Montgomery

Although Kubas Appliquéd One Duplicates, 2025

Leather and various wool, mohair, silk, dyed Icelandic horsehair

43.2 x 53.3 cm / 17 x 21 in

(CHM129)



Candace Hill-Montgomery

Big bad Wolf and Eagles Fly, 2025

Silk, cotton, ceramic (eagles, 1900s)

33 x 129.5 x 50.8 cm / 13 x 51 x 20 in

(CHM130)



Candace Hill-Montgomery

They Shall Bare Thee Up, 2025

Wood, mixed threads, fur, wire, leather, Japanese tape, horsehair, toy bird

83.8 x 58.4 cm / 33 x 23 in

(CHM131)



Candace Hill-Montgomery

The EveLyn Epistle, 2026

Knitting needle, silk with steel, hand-painted cotton, silk taffeta, Japanese wool and cotton, vintage wrapped bead

83.8 x 22.9 cm / 33 x 9 in

(CHM132)



Oliver Lee Jackson

Marble Sculpture No. 3, 1983

Marble, rags, steel

77 1/2 x 32 1/2 x 12 in

196.8 x 82.5 x 30.5 cm

(OJA21-003)



Oliver Lee Jackson

Marble and Wood Sculpture, 1990

Marble, mixed media

55 x 27 x 15 in

139.7 x 68.6 x 38.1 cm

(OJA21-006)



Oliver Lee Jackson

Painting No. 1, 2021 (2.21.21), 2021

Oil-based paints, mixed media on panel

97 x 74 in

246.4 x 188 cm

(OJA21-050)



Oliver Lee Jackson

Painting No. 3, 2021 (9.19.21), 2022
Oil-based paints, chalk on panel
96 x 72 in
243.8 x 182.9 cm
(OJA22-017)



Oliver Lee Jackson

Painting (10.20.10, 2010
Oil-based paints on gessoed linen
96 x 108 in
243.8 x 274.3 cm
(OJA22-059)



Oliver Lee Jackson

Untitled I, 2024
Steel, oil-based paints, gold leaf, felt
79 x 60 x 54 in
200.7 x 152.4 x 137.2 cm
(OJA24-002)



Özgür Kar

Death playing the clarinet (from DAWN), 2023
2-channel 4K video with sound, 2 75" TVs, media players, vertical wall mounts, cables
duration: 13:00 min (looped)
332.2 x 187 cm / 130.75 x 73.62 in
Edition of 3 plus 2 AP
(KAROZ-2023005)



Özgür Kar

Death playing the violin (from DAWN), 2023
2-channel 4K video with sound, 2 75" TVs, media players, vertical wall mounts, cables
duration: 13:00 min (looped)
332.2 x 187 cm / 130.75 x 73.62 in
Edition of 3 plus 2 AP
(KAROZ-2023006)



Özgür Kar

Fallen Tree, 2023
4-channel 4K video with sound
4 75" Samsung TVs, media players, cables
duration: 5:00 min (looped)
103 x 679 x 25 cm / 40.5 x 267 3/8 x 9 7/8 in
Edition of 3 plus 2 AP
(KAROZ-2023009)



Özgür Kar

Death Drawing #1, 2026
ink on paper, acrylic frame
31 x 22.2 x 2 cm / 12.25 x 8.75 x 0.75 in
(KAROZ-2026009)



Özgür Kar

Death Drawing #4, 2026

ink on paper, acrylic frame

31 x 22.2 x 2 cm / 12.25 x 8.75 x 0.75 in
(KAROZ-2026012)



Özgür Kar

Death Drawing #7, 2026

ink on paper, acrylic frame

31 x 22.2 x 2 cm / 12.25 x 8.75 x 0.75 in
(KAROZ-2026015)



Gabriel Kuri 1970

error bars (group 1), 2025

5 units. Burnt wood, mixed media

101.5 x 178 x 5.5 cm (40 x 70 x 2.25 in)
(GK142677)

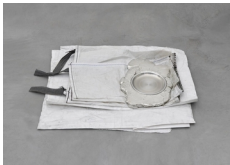


Phillip Lai

Untitled, 2021

cast pewter, aluminium, polypropylene fabric

8 x 236 x 158 cm
3 1/8 x 92 7/8 x 62 1/4 in
(LAIPH-00184)



Phillip Lai

Untitled, 2021

cast pewter, aluminium, polypropylene fabric

11 x 120 x 97 cm
4 3/8 x 47 1/4 x 38 1/4 in
(LAIPH-00185)



Phillip Lai

Untitled, 2026

cast pewter, aluminium, polypropylene fabric

44.5 x 38.6 cm
17 1/2 x 15 1/4 in
(LAIPH-00225)



Phillip Lai

Untitled, 2026

burnt wheat, aluminium, woven cane

17 x 190 x 290 cm
6 3/4 x 74 3/4 x 114 1/8 in
(LAIPH-00226)



Phillip Lai

Untitled, 2026

cast pewter

24 x 52 x 4 cm
9 1/2 x 20 1/2 x 1 5/8 in
(LAIPH-00228)



Phillip Lai
Untitled, 2026
 cast pewter
 23 x 41 x 4 cm
 9 x 16 1/8 x 1 5/8 in
 (LAIPH-00229)



Max Lamb
421 Chairs, 2026
 Polystyrene and polyurethane rubber
 81.3 x 33 x 55.9 cm / 32 x 13 x 22 in (each)
 Edition of 421 (#1/421)
 (JCG19788)



Siobhan Liddell
Cardinal Points, 2024
 Oil on canvas, glazed ceramic, wire, screws
 43 x 56 1/4 x 7 3/4 in
 (SL0188)



Duane Linklater 1976
totempole65, 2026
 Digital print on Somerset paper, ochre, rabbit skin glue,
 spray paint, artist's frame
 40.6 x 33 cm (16 x 13 in.)
 (DUL1055)



Duane Linklater 1976
pope, 2026
 Stone axe head, clay, suitcase, tobacco, certificate
 (DUL1056)



Richard Long
Brownstone Circle, 2000
 Brownstone
 Diameter 280 in (771cm)
 (JCG0372)



Sarah Lucas 1962
LOTTO DESPERATE, 2018
 Cast concrete, enamel paint, concrete
 Base: 6.4 x 53.3 x 47 cm (2 1/2 x 21 x 18 1/2 in) HLW
 ; Sculpture: 28.6 x 30.5 x 12.7 cm (11 1/4 x 12 x 5 in)
 HLW each
 ; Pedestal: 70 x 70 x 90 cm (27 9/16 x 27 9/16 x 35
 7/16 in)
 (SL138251)



Matthew Monahan

Rich Man's Ghetto, 2005

Mixed media, sheetrock and glass

48 1/2 x 37 1/4 x 13 inches - approx.

(AK#3541R)



Matthew Monahan

Column I, 2014

Patinated bronze, stainless steel, plate steel and brick

77 1/2 x 18 x 18 inches

(196.9 x 45.7 x 45.7 cm)

(AK#10173)



Matthew Monahan

Column II (Hideout), 2014

Patinated bronze and stainless steel

94 x 12 x 12 inches

(238.8 x 30.5 x 30.5 cm)

Edition 1 of 3

(AK#10174)



Matthew Monahan

Column III (The Two Step), 2014

Patinated bronze and patinated stainless steel

88 x 15 x 18 inches

(223.5 x 38.1 x 45.7 cm)

(AK#10226)



Matthew Monahan

Body Electric (Weed Puller), 2014

Oil on paper

90 3/4 x 36 7/8 inches

(230.5 x 93.7 cm)

(AK#10600)



Matthew Monahan

Body Electric (Dagger Dance), 2014

Oil on paper

87 x 41 7/8 inches

(221 x 106.4 cm)

(AK#10602)



Matthew Monahan

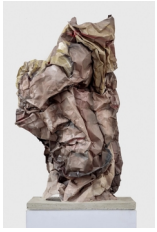
Forager, 2016

Charcoal and watercolor on paper

43 x 33 in (109.22 x 83.82 cm) (paper);

44 1/2 x 34 1/2 in (113.03 x 87.63 cm) (framed)

(AK#13343)



Matthew Monahan

The Buck Tooth Lewdster, 2019

Oil on stainless steel, polyester, acrylic, mortar

Piece dimensions:

32 1/2 x 21 x 14 inches

(82.6 x 53.3 x 35.6 cm)

Pedestal dimensions:

48 x 18 x 11 inches

(122 x 45.5 x 28 cm)

(AK#16858)



Matthew Monahan

Frankenstorm, 2019

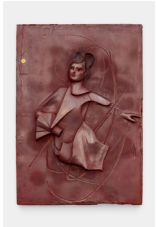
Oil on stainless steel, polyester, acrylic, mortar

85 x 20 x 14 in (overall)

37 x 20 x 14 in (sculpture)

48 x 20 x 14 in (pedestal)

(AK#17163)



Matthew Monahan

Red Planet, 2025

Steel reinforced Hydrocal, oil and pigment

32 x 22 x 2 inches

(81.3 x 55.9 x 5.1 cm)

(AK#26786)



Matthew Monahan

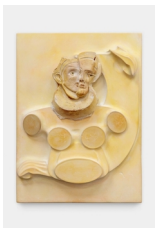
The Dealer, 2025

Steel reinforced Ultracal, oil and pigment

32 x 18 1/2 x 3 inches

(81.3 x 47 x 7.6 cm)

(AK#26788)



Matthew Monahan

Daylight Savior, 2025

Steel reinforced Hydrocal, oil and pigment

26 1/2 x 19 1/2 x 3 1/2 inches

(67.3 x 49.5 x 8.9 cm)

(AK#26792)



Matthew Monahan

Not Here, Not Now, 2025

Steel reinforced Ultracal, oil and pigment

26 x 17 x 3 inches

(66 x 43.2 x 7.6 cm)

(AK#26793)



Tuan Andrew Nguyen

1972, 2022

Singing bowl pounded from 85mm brass artillery shell, tuned to note D# at 610Hz

6 x 6 1/2 x 6 1/2 in

15.2 x 16.5 x 16.5 cm

(JCG13378)



Tuan Andrew Nguyen

Infinitely Wandering in Circles, 2022

Singing bowl pounded from 100mm brass artillery shell, tuned to note A at 458Hz

7 x 8 x 8 in

17.8 x 20.3 x 20.3 cm

(JCG13379)



Kayode Ojo

Half-Life 14, 2023

Acne Studios River Stay Black Slim Fit Jeans, Hamilton Stands KB400 Classic American Folding Sheet Music Stand (Chrome), MineSign Rhinestone Choker Necklace Long Tassels Choker Wide Chain Necklace Fashion Jewelry Silver

56 x 23 x 11.5 in (142.24 x 58.42 x 29.21 cm)

(KO0013)



Kayode Ojo

Undressed (Undermined Dade), 2023

YiXin Boho Jewelry Women Metal Body Chain Set Indian Belly Chain Bikini Halloween Costume Party (Silver), Liberty Imports Heavy Duty Diecast Metal Stainless Steel Handcuffs with Keys - Bulk Party Favors for Police Role Play, Rhinestone Jewelry Corporation #17012 - Fringe Hoop Earrings - 5", Hamilton Stands KB400 Classic American Folding Sheet Music Stand (Chrome)

55 x 18 x 18 in (139.7 x 45.7 x 45.7 cm)

(KO0016)



Kayode Ojo

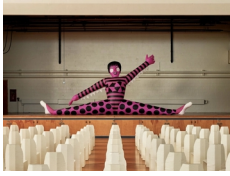
Sorry I didn't get him (Nina Simone, Amanita)

IMG_4130, 2025

Hamilton Stands KB400 Classic American Folding Sheet Music Stand (Chrome), WANLIAN Women Luxury Cute Heart Shape Tassel Evening Clutch Bag Rhinestones Wedding Party Purse Handbag, WXJ13 Swivel Clasps Lanyard Snap Hook Lobster Claw Clasp and Keychain Rings, GOLDENHAITAI Teardrop Chandelier Crystals, Clear Replacement Parts, Hanging Pendants Connected Glass Octagon Beads for Chandelier Decoration, Heavy Duty Toy Metal Handcuffs with Keys - 6 PACK Stainless Steel Bulk Fake Hand Cuffs Accessories Supplies for Kids Police Pretend Role Play, Adult Party Favors, Akria ITS A PARTY SEQUIN CHAIN MINI DRESS, Denix Civil War Era M1851 Engraved Nonfiring Silver Revolver w. Faux Pearl Grips

56 x 23 x 28 in (142 x 58.5 x 71 cm)

(KO0028)



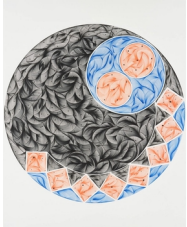
Pat Oleszko

Anchorbat, 1992

nylon and blower

132 x 200 x 48 inches (335 x 508 x 122 cm)

(PO1001)



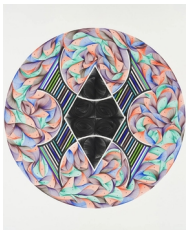
Sanou Oumar

2023-11-17, 2023

Pen on paper board

40 x 32 in

(SO0364)



Sanou Oumar

2023-11-09, 2023

Pen and marker on paper board

40 x 32 in

(SO0367)



Sanou Oumar

2023-10-31, 2023

Pen on paper board

40 x 32 in

(SO0368)



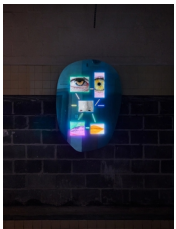
Sanou Oumar

2023-11-04, 2023

Pen and marker on paper board

40 x 32 in

(SO0369)



Tony Oursler

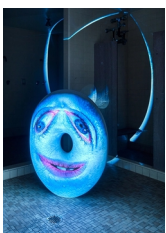
Untitled, 2015

Aluminium with LCD screen and media player with sound

49 x 34 in

124.5 x 86.4 cm

(OURS150001)



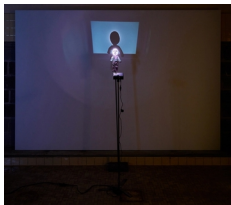
Tony Oursler

BLU 2004, 2026

Aqua-Resin and gesso

TBC

(OURS260001)



Tony Oursler

Keep Going (little man), 1995

Doll, video equipment

12 x 5 x 3 1/2 in

30.5 x 12.7 x 8.9 cm

(OURS950011)



Virginia Overton

Untitled (chime), 2023

Miscellaneous metal, hardware, and steel cable on steel gantry

121 x 166 x 6 in (307.5 x 421.5 x 15 cm)

(OVR9703)



Virginia Overton

Untitled (flag), 2025

Polyester flag

72 x 112 in

Edition 1 of 5

(OVR9747)



Virginia Overton

Untitled (Tiger's eye I), 2019

Painted aluminum

39 1/4 x 41 3/4 x 6 in (99.7 x 106 x 15.2 cm)

(OVR9757)



Virginia Overton

Untitled (Tiger's eye II), 2019

Painted aluminum

43 1/2 x 41 x 6 1/8 in (110.5 x 104.1 x 15.6 cm)

(OVR9763)



Virginia Overton

Untitled (Monument), 2026

Oak, steel hardware and nylon lifting straps

Oak: 55 x 16 in (140 x 41 cm)

Overall: 121 x 166 x 16 in (307.3 x 421.6 x 41 cm)

(OVR9765)



Nathalie Du Pasquier

Untitled, 2026

Pencil on paper

13 3/4 x 19 3/4 inches

(35 x 50 cm)

15 1/8 x 21 1/8 inches framed

(38.4 x 53.7 cm.)

(AK#27710)



Nathalie Du Pasquier

Untitled, 2026

Pencil on paper

13 3/4 x 19 3/4 inches

(35 x 50 cm)

15 1/8 x 21 1/8 inches framed

(38.4 x 53.7 cm.)
(AK#27712)



Nathalie Du Pasquier

Untitled, 2026

Pencil on paper

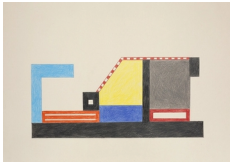
13 3/4 x 19 3/4 inches

(35 x 50 cm)

15 1/8 x 21 1/8 inches framed

(38.4 x 53.7 cm.)

(AK#27713)



Nathalie Du Pasquier

Untitled, 2026

Pencil on paper

13 3/4 x 19 3/4 inches

(35 x 50 cm)

15 1/8 x 21 1/8 inches framed

(38.4 x 53.7 cm.)

(AK#27714)



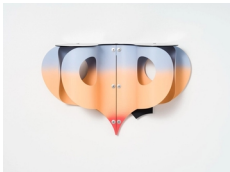
Matt Paweski

Mirror Shelf #2 (for JL), 2023

Aluminum, aluminum rivets, vinyl paint

14 x 26 x 8 in

(MP0047)



Matt Paweski

Heart Shelf, 2023

Aluminum, aluminum rivets, vinyl paint

16 x 24 x 8 in

(MP0051)



Matt Paweski

Mirror Lamp, 2026

Aluminum, aluminum rivets, acrylic, LED's and wiring

10 x 14 x 14 in

(MP0052)



Matt Paweski

Zizi, 2023

Aluminum, aluminum rivets, vinyl paint

18 3/4 x 24 x 14 in

(MP0064)



Matt Paweski

Polish Lamp (Pendant), 2026

Aluminum, aluminum rivets, lamp hardware

10 x 24 x 24 in

(MP0086)

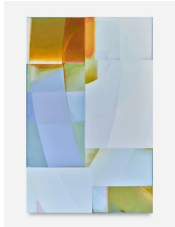


Matt Paweski

Small Hill, 2025

Aluminum, copper rivets, vinyl paint

10 x 11 x 1 1/2 in
(MP0099)



Nathalie Provosty

Transient Luminous Event, 2026

Oil on linen

36 x 23 in (91 x 58 cm)
(NP0019)



Nathalie Provosty

Icon (xxxxiii), 2026

Oil on linen on Dibond

9 x 6 1/2 in (23 x 16.5 cm)
(NP0020)

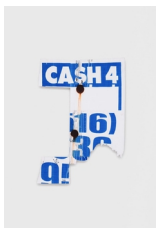


Nathalie Provosty

Icon (xxxxiv), 2026

Oil on linen on Dibond

9 x 6 1/2 in (23 x 16.5 cm)
(NP0021)



Nick Relph

Lusty Ghost (56), 2025

Dye sublimation aluminum print

15 3/4 x 10 3/4 in
(NR0033)



Nick Relph

Lusty Ghost (58), 2025

Dye sublimation aluminum print

17 1/2 x 11 3/4 in
(NR0034)



Nick Relph

Lusty Ghost (52), 2025

Dye sublimation aluminum print

15 x 4 3/4 in
(NR0035)



Nick Relph

Lusty Ghost (53), 2025

Dye sublimation aluminum print
16 3/4 x 4 3/4 in
(NR0036)



Nick Relph

Lusty Ghost (62), 2025

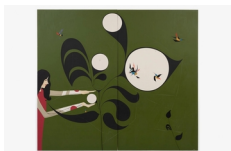
Plywood, paper, acrylic, muscovite mica, Funori, mount
18 x 18 x 1.5 in
(NR0046)



Nick Relph

Lusty Ghost (63), 2025

Plywood, paper, acrylic, muscovite mica, Funori, mount
18 x 18 x 1.5 in
(NR0047)



Clare Rojas

The Glowing Night Shade, 2022

Acrylic and gouache on panel
84 x 48 inches (213.4 x 121.9 cm.) each; 84 x 96 inches (213.4 x 243.8 cm.) overall
(CLR22-068)



Nancy Rubins

Not Identical Twins: Twin #2, 2020

Aluminum, stainless steel armature, and stainless steel wire cable
77 1/4 x 75 1/4 x 75 1/2 in
196.2 x 191.1 x 191.8 cm



Nancy Rubins

Noir's Cluster, 2019

Brass, bronze, stainless steel and stainless steel wire
89 x 82 x 73 in
226.1 x 208.3 x 185.4 cm



Nancy Rubins

Fizzy's Nebuli, 2019

Aluminum, brass, bronze, stainless steel, and stainless steel wire
79 x 103 x 115 in
200.7 x 261.6 x 292.1 cm



Tschabalala Self

Humility, 2025

Acrylic, fabric, thread, colored pencil, and painted canvas on canvas
96 x 48 x 1 1/2 in (244 x 122 x 4 cm)
(TS0001)



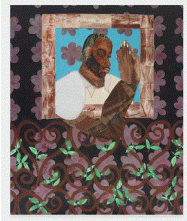
Tschabalala Self

Kana, 2026

Acrylic, fabric, thread, colored pencil, and painted canvas on canvas

96 x 48 x 5 1/2 in (244 x 122 x 14 cm)

(TS0003)



Tschabalala Self

Man in Frame 2, 2025

Acrylic paint, grease pencil, colored pencil, fabric, thread, and painted canvas on linen

72 x 60 in (183 x 152 cm)

(TS0009)



Naama Tsabar

Resistance #1, 2026

Felt, carbon fiber, epoxy, wood, archival PVA, guitar tuner, piano string, cable stop, and piezo microphones

64 3/4 x 37 x 33 in (164.5 x 94 x 84 cm)

(NT0003)



Naama Tsabar

March 9 2017 - March 1st 2020, 2017-2020

Shoes, metronome, epoxy, motor, and battery

11 x 15 x 4 3/4 in (28 x 38.1 x 12 cm)

(NT0004)



Naama Tsabar

May 1 2023 - December 17 2025, 2023-2026

Shoes, metronome, epoxy, motor, and battery

11 x 15 x 4 3/4 in (28 x 38 x 12 cm)

(NT0005)



Francis Upritchard

Ochre Face Pot, 2018

Watercolor on paper

7 3/4 x 6 inches

(19.7 x 15.2 cm)

Framed: 10 1/2 x 8 1/2 x 1 3/8 inches

(26.7 x 21.6 x 3.5 cm)

(AK#15020)



Francis Upritchard

Long Legs Long Arms go Eeling in New Zealand, 2019-2021

Bronze cast from balata rubber

90 1/2 x 35 3/8 x 21 5/8 inches

(230 x 90 x 55 cm)

(AK#19792)



Francis Upritchard
Off for Lunch, 2022-2024
 Bronze, sandstone base
 Sculpture: 37 3/8 x 78 3/4 x 17 3/4 inches
 (95 x 200 x 45 cm)
 Stone: 57 1/8 x 31 1/2 x 27 1/2 inches
 (145 x 80 x 70 cm)
 (AK#23377)



Francis Upritchard
Scallop Inspector, 2023
 Watercolor and silver paint on paper
 Paper: 22 3/8 x 15 1/8 inches
 (56.7 x 38.5 cm)
 Framed: 25 1/8 x 17 7/8 inches
 (63.7 x 45.5 cm)
 (AK#25164)



Pae White
Broken Flowers, 2022
 sinamay, acrylic, polyester thread and wood
 47,7 x 47,7 x 3,8 cm / 18.8 x 18.8 x 1.5 in
 (PWHI-1375)



Pae White
Split Ray, 2022
 sinamay, acrylic, polyester thread, crab shells, spackle
 and wood
 52,8 x 88,3 x 3,8 cm / 20.8 x 34.8 x 1.5 in
 (PWHI-1381)



Pae White
Northern Dust, 2022
 sinamay, acrylic, polyester thread, crab shells, spackle
 and wood
 63,5 x 48,2 x 3,8 cm / 25 x 19 x 1.5 in
 (PWHI-1382)



Pae White
Blue Hawaiian, 2025
 cotton, polyester, silk and Lurex
 250 x 250 cm / 98.4 x 98.4 in
 (PWHI-1488)



Pae White
Blue Way, 2026
 cotton and resin on panel
 150 x 150 cm / 59 x 59 in
 (PWHI-1525)



Pae White

VisVig, 2026

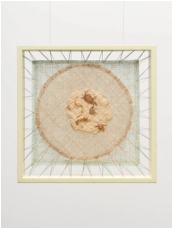
cotton and resin on panel
150 x 150 cm / 59 x 59 in
(PWHI-1526)



Pae White

Echo00, 2024

sinamay, acrylic, polyester thread, crab shell, spackle
and wood
73,5 x 73,5 cm / 29 x 29 in
(PWHI-1528)



Pae White

small agency, 2024

sinamay, acrylic, polyester thread, crab shells, spackle
and wood
33 x 33 cm / 13 x 13 in
(PWHI-1529)



Qualeasha Wood

Mama! I'm a Millionaire, 2026

jacquard woven cotton, machine and hand embroidery,
glass seed beads, rhinestones
127 x 127 cm, 50 x 50 in
(PH13253)



Qualeasha Wood

Character Creator, 2026

jacquard woven cotton, machine and hand embroidery,
glass seed beads, rhinestones
137.2 x 182.9 cm, 54 x 72 in
(PH13255)



Qualeasha Wood

iPad Baby, 2026

jacquard woven cotton, machine and hand embroidery,
glass seed beads, rhinestones
182.9 x 137.2 cm, 72 x 54 in
(PH13256)



Qualeasha Wood

Who Saves the Savior, 2026

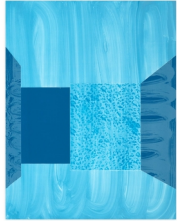
jacquard woven cotton, machine and hand embroidery,
glass seed beads, rhinestones
182.9 x 137.2 cm, 72 x 54 in
(PH13257)



Qualeasha Wood

Paradise City, 2026

jacquard woven cotton, machine and hand embroidery,
glass seed beads, rhinestones
182.9 x 137.2 cm, 72 x 54 in
(PH13258)



Hurvin Anderson

The Attic 9, 2022

screenprint, woodblock, monotype, Saunders
Waterford High White 425gsm
122.9 x 94.9 cm; 48 1/2 x 37 1/4 in
(TDA17410)



Keith Haring

Untitled, 1981/1982

Paint on found wood
210.8 x 59.7 x 5.1 cm / 83 x 23.5 x 2 in
(KH26-005)



Tuan Andrew Nguyen

Inside a Sound a Million Trembling Lives, 2022

Singing bowl pounded from 130mm brass artillery
shell, tuned to note F# at 181Hz
11 3/4 x 11 3/4 x 11 1/8 in.
30 x 30 x 28 cm
(JCG13376)



Tuan Andrew Nguyen

A Luminous Echo, 2026

Sandstone, brass from artillery shells, and brass
9 x 4.9 x 4.6 ft
2.75 x 1.5 x 1.4 m (including plinth)
Edition of 3 plus 1 AP (#3/3)
(JCG19004)



Virginia Overton

A Sailboat in the Moonlight (and you), 2026

Vapor-tight utility lamp, mini globe light bulb and model
sailboat
4 1/2 x 9 x 4 1/2 in (11.5 x 23 x 11.5 cm)

(OVR9764)



Naama Tsabar

Work on Felt (Variation 38) Purple, 2026

Felt, carbon fiber, epoxy, wood, archival PVA, guitar
tuner, piano string, cable stop, aluminum, piezo
microphones, and amplification
62 x 36 1/4 to 40 x 18 in (157.5 x 92 to 102 x 46 cm)
(NT0001)



Naama Tsabar

Work on Felt Overlap Diptych (Variation 3) Purple and Dark Blue, 2026

Felt, carbon fiber, epoxy, wood, archival PVA, guitar tuner, piano string, cable stop, aluminum, piezo microphones, and amplification
60 x 26 1/4 x 13 3/4 to 20 in (152.5 x 67 x 35 to 51 cm)
(NT0002)



Roe Ethridge

Red Barn, 2000

C-print
24 x 30 in (61 x 76.2 cm)
Edition of 5 plus 2 AP (AP 1/2)
(RE-0028.AP1)



Lee Godie

Leaves, n.d.

Ink on canvas
25 3/4 x 17 1/4 in (65.5 x 44 cm)
; Framed: 28 3/4 x 20 x 1 1/2 in (73 x 51 x 4 cm)
(LG1001)



Lee Godie

Self-Portrait with Bird, n.d.

Ballpoint pen ink on windowshade canvas
19 x 25 in (48.3 x 63.5 cm)
; Framed: 21 3/8 x 28 x 1 1/2 in (54 x 71 x 4 cm)
(LG1003)



Lee Godie

Chicago We Own, n.d.

Double-sided mixed-media on poster board
28 x 22 in (71 x 56 cm)
; Framed: 31 1/4 x 25 x 1 1/2 in (80 x 63.5 x 4 cm)
(LG1006)



Lee Godie

Figure (Woman with Blueberries), n.d.

Mixed-media on canvas window shade
30 1/2 x 18 1/4 in (77.5 x 46.5 cm)
; Framed: 33 5/8 x 21 x 1 1/2 in (85.5 x 53.5 x 4 cm)
(LG1007)



Lee Godie

Untitled (Woman with Blue Eyes), n.d.

Mixed-media on linen
21 1/4 x 20 3/4 in (54 x 52.7 cm)
; Framed: 24 1/4 x 23 1/2 x 1 1/2 in (61.5 x 60 x 4 cm)
(LG1008)